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1998

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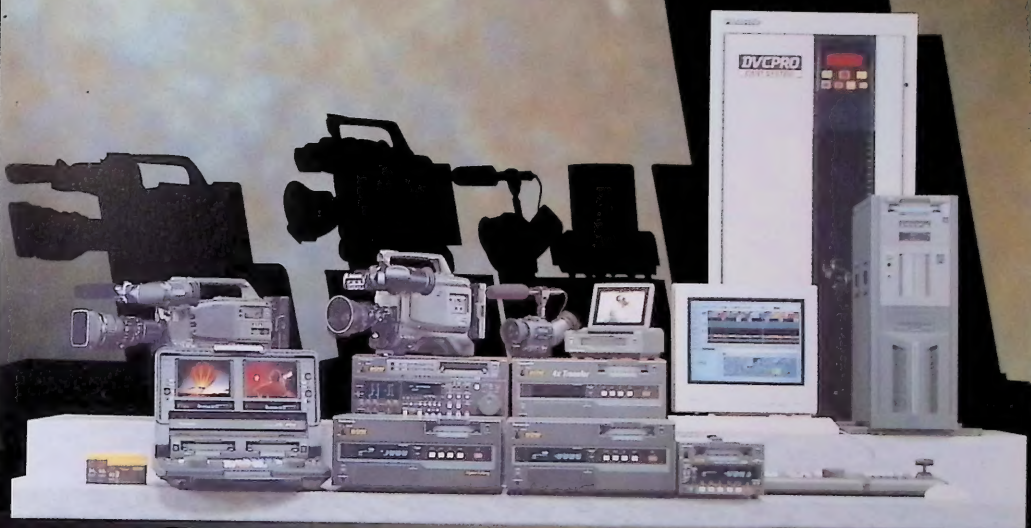

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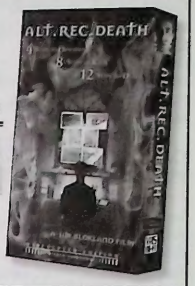

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Contact: Charles K. Pitts
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Producer/Director/Writer

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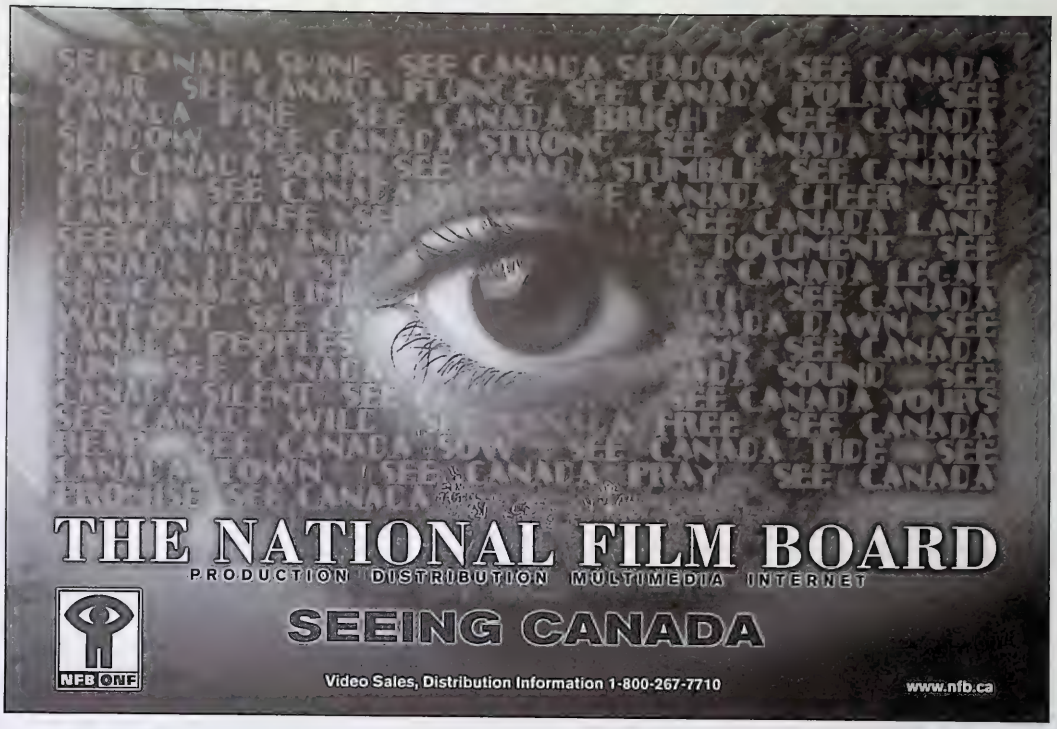

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E-mail: ideacom@istar.ca
Contact: Jacques Nadeau

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Contacts: Les Krizsan, csc, Corinne Lange
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Website: lynximages.com
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Fax: (204) 992-2421
E-mail: rmavins@mb.sympatico.ca
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Project Co-ordinator: Virginia Barinecutt
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- [x] Send cue sheets to SOCAN
- [ ] Finalize budget
- [ ] Attend wrap party

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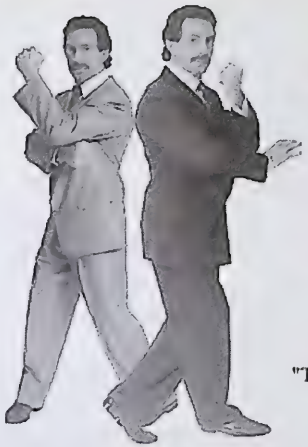

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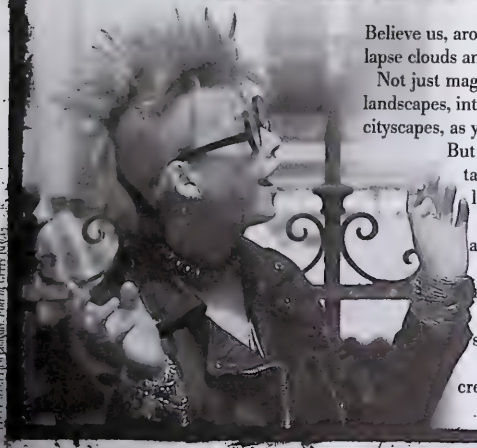

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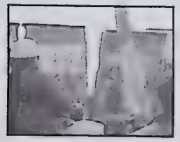

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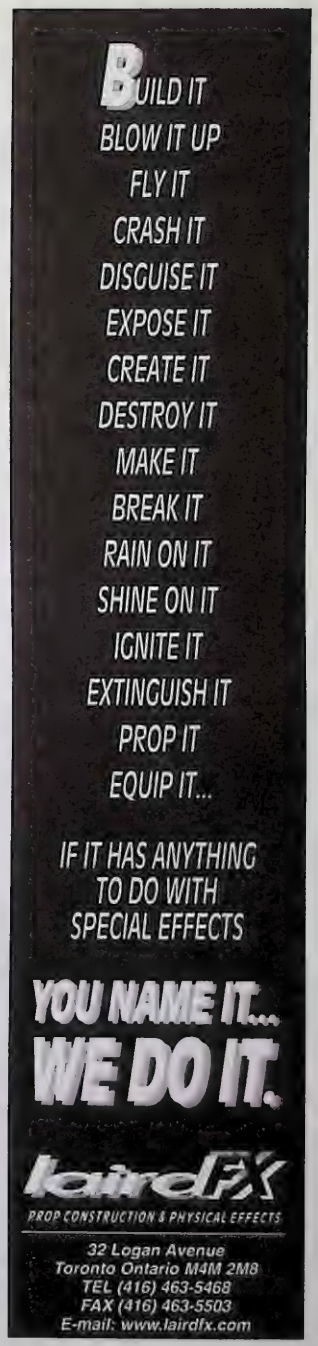

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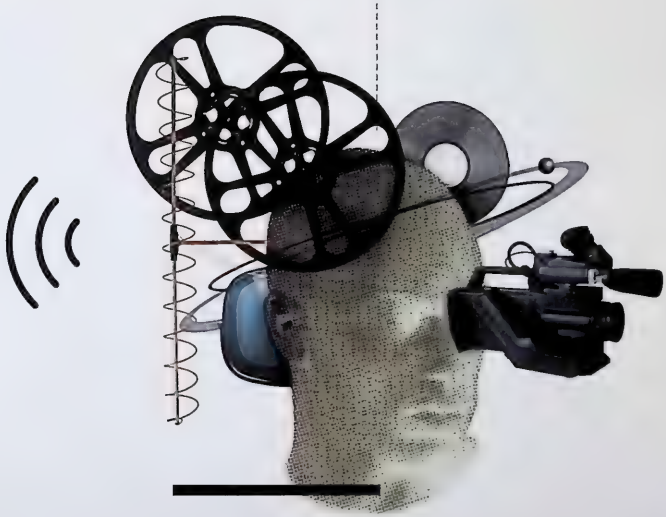

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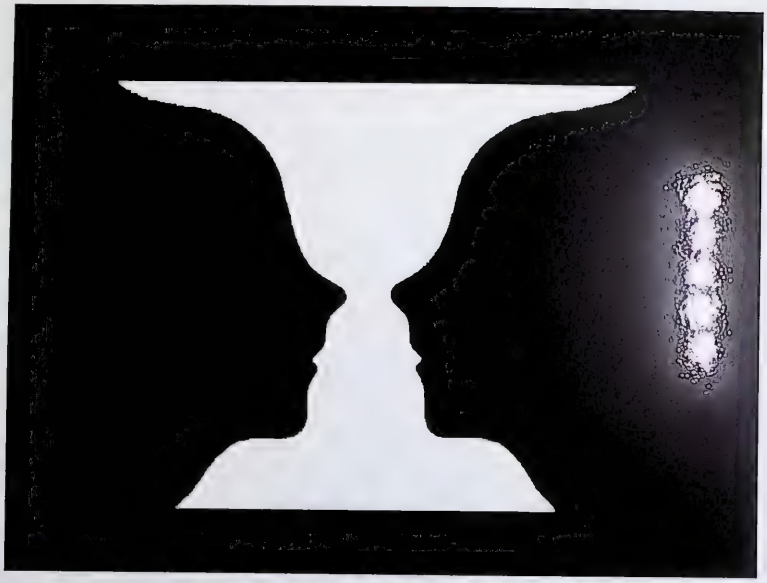

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Executive Director: Andra Sheffer

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Associate Director: Claire Dion

The Bell Broadcast and New Media Fund was established by Bell Canada in September 1997. The Fund was created to encourage the linkages between Canadian broadcast and new media sectors, and to stimulate the production of interactive content reflecting current and emerging industry needs and practices.

The Bell Broadcast and New Media Fund has $12 million to be distributed over 2 1/2 years, with 60% for English language projects and 40% for French language projects.

Eligible projects must be broadcast productions with a guaranteed broadcast licence and must include a new media component. Both components are required in order for either to be eligible for funding support. The Fund provides grants to qualified broadcast and new media producers who are based in either Ontario or Québec and who maintain their head office in one of these provinces. The grant provides licence fee top-up of 50% of total Canadian broadcast licence fees (up to $75,000) in addition to a grant of 50% of the coast of production of the new media component (up to $250,000 may be awarded).

Eligible Projects
Broadcast
1. Must have a broadcast licence commitment and be certified Canadian by the CRTC, and must be either a drama, variety, documentary, children's, performing arts, or educational program.
New Media
1. It must be a new media project (e.g. interactive television, internet application including non-promotional websites, CD-ROMs available on a server) and a significant portion of the content must include live action or animated video images.
2. It must not be an industrial, corporate or primarily promotional project, including promotional websites and CD-ROMs, new media video games, and stand alone CD-ROMs not designed for electronic distribution.
3. The new media production must be carried out principally in Ontario or Québec.

Application deadlines are: February 1, May 1, August I, November 1. Decisions are generally made within 4 to 6 weeks of receipt of completed applications.

The Fund is administered by the Independent Production Fund. For more information contact the above offices.

CANADA TELEVISION & CABLE PRODUCTION FUND

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For further information contact:
Senior Project Co-ordinator: Beverley Bettens
Project Co-ordinator: Julie Guthrie
The CTCPF - Licence Fee Program is an objective, first-come, first-served licence fee top-up Fund whose goals are to increase the quality and quantity of Canadian television productions while supporting the production and broadcasting sectors and the employment opportunities that they create. Productions must be highly Canadian, have a broadcast duration of at least 30 minutes and be broadcast close-captioned in peak viewing hours for the genre. One or more Canadian broadcasters must have committed eligible licence fees to the program. Licence fees must exceed a minimum "threshold" percentage of the production budget.

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A private fund established by Cogeco Inc. to encourage the development of new scripts by Canadian writers for dramatic TV series, to be produced by independent Canadian producers, primarily for private sector broadcasters, in English or French, or preferably in both languages.

An endowment of $5 million was made by Cogeco and the revenues generated by the Fund (interest, loan repayment and other) are invested as development advances. Development advances are available in three categories:
1. Bible for the series and Treatment of the first episode.
2. First draft scripts for three (3) or more episodes.
3. Final draft scripts for three (3) or more episodes.

Eligible applicants must be independent producers with a minimum of two years' production experience and at least one broadcast drama. Screenwriters must be Canadian. A firm letter of commitment from an eligible Canadian broadcaster is also required. This Fund is administered on behalf of COGECO, by the Independent Production Fund. Deadlines for application: February 1, April 1, July 15 and October 15. Decisions are made approximately eight weeks after these deadlines.

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The Independent Production Fund was established by Maclean Hunter as a private independent foundation to assist independent production companies in financing the production of Canadian TV drama series for private sector broadcasters, with a capital endowment now totalling $36 million. The annual revenues generated by this capital, plus any profits, return of equity, and other, constitute the funds at the Board's disposal each year. This amounts to approximately $3 million annually.

Structure of the Fund
The Foundation is incorporated federally as a corporation without share capital and has been granted charitable status. The Board of Directors is composed of seven Directors representing the industry. The operations of the Fund are administered by offices in Toronto and Montréal.

Objectives
The focus is on (1) the production of dramatic series for prime time telecast, and (2) the production of dramatic series for children. The primary criterion for acceptance by the Fund is the quality of the project. The Fund wishes to have a significant impact on the financing of each of the projects in which it participates.

Programs
The Fund provides financing in three separate areas: (A) series production, (B) pilot projects, and (C) grants to TV organizations and associations.

Deadlines
February 15, April 15, August 1, November 1. Decisions are made by the Board approximately six weeks after these deadlines.

Guidelines and applications available from Toronto and Montréal offices.

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Rogers Telefund provides interim financing to Canadian producers to encourage the production of high quality TV programming. Projects with a distinct Canadian element are favoured.

Rogers Telefund requires evidence that a project has been fully financed before advancing funds. Proof is provided by the producers through signed pre-sale contracts and binding commitments from prospective equity investors. Non-binding letters of intent from prospective licensees or investors are not acceptable.

Rogers Telefund does not seek equity participation.
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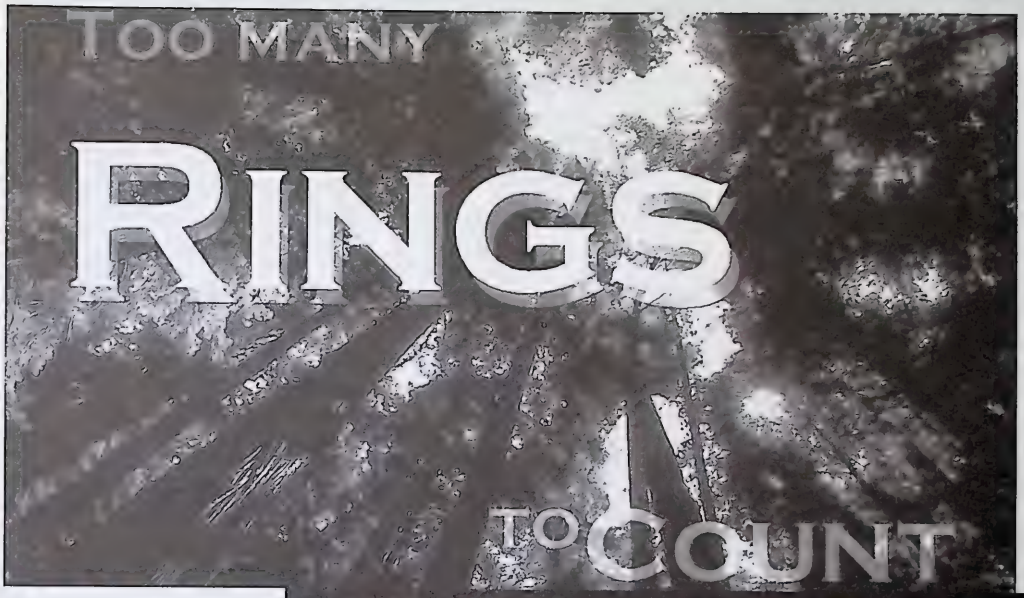

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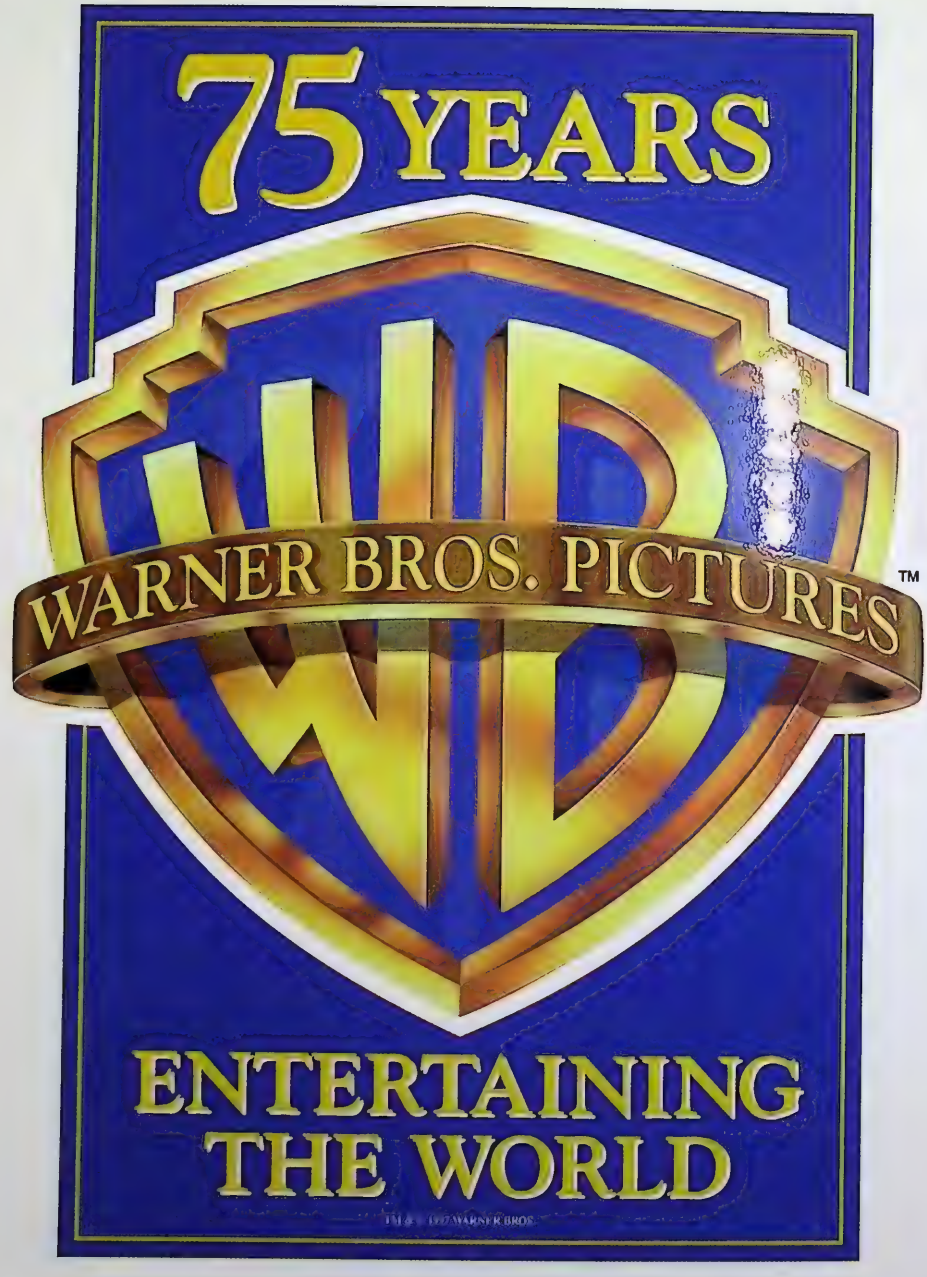

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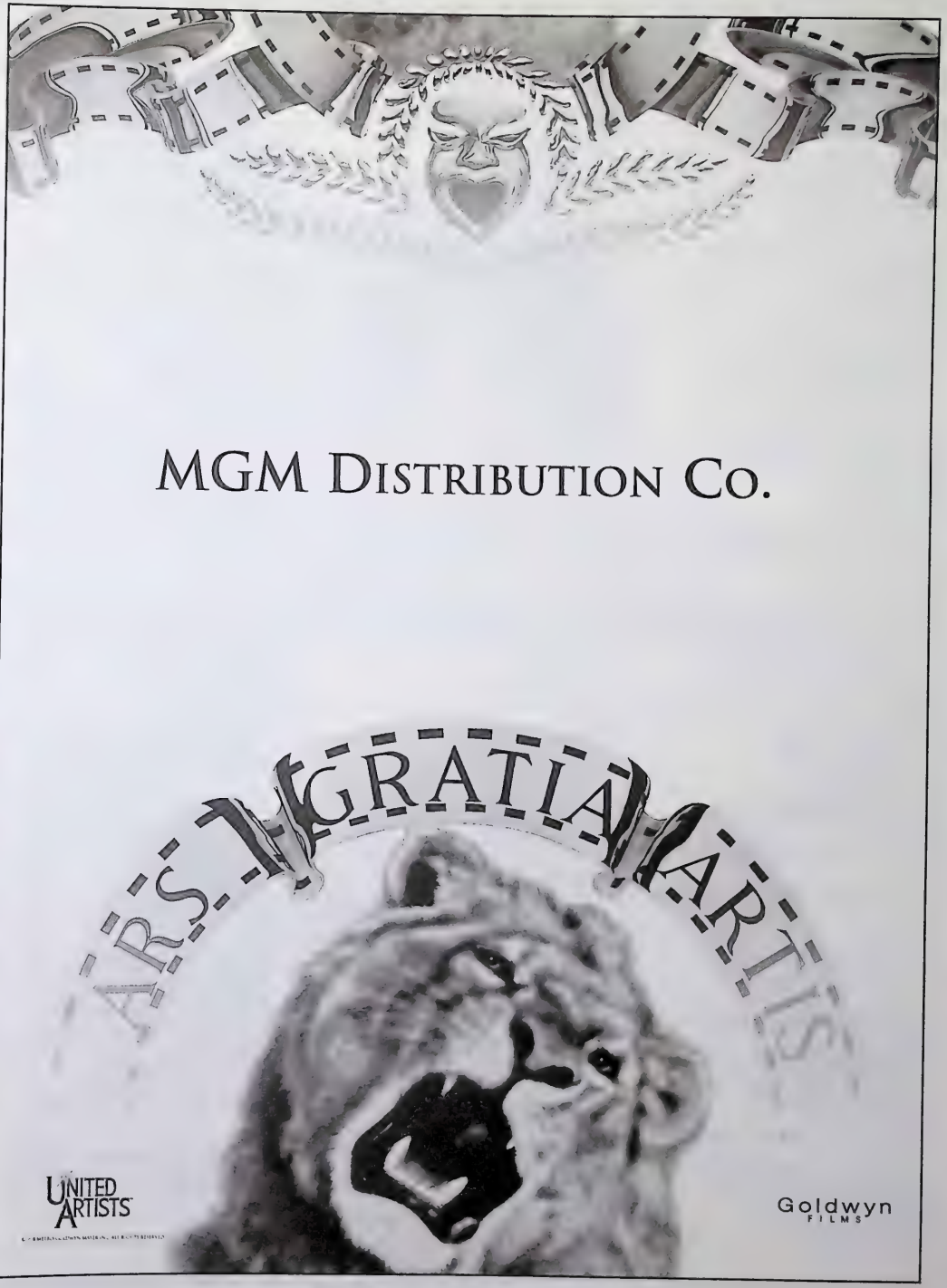
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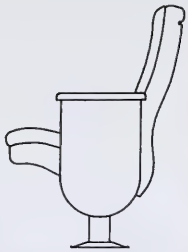

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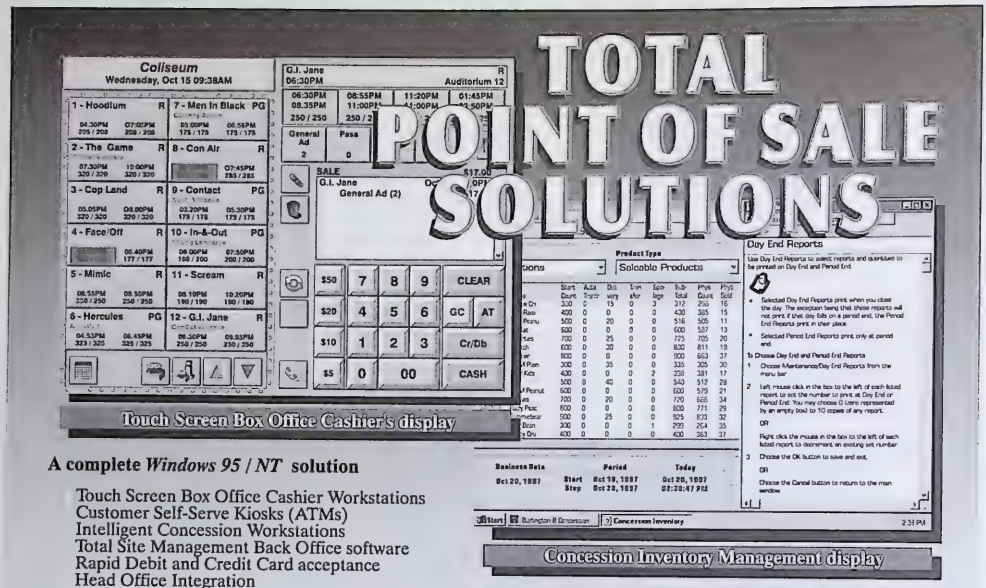

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BOX OFFICE STATISTICS

During 1995 there were 667 motion picture theatres (659 in 1994) of which 590 were regular motion picture theatres (582 in 1994) and 77 were drive-in theatres (77 in 1994). Receipts from admissions (excluding taxes) amounted to $418.0 million, a decrease from the amount of $423.9 million reported in 1994. Receipts from regular motion picture theatres accounted for $404.9 million of this amount. Amusement taxes decreased to $18.6 million from $19.9 million in 1994. The number of paid admissions was reported at 87.5 million, an increase from 83.8 million in 1994.

Source: Statistics Canada

TABLE 1

YEAR	REGULAR THEATRES	NET RECEIPTS FROM ADMISSIONS	AMUSEMENT TAXES	PAID ADMISSIONS
1969	1,157	102,691,819	7,485,275	78,917,657
1970	1,156	111,691,819	8,110,550	80,826,084
1971 (1)	...	...	...	...
1972	1,128	122,492,513	8,906,625	81,240,532
1973	1,135	129,876,000	9,665,000	77,438,000
1974	1,116	149,720,000	11,184,000	79,020,000
1975	1,173	182,139,000	13,406,000	84,161,000
1976	1,129	192,462,000	14,094,000	82,328,000
1977	1,094	197,813,000	12,529,000	76,455,000
1978	1,079	218,358,000	9,777,000	81,597,000
1979	1,070	239,349,000	9,303,000	86,010,000
1980	1,037	271,128,000	8,653,000	88,980,000
1981	1,036	279,219,000	14,416,000	84,855,000
1982	983	316,741,000	17,409,000	87,603,000
1983	899	298,411,000	16,496,000	78,139,000
1984	860	302,648,000	15,123,000	73,515,000
1985	788	299,762,000	18,396,000	74,581,000
1986*	714	286,416,000	16,964,000	71,764,000
1987	675	345,214,000	19,734,000	81,489,000
1988	657*	360,662,000*	21,796,000*	75,770,000*
1989	650	409,489,000	25,903,000	78,911,000
1990	633	424,824,000	27,200,000	76,275,000
1991	620	367,334,000	22,933,000	69,195,000
1992	598	364,966,000	18,124,000	71,678,000
1993	581	387,857,000	17,678,000	76,510,000
1994	582	409,540,000	19,028,000	81,090,000
1995	590	404,881,000	17,805,000	84,997,000

(1) Comparable data for 1971 not available as the annual survey was not undertaken in that year. Limited data available from the 1971 Census of Merchandising (catalogue no. 97-742)

* = Amended

TABLE 2A
PRINCIPAL STATISTICS OF REGULAR MOTION PICTURE THEATRES, CANADA AND PROVINCES, 1995

PROVINCE	NO. OF THEATRES	NO. OF SEATS	ADMISSION RECEIPTS ($,000) (1)	AMUSEMENT TAXES ($,000)	PAID ADMISSIONS (,000)	AVERAGE ADMISSION PRICE ($)(2)
Canada	590	463,816	404,881	17,805	84,997	4.76
Newfoundland (3)	20	9,960	5,632	694	1,258	4.48
Prince Edward Island						
Nova Scotia	19	14,445	10,890	1,207	2,285	4.77
New Brunswick	16	10,399	5,438	579	1,134	4.80
Québec	103	98,097	84,551	5,349	17,754	4.76
Ontario	191	181,044	161,563	8,904	33,549	4.82
Manitoba	29	16,117	11,270	599	2,220	5.08
Saskatchewan	41	19,469	8,761	473	1,962	4.55
Alberta	78	63,335	43,905	...	10,120	4.34
British Columbia (4)	93	70,950	72,871	...	14,752	4.94
Yukon & Northwest Territories						

TABLE 2B
PRINCIPAL STATISTICS OF REGULAR MOTION PICTURE THEATRES, CANADA AND PROVINCES, 1994

PROVINCE	NO. OF THEATRES	NO. OF SEATS	ADMISSION RECEIPTS ($,000) (1)	AMUSEMENT TAXES ($,000)	PAID ADMISSIONS (,000)	AVERAGE ADMISSION PRICE ($)(2)
Canada	582	470,568	409,450	19,028	81,090	5.05
Newfoundland (3)	16	8,744	5,316	645	1,170	4.54
Prince Edward Island						
Nova Scotia	20	15,347	11,004	1,226	2,346	4.69
New Brunswick	15	9,487	5,476	583	1,179	4.66
Québec	105	96,602	87,233	5,823	17,116	5.10
Ontario	187	173,179	164,535	9,429	32,375	5.08
Manitoba	29	17,663	13,546	779	2,480	5.46
Saskatchewan	38	18,598	9,644	543	1,983	4.86
Alberta	80	62,961	45,845	...	9,197	4.99
British Columbia (4)	92	67,987	66,911	...	13,245	5.05
Yukon & Northwest Territories						

(1) Admission Receipts excluding taxes
(2) Excluding taxes
(3) = Figure combines Newfoundland & Prince Edward Island
(4) = Figure combines British Columbia, Yukon & Northwest Territories

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TABLE 3A
PRINCIPAL STATISTICS OF DRIVE-IN THEATRES, CANADA AND PROVINCES, 1995

PROVINCE	NO. OF THEATRES	CAR CAPACITY	PAID ADMISSIONS (,000)	ADMISSION RECEIPTS ($,000) (1)	AMUSEMENT TAXES ($,000)
Canada	77	54,597	2,457	13,181	764
Newfoundland	9 (2)	2,936 (2)	98 (2)	583 (2)	54 (2)
Prince Edward Island					
Nova Scotia					
New Brunswick					
Québec	23	25,228	1,076	5,265	302
Ontario	24	15,888	885	5,050	373
Manitoba	4	2,810	86	440	32
Saskatchewan	7	1,869	39	215	2
Alberta	5	4,522	177	973	...
British Columbia	5	1,344	96	656	...

TABLE 3B
PRINCIPAL STATISTICS OF DRIVE-IN THEATRES, CANADA AND PROVINCES, 1994

PROVINCE	NO. OF THEATRES	CAR CAPACITY	PAID ADMISSIONS (,000)	ADMISSION RECEIPTS ($,000) (1)	AMUSEMENT TAXES ($,000)
Canada	77	54,151	2,676	14,362	874
Newfoundland	8 (2)	2,676 (2)	108 (2)	586 (2)	52 (2)
Prince Edward Island					
Nova Scotia					
New Brunswick					
Québec	23	23,940	1,233	5,873	390
Ontario	24	15,637	896	5,268	386
Manitoba	5	3,140	95	543	35
Saskatchewan	9	2,691	70	366	11
Alberta	4	4,964	175	1,141	...
British Columbia	4	1,103	99	585	...

Note: The sum of the items does not always add up to the total due to rounding
(1) Admission Receipts excluding taxes
(2) Figure combines Newfoundland, Prince Edward Island, Nova Scotia & New Brunswick

... = Nil or Zero

TABLE 4A
SUMMARY OF MOTION PICTURE THEATRE EXHIBITION IN CANADA, 1995

	REGULAR THEATRES	DRIVE-IN THEATRES	TOTAL: ALL THEATRES
Number of theatres	590	77	667
Receipts from admissions (excluding taxes) ($,000)	404,881	13,181	418,062
Amusement taxes ($,000)	17,805	764	18,569
Number of paid admissions (,000)	84,997	2,457	87,454

TABLE 4B
SUMMARY OF MOTION PICTURE THEATRE EXHIBITION IN CANADA, 1994

	REGULAR THEATRES	DRIVE-IN THEATRES	TOTAL: ALL THEATRES
Number of theatres	582	77	659
Receipts from admissions (excluding taxes) ($,000)	409,540	14,362	423,902
Amusement taxes ($,000)	19,028	874	19,902
Number of paid admissions (,000)	81,090	2,676	83,766

TABLE 5
SUMMARY STATISTICS OF DRIVE-IN THEATRES, 1986 - 1995

YEAR	NO. OF THEATRES	CAR CAPACITY	ADMISSION RECEIPTS ($,000)	AMUSEMENT TAXES ($,000)	PAID ADMISSIONS (,000)	PAID EMPLOYEES (1)	SALARIES & WAGES ($,000)
1986	183	101,268 R	17,706 R	1,277 R	4,067 R	1,686 (2)	5,626 (3) R
1987	146	75,373	14,800	810	3,370	1,126 (2)	4,326 (3)
1988	132	69,609	14,874	1,006 R	3,099 R	1,100 (2) R	3,935 (3)
1989	123	66,429	16,449	1,246	3,197	1,087 (2)	4,009 (3)
1990	109	59,288	14,583	1,022	2,732	924	3,842 (3)
1991	103	56,937	13,101	969	2,430	937	3,506 (3)
1992	88	51,760	10,768	742	2,049	781	3,064 (3)
1993	83	52,115	12,627	847	2,302	895	3,195 (3)
1994	77	54,151	14,362	874	2,676	957	3,734 (3)
1995	77	54,597	13,181	764	2,457	942	3,568 (3)

(1) Not including unpaid family members and working proprietors of unincorporated firms.
(2) As of last week of September or closest pay period
(3) Includes employee benefits
R = Revised

TABLE 6
PER CAPITA EXPENDITURE (1) ON MOVIE THEATRE ADMISSIONS, CANADA AND PROVINCES, 1986 - 1995

PROVINCE	1986*	1987	1988	1989	1990	1991	1992	1993	1994	1995
Canada	12.71	14.80	17.36	17.28	17.57	14.98	13.99	14.57	15.17	14.74
Newfoundland	7.98 (3)	7.87 (3)	9.91 (3)	9.50 (3)	10.17 (3)	10.15 (3)	9.16 (3)	9.29 (3)	10.32 (3)	10.40 (3)
Prince Edward Island										
Nova Scotia										
New Brunswick										
Québec	9.28	10.36	12.04	12.95	13.16	10.95	10.19	11.71	13.64	13.00
Ontario	15.05	18.04	20.87	20.88	21.44	17.90	16.92	16.95	16.44	15.85
Manitoba	11.14	13.10	16.72	15.57	15.72	13.07	12.28	13.05	13.17	10.86
Saskatchewan	10.46	11.04	12.82	11.70	11.43	10.20	9.18	9.69	10.40	9.30
Alberta	1.11	20.40	23.06	21.60	21.87	18.68	16.68	16.71	17.30	16.31
British Columbia	14.57 (2)	17.69 (2)	20.98 (2)	20.28 (2)	19.71 (2)	17.17 (2)	16.24 (2)	16.93 (2)	17.94 (2)	19.05 (2)
Yukon & Northwest Territories										

(1) Per capita is calculated from admission receipts (including amusement taxes) of regular theatres and drive-ins and also from postcensus annual population estimates (Cat. no 91-210) and Annual Demographics Statistics, 1996 (Cat. no. 91-213)
(2) Figure for both British Columbia, Yukon and Northwest Territories
(3) Figure includes Newfoundland, Prince Edward Island, Nova Scotia and New Brunswick
* = Amended

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Director: Mary-Louise McCausland

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(c) 14A — Suitable for persons 14 years of age or older. Persons under the age of 14 must view these motion pictures accompanied by an adult. Motion pictures in this category may contain violence, coarse language or sexually suggestive scenes, or any combination of them.

(d) 18A — Persons under 18 years of age must view these motion pictures accompanied by an adult. Motion pictures in this category will contain horror, explicit violence, frequent coarse language, or scenes that are more sexually suggestive than in the 14A category, or any combination of them.

(e) Restricted — Restricted to persons 18 years of age and over. Persons under 18 years of age are not permitted to attend under any circumstances. These motion pictures are "adult motion pictures", as defined in the Motion Picture Act, and may contain explicit sexual scenes, violence or scenes referred to in section 5(3) of the Act, or any combination of them. The director will assign this classification to motion pictures if the director considers that the theme, subject matter or plot of the adult motion picture is artistic, historical, political, educational or scientific.

(f) Adult — Restricted to persons 18 years of age and over. Persons under 18 years of age are not permitted to attend under any circumstances. These motion pictures are "adult motion pictures", as defined in the Act, and may contain explicit sexual scenes or scenes of brutality or torture to persons or animals, or any combination of them, that are portrayed in a realistic and explicit manner; however, the scenes would, in the director's opinion, be tolerable to the community.

Licensing

(1) Unless the director otherwise orders, no person shall carry on the business of a motion picture distributor, adult film distributor, video distributor, adult film retailer, video retailer or theatre unless he is licensed to do so by the director in respect of each location from which the business is carried on.

(2) Where a licensee
  (a) contravenes this Act, the Regulations or a decision of the Director made under this Act or under the Regulations, or
  (b) is convicted of an offence under this Act, the Director may suspend or cancel a licence that has been issued.

(3) A motion picture distributor shall not distribute a film to a person who carries on business as a theatre unless that person holds a valid licence issued under subsection (1).

(4) An adult film distributor shall not distribute an adult film to an adult film retailer unless that retailer holds a valid licence issued under subsection (1).

Licensing Fees — Schedule 1

(a) For review of a motion picture, other than an adult motion picture, on 35mm film or larger and submitted under section 2(1) of the Act: $12.00 for the first 10 minutes plus $1.20 for each additional minute or part thereof for the first copy, and $6.00 for the first 10 minutes plus 60¢ for each additional minute or part thereof for each additional copy.

(b) For review of a motion picture, other than an adult motion picture, on under 35mm film and submitted under section 2(1) of the Act: $5.50 for the first 10 minutes plus 55¢ for each additional minute or part thereof for the first copy, and $2.75 for the first 10 minutes plus 28¢ for each additional minute or part thereof for each additional copy.

(c) For review of an adult motion picture (Restricted or Adult) intended for exhibition to more than one person at a time and submitted under section 2(1) of the Act: $19.00 for the first 10 minutes plus $1.90 for each additional minute or part thereof, and $11.50 for the first 10 minutes plus $1.16 for each additional minute or part thereof for each additional copy.

(d) For review of an adult motion picture intended for exhibition to only one person at a time and submitted under section 2(1) of the Act: $19.00 for the first 10 minutes plus $1.90 for each additional minute or part thereof for the first copy, and $11.00 for each additional copy.

(e) For review of a motion picture submitted under section 2(1) of the Act for a single performance in the Province: $25.00.

(f) For review of a motion picture intended for distribution to video retailers: $40.00.

(g) For review of an adult motion picture submitted under section 3(1) of the Act: $37 for the first 10 minutes plus $3.70 for each additional minute or part thereof.

(h) For each decal, certificate or other evidence of approval for each copy of an adult motion picture that was approved under section 5 (6) of the Act: $2.00.

(i) For replacement of the certificate, licence or other evidence of approval for any type of film if the certificate or evidence has been lost or destroyed: $10.00.

(j) For each stand-in approval: $10.00.

(k) For review of each advertising trailer: $10.00.

(l) For amendment of any record of a film kept by the Film Classification Branch of the Ministry of Attorney General: $25.00 for the first record change or amendment, and for each subsequent record change or amendment, $10.00 each.

(m) For review of an adult motion picture in any electronic digital format including, without limitation, a CD-ROM, floppy disk and laser disk, submitted under section 3(1) of the Act: $111.00 for the first one-half hour, plus $55.50 for each additional 15 minutes or part thereof of time spent by a classifier in reviewing the adult motion picture, to a maximum of $400.00.

Licensing Fees — Schedule 2

(a) For a motion picture distributor's licence with no limitation on the annual number of films submitted, per year: $525 on or before licence expiry date / $575 after licence expiry date.

(b) For a motion picture distributor's licence restricted to the submission and distribution of the 6 title subjects, per year: $160 on or before licence expiry date / $200 after licence expiry date.

(c) For a motion picture distributor's licence restricted to the submission and distribution of a single title subject, per year: $25.

(d) For a motion picture distributor's licence with no limitation on the annual number of films submitted, but restricted to 16mm films, per year: $160 on or before licence expiry date / $200 after licence expiry date.

(e) For a motion picture distributor's licence restricted only to the distribution of pre-recorded video tapes, per year: $160 on or before licence expiry date / $200 after licence expiry date.

(f) For an adult film distributor's licence, per year: $525 on or before licence expiry date / $575 after licence expiry date.

(g) For an adult film retailer licence (includes a video retailer's licence), per year: $160 on or before licence expiry date / $200 after licence expiry date.

(h) For a video distributor's licence, per year: $160 on or before licence expiry date / $200 after licence expiry date.

(i) For a video retailer's licence, per year: $58 on or before licence expiry date / $80 after licence expiry date.

(j) For a licence to operate a theatre, per year: $58 on or before licence expiry date / $80 after licence expiry date.

(k) For a licence to operate a theatre that exhibits to more than one person at a time motion pictures that are classified as restricted designated, per year: $160 on or before licence expiry date / $200 after licence expiry date.

(k.1) For a licence to operate a theatre that

exhibits to only one person at a time motion pictures that are classified as restricted designated, per year: $160 on or before licence expiry date for the first licence / $200 after licence expiry date for the first licence, and $26 on or before licence expiry date for each additional licence at the same location / $35 after licence expiry date for each additional licence at the same location.

(l) For a multi-purpose distributor's licence for the purposes of paragraphs (a), (d), (e), (f) and (h) of this schedule, per year: $575 on or before licence expiry date / $625 after licence expiry date.

Video Distribution and Retail
The Motion Picture Act 1986 requires licensing of both video distributors and retailers. Certain material (described in section (5)(3) of the Motion Picture Act and section 2 of the Motion Picture Act Regulations) is prohibited in British Columbia. All adult videotapes offered to the public for sale or rental must have a decal which indicates that the contents have been approved by the Director of Film Classification. All adult video titles must be physically and visually separate from general release sections in stores. Please consult Film Classification staff for further details on requirements.

ALBERTA

Film Classification Services
5th Fl., Beaver House
10158 - 103 St.
Edmonton, AB T5J 0X6
(403) 427-2006
Fax: (403) 427-0195
Minister: Hon. Shirley McClelland
Manager: Sharon McCann

Film Classification
G — Suitable for viewing by all ages.
PG — Parental guidance is advised. Theme or content may not be suitable for all children.
14A — Suitable for viewing by persons 14 years of age or older. Persons under 14 must be accompanied by an adult. May contain violence, coarse language, and/or sexually suggestive scenes.
18A — Suitable for viewing by persons 18 years of age or older. Persons under 18 must be accompanied by an adult. May contain explicit violence, frequent coarse langugage, sexual activity and/or horror.
R — Admittance restricted to persons 18 years of age or older. Content not suitable for minors. Contains frequent use of sexual activity, brutal/graphic violence, intense horror and/or other disturbing content.
A — Admittance restricted to persons 18 years and older. Content not suitable for minors. Contains predominantly sexually explicit activity.

Screening Fees
35mm: First copy $2 per minute; second and subsequent copies $1 per minute. $10 for each trailer. Trailers used for advertising purposes $10 per minute, or portion thereof.
16mm: First copy 60¢ per minute; second copy 40¢ per minute. $5 for each trailer.

Licence Fees
The Film Exchange annual licence fee is $450 to distribute both 35mm and 16mm films, and $150 annually to distribute 16mm films only. Theatres and projectionists do not require a licence.
Amusement Tax
There are no amusement taxes.

SASKATCHEWAN

Film Classification Board
Dept. of Justice
1871 Smith St.
Regina, SK S4P 3V7
(306) 787-5884
Minister of Justice: Hon. John Nilson
Chair: Elizabeth Pederson

Film Classification
Categories:
All films intended for public exhibition in Saskatchewan must indicate a classification and warnings, if applicable, in all advertisements and at the theatre box office as follows:
General — Movies suitable for all ages.
Parental Guidance — Movies where parents may want to exercise discretion on behalf of children. (However, all ages may attend.) The movies may contain scenes of a mature nature requiring parental guidance.
Parental Accompaniment — Movies where parents (not just an adult) must accompany those under 14 years of age. These films have a mature theme and may contain cruelty, violence, strong language or other scenes which may offend.
Restricted — Movies which no person under the age of 18 years may attend. The movies contain scenes which may be objectionable or offensive, and often contain explicit sexual or violent scenes.
Warning Captions — In addition to the classification, the following may be used: "Scenes may be offensive"; "Language may be offensive"; "Violence may be offensive"; "Not suitable for children".

Screening Fees
$4 per minute for viewing and classifying; $30 per title for classification by documentation.

Theatre Licences
Under the Film and Video Classification Act (1985) theatre owners no longer need to obtain licences, but they still must register with the Board, at no charge.

MANITOBA

Film Classification Board
Dept. of Culture, Heritage & Citizenship
301 Weston St., Rm. 216
Winnipeg, MB R3E 3H4
(204) 945-8962
Fax: (204) 945-0890
Minister: Hon. Rosemary Vodrey
Presiding Member: Heather McFayden

Class A - Commercial Public Exhibition
Classification:
The fees payable for classifying a film for the purposes of commercial public exhibition are as follows:

(a) for a film of 35mm or over, per reel $30.00
(b) for a film not over 16mm, per reel $5.00
(c) for each trailer film of 35mm or over $50.00
(d) for a videotape or videodisc per minute or any part thereof $2.00
(e) for each videotape or videodisc trailer for each five minutes or less $50.00
(f) for a film, videotape or videodisc of a size or type other than the above, the nearest appropriate rate.

General Licence:
A person distributing film for commercial public exhibition may obtain a Class A General Licence upon payment in advance of a fee, as follows:

(a) for film 35mm or over, per annum $450.00
(b) for film not over 16mm, per annum $35.00
(c) for film of a size other than one of the foregoing sizes, the nearest appropriate rate.
(d) for videotape or videodisc of any size, per annum $450.00

One-Event Licence:
A person distributing film for a one-event, one-film commercial public exhibition may obtain a Class A One-Event Licence upon payment in advance of a fee, as follows:

(a) for film 35mm or over per program of 16 reels $35.00
(b) for film not over 16mm, per program of 16 reels or under . $35.00
(c) for film of a size other than one of the foregoing sizes, the nearest appropriate rate.
(d) for videotape or videodisc of any size, per program $35.00

Class B - Non-Commercial Public Exhibition
Classification:
The fees payable for classifying a film for the purposes of non-commercial public exhibition are as follows:

(a) for a film, videotape or videodisc of any size or type submitted by a person holding a Class A licence No fee
(b) for a film, videotape or videodisc of any size or type submitted by a person holding a Class B licence $2.50

General Licence:
A person distributing film for non-commercial public exhibition may obtain a Class B General Licence upon payment in advance of a fee, as follows:

(a) for a film 35mm or over, per annum $35.00
(b) for film not over 16mm, per annum $35.00
(c) for film of a size other than one of the foregoing sizes, the nearest appropriate rate
(d) for videotape or videodisc of any size, per annum $35.00

One-Event Licence:
A person distributing film for a one-event, one-film non-commercial public exhibition may obtain a Class B One-Event Licence upon payment in advance of a fee, as follows:

(a) for film 35mm or over, per program of 16 reels $15.00
(b) for film not over 16mm, per program of 16 reels or under $15.00
(c) for film of a size other than one of the foregoing sizes, the nearest appropriate rate
(d) for videotape or videodisc of any size, per program $15.00

Class C - 18+ Home Use
Film or videotape classified as 18+ is $2.00 per minute or portion of a minute.
A video distributor may obtain a Class C Licence upon payment in advance of a fee, per annum, as follows:
(a) for distributing film other than film classified as 18+ $250.00
(b) for distributing film classified as 18+ $450.00

Class D - Video Retailer Licence
A video retailer may obtain a Class D Video Retailer Licence for each location where the video retailer carries on business, upon payment in advance of a fee, per annum, per location, of $95.00.
Where the fee referred to in subsection (1) is paid before April 1, for a one-year term beginning April 1, a reduction of $20.00 per annum shall be allowed.

General Fees:
(1) Notice of appeal of a classification $500.00
(2) Notice of appeal of an inspector's decision $250.00
(3) Notice for review of an order or decision of the board $250.00
(4) For a copy of a record of classification, or for examining a record of classification $5.00
(5) For a copy of any order or rule made by the board $15.00
Please check specific questions with the Film Classification office.

Amusement Tax
There is no provincial sales tax, but it can be imposed at the discretion of municipalities.

City of Winnipeg: Extract from By-law No. 3107/81 — "...every person attending a place of amusement shall, upon his every attendance thereat whether he is admitted for cash, by regular ticket, season or other periodic ticket, pass, complimentary ticket or voluntary contribution or without the payment of any fee, charge or contribution, pay to the City for the raising of a revenue of the City, a tax in accordance with Schedule 'A' Sec. 3(1).
1. On an admission of Five Dollars ($5) or more, the tax shall be ten per cent (10%) of the admission price, but, if in making the computation of the tax the result includes a fraction, the tax shall be the whole number that is nearest to one-eleventh of the total charge made to include the admission price and the tax.
2. On passes, complimentary, season or periodic tickets, or where the person is admitted without payment of the usual or any price of admission, the tax shall be based on the admission price payable at the amusement for that accommodation".

ONTARIO

Ontario Film Review Board
Ministry of Consumer & Commercial Relations
1075 Millwood Rd.
Toronto, ON M4G 1X6
(416) 314-3626
Minister: Hon. David H. Tsubouchi
Chairperson: Robert Warren
Director, Marketplace Standards, Services Branch: Brenda Cowley (Acting)

Film Classification
The Theatres Act gives the Ontario Film Review Board the responsibility of reviewing all films publicly exhibited or distributed in the Province of Ontario and to assign a classification it feels reflects the content. To do this, the Board uses guidelines which in their opinion accurately reflect the level of tolerance indicated by the community standards of the Ontario public. These guidelines are under continual reassessment and review.

The Board classifies film into four categories:
Family — Films suitable for all viewing.
Parental Guidance — Parents are advised that theme or content may be more mature than Family films. However, children are permitted unsupervised access and the decision of film suitability lies entirely with the parents. Films in this category may contain limited violence, such as hand-to-hand fighting, the use of weapons without excessive bloodletting, restrained portrayal of accident or disaster. They may also contain scenes involving very brief or casual nudity, romantic involvement which is not sexually explicit, mild use of coarse language.
Adult Accompaniment — Restricted to 14 and over unless accompanied by an adult. (Suitable for 14 and over.) Films in this category may contain limited nudity and sexual involvement. There may also be sexual innuendo, suggestive or vulgar dialogue, coarse or offensive language. There may be a higher degree of violence including bloodletting. Violence and nudity will not be gratuitous, but should be integral to the plot.
Restricted — Admittance limited to those of 18 years and over. Films in this category may contain scenes of heavy violence, torture, or abuse, extremely graphic depiction of accident or horror, full nudity, sexual activity or offensive language.

Eliminations — Each film is judged on its own merit. The Board may prohibit or require eliminations in a film based on the criteria set out in the regulations to the Theatres Act.

Fee Schedule
1. For Class A or B theatre licence or renewal thereof:
Population of municipality (cost per seat)
(a) under 10,000 $0.32
(b) 10,001 - 50,000 $0.63
(c) 50,001 - 100,000 $0.95
(d) over 100,000 $1.26
2. For a Class C theatre licence or renewal thereof, for each vehicle space $1.26
3. For a licence or renewal thereof to carry on the business of,
(a) a film exchange-distributor that distributes standard film $575.00
(b) a film exchange-distributor other than one that distributes standard film $575.00
(c) a film exchange-retailer $100.00
4. For the transfer of a film-exchange retail licence $100.00
5. For the transfer of a film-exchange distributor licence $575.00
6. For a licence or renewal thereof as an apprentice projectionist $25.00
7. For a licence issued for the first time as a first-class projectionist or a second-class projectionist (per year or part thereof) $25.00
8. For the renewal of a licence as a first-class projectionist or a second-class projectionist $65.00
9. For each examination and test for any class of projectionist licence $25.00
10. For a licence to operate projection equipment under section 53(1) of the Act (per projector) $37.00
11. For a licence to exhibit standard film under subsection 54(1) of the Act ..... No fee
12. Subject to items 12, 13, and 14, for screening film other than film wholly produced in Canada for unlimited exhibition or distribution (per minute of screening) $4.20
13. For screening film other than film wholly produced in Canada for limited exhibition in one theatre for three consecutive days or less (per minute of screening) .. $4.20
14. For screening film wholly produced in Canada ..... No fee
15. For screening film, other than film wholly produced in Canada, where the dialogue is spoken in a language other than English or French (per film) $78.75
16. For the issue of additional certificates of approval for copies of a film approved for exhibition, other than a film wholly produced in Canada (per certificate) $26.25
17. For the issue of additional certificates of approval for copies of a film wholly produced in Canada approved for exhibition ..... No fee
18. For issuing a permit for the limited exhibition of a film, other than a film wholly produced in Canada, based on documentation submitted $63.00
19. For issuing a permit for the limited exhibition of a film wholly produced in Canada based on documentation submitted ..... No Fee
20. For the issue of a certificate of approval for distribution of a film wholly produced in Canada ..... No fee
21. For the issue of a certificate of approval for the distribution of a film, other than a film wholly produced in Canada, that has previously been approved by the Board for exhibition $26.25

22. For the issue of a certificate of approval for the distribution of a film, other than a film wholly produced in Canada, based on documentation submitted $63.00
23. For screening film other than film wholly produced in Canada to be used only for advertising purposes in connection with the exhibition or distribution of a film $7.35
24. For issuing certificates of approval for additional copies of film referred to in item 23 (per certificate) $7.35
25. For reviewing advertising matter to be used in connection with any film or the exhibition thereof $21.00
26. For screening or issuing a certificate of approval for a film produced and distributed by a non-profit religious organization ..... No fee
27. For screening or issuing a permit for the exhibition of a film at a film festival or public art gallery ..... No fee
28. For screening or issuing a permit for the distribution of a film by a public art gallery ..... No fee

Tax on the Price of Admissions
Retail sales tax is computed at the rate of 10% of the price of admission exceeding $4, excluding GST. Admissions $4 and under are exempt from provincial sales tax only.
For the 12-month period commencing April 1/98 a vendor holding a valid permit will be paid as compensation for collecting the tax $1,500 or the total of (1) 5% of the tax collected and shown on a return where the amount is $400 or more, (2) $20 per return where the amount collected exceeds $20 and is less than $400 and (3) the tax collected where the amount is $20 or less. A vendor is only entitled to a maximum of $1,500 per legal entity during the 12-month period April 1/98 to March 31/99. Further information available from local sales tax offices.

QUEBEC
Régie du cinéma
455, rue Ste-Hélène
Montréal, QC H2Y 2L3
(514) 873-2371
Président: Claude Benjamin
Secrétaire: Denis Belleville
Directeur du classement des films: Paul Simard
Directeur des permis et contrats: Jean-Pierre Gagnon

General Principles
Film Classification
The Régie authorizes a film, unless its showing in its opinion could be prejudicial to public order or good morals and assigns one of the four following age categories:
(a) for all
(b) spectators at least 13, or accompanied by an adult
(c) spectators at least 16
(d) spectators at least 18

Distributor's Licence
General licence (per year) $440
Special licence (per film) $330

Public Viewing
Duties payable for obtaining a visa
16mm:
Québec-produced films regardless of length, per film $1.10
French $0.39/minute
Dubbed or sub-titled $0.61/minute
Others $0.72/minute
Other than 16mm:
Québec-produced films regardless of length, per film $1.10
French $0.77/minute
Dubbed or sub-titled $1.21/minute
Others $1.49/minute
Trailer of Québec-produced films $1.10
Other Trailers $28.00

Exhibitor's Licence Annual Fees
Theatre $138
Outdoor Theatre $121
Multiple purpose halls $55

Home or Domestic Viewing
Duties payable for obtaining an attestation
Per title $55
Per video material $0.50

Video Licence
A retail video store licence is $55 (per year).

NEW BRUNSWICK
Film Classification Board
Dept. of Municipalities, Culture & Housing
P.O. Box 6000
Fredericton, NB E3B 5H1
(506) 444-5475
Fax: (506) 453-2416
Minister of Municipalities, Culture & Housing: Hon. Ann Breault
Contact: Janice Morgan

Film Classification
General — Suitable for all ages
Parental Guidance
Adult Accompaniment under 14 years
Restricted — Parental Accompaniment
Explicit Material — Adults 18 and over

Exchange Licences
Film/Video Distributor - $500
Video Retail
A: 300 titles & over - $200
B: Under 300 titles - $50

NOVA SCOTIA
Nova Scotia Alcohol & Gaming Authority
Film Classification Division
5151 Terminal Rd.
Halifax, NS B3J 1A1
(902) 424-4498
Fax: (902) 424-8127
Minister: Hon. Allister Surette
Program Administration Officer: Cedric N. MacLeod

Film Classification
General — Suitable for all ages.
Parental Guidance
Adult Accompaniment under 14 years
Restricted — Parental Accompaniment
Explicit Material — Adults 18 and over

Theatre Licences
The annual licence fee is $100 per theatre screen. In addition, each machine must have a certificate - $50 fee per machine.

Amusement Tax
Taxes on tickets are as follows:
Up to $1 - No tax; $1.01 and over, 10¢ plus 5¢ for each 50¢ or fraction thereof.

NEWFOUNDLAND
There is no Film Classification Board or Board of Censors in Newfoundland.

Entertainment Tax
No entertainment tax is imposed by the Government of Newfoundland. Under the City of St. John's Act, Section 284, an entertainment tax may be levied, and a 20% tax is presently levied on movie theatres.

PRINCE EDWARD ISLAND
Dept. of the Provincial Treasury
Taxation and Property Records
P.O. Box 1330
Charlottetown, PE C1A 7N1
(902) 368-4070
Fax: (902) 368-6164

Film Classification
Movies exhibited in Prince Edward Island are those passed by the Film Classification Board of New Brunswick. There is no Board of Censors in P.E.I.

Licence Fee
The annual licence fee is $200 for each entertainment device.
Sales Tax on Admission Charges.
The Entertainments Act has been repealed so a vendor must now register under the Revenue Tax Act and collect sales tax on admission charges in excess of 25¢ at the rate of 10%. Where the admission charge is not shown on the admission ticket or where tickets are not issued, a notice that clearly outlines the tax must be posted. Vendors must record the admission charges collected and the tax remitted. In places of entertainment, the owner is responsible for the collection of admission charges. Some admission charges are exempt of tax under the Act.
For further enquiries, please consult the Taxation and Property Records Office as above.

INDOOR CINEMAS

BRITISH COLUMBIA

Town	Cinema	Licensee	Pop.	Seats
Abbotsford	Towne Cinema Centre 1	Landmark Cinemas	14,495	304
	Towne Cinema Centre 2	Landmark Cinemas		304
	Towne Cinema Centre 3	Landmark Cinemas		362
	Towne Cinema Centre 4	Landmark Cinemas		321
	Towne Cinema Centre 5	Landmark Cinemas		204
	Towne Cinema Centre 6	Landmark Cinemas		155
	Towne Cinema Centre 7	Landmark Cinemas		244
	Towne Cinema Centre 8	Landmark Cinemas		165
	Towne Cinema Centre 9	Landmark Cinemas		126
Alert Bay	Bay	C. Fitch	579	280
Burnaby	Lougheed Mall 1	A Theatre Near You, Inc.	145,161	656
	Lougheed Mall 2	A Theatre Near You, Inc.		278
	Lougheed Mall 3	A Theatre Near You, Inc.		456
	Station Square 1	Cineplex Odeon Corp.		424
	Station Square 2	Cineplex Odeon Corp.		204
	Station Square 3	Cineplex Odeon Corp.		208
	Station Square 4	Cineplex Odeon Corp.		313
	Station Square 5	Cineplex Odeon Corp.		437
	Station Square 1	Famous Players Inc.		498
	Station Square 2	Famous Players Inc.		406
	Station Square 3	Famous Players Inc.		285
	Station Square 4	Famous Players Inc.		202
	Station Square 5	Famous Players Inc.		202
	Station Square 6	Famous Players Inc.		202
	Station Square 7	Famous Players Inc.		196
Burns Lake	Beacon	D. Montaldi/G. Anderson	1,723	350
Campbell River	Caprice Showcase #1	Caprice Entertainment		210
	Caprice Showcase #2	Caprice Entertainment		192
	Caprice Showcase #3	Caprice Entertainment		180
	Caprice Showcase #4	Caprice Entertainment		212
	Caprice Showcase #5	Caprice Entertainment		293
	Galaxy Theatre 1	Landmark Cinemas		300
	Galaxy Theatre 2	Landmark Cinemas		300
Castlegar	Castle	R.J. Bennett	6,385	400
Chetwynd	Red Rock	H. Garbaneuski	2,774	400
Chilliwack	Cottonwood 4 - 1	Harris Road Ent. Group Ltd.		170
	Cottonwood 4 - 2	Harris Road Ent. Group Ltd.		135
	Cottonwood 4 - 3	Harris Road Ent. Group Ltd.		120
	Cottonwood 4 - 4	Harris Road Ent. Group Ltd.		150
	Paramount Theatre 1	Landmark Cinemas	50,288	492
	Paramount Theatre 2	Landmark Cinemas		277
Clearbrook	Clearbrook 1	Cineplex Odeon Corp.		146
	Clearbrook 2	Cineplex Odeon Corp.		177
	Clearbrook 3	Cineplex Odeon Corp.		288
	Clearbrook 4	Cineplex Odeon Corp.		146
	Clearbrook 5	Cineplex Odeon Corp.		175
	Clearbrook 6	Cineplex Odeon Corp.		288
Coquitlam	Pinetree 1	Cineplex Odeon Corp.	69,291	260
	Pinetree 2	Cineplex Odeon Corp.		260
	Pinetree 3	Cineplex Odeon Corp.		260
	Pinetree 4	Cineplex Odeon Corp.		439
	Pinetree 5	Cineplex Odeon Corp.		283
	Pinetree 6	Cineplex Odeon Corp.		232
	Eagle Ridge 1	Famous Players Inc.		283
	Eagle Ridge 2	Famous Players Inc.		235
	Eagle Ridge 3	Famous Players Inc.		234
	Eagle Ridge 4	Famous Players Inc.		234
	Eagle Ridge 5	Famous Players Inc.		235
	Eagle Ridge 6	Famous Players Inc.		276
Courtenay	Caprice Showcase #1	Caprice Entertainment	37,553	274
	Caprice Showcase #2	Caprice Entertainment		348
	Palace	Caprice Entertainment		512
	Rialto Theatre 1	Landmark Cinemas		310
	Rialto Theatre 2	Landmark Cinemas		115
	Rialto Theatre 3	Landmark Cinemas		125
	Rialto Theatre 4	Landmark Cinemas		210
Cranbrook	Armond Theatre 1	Landmark Cinemas	15,893	200
	Armond Theatre 2	Landmark Cinemas		180
Dawson Creek	Center Cinema	Landmark Cinemas	10,544	495
Delta	Caprice Showcase	Caprice Entertainment		400
Duncan	Caprice Twin 1	Caprice Entertainment	24,062	372
	Caprice Twin 2	Caprice Entertainment		293
Fernie	Vogue		5,188	211
Fort St. John	Lido	Landmark Cinemas	13,355	465
Ganges Island	Ganges Island			
Gibsons	Twilight	R.V. Boothroyd	2,675	199
Golden	Yoho	Roger Ayles	3,584	264
Grand Forks	Gem		3,282	285
Hazelton	Tri-Town	R. Beertema	436	199
Hope	Hope		3,046	360
Invermere	Toby	R.W. Peters	1,998	300
Kamloops	Northhills	Landmark Cinemas	61,773	404
	Odeon 1	Cineplex Odeon Corp.		408
	Odeon 2	Cineplex Odeon Corp.		312
	Odeon 3	Cineplex Odeon Corp.		210
	Odeon 4	Cineplex Odeon Corp.		184
	Paramount Theatre 1	Landmark Cinemas		646
	Paramount Theatre 2	Landmark Cinemas		334
Kelowna	Orchard Park 1	Famous Players Inc.	89,730	364
	Orchard Park 2	Famous Players Inc.		410
	Orchard Park 3	Famous Players Inc.		215
	Orchard Park 4	Famous Players Inc.		144
	Orchard Park 5	Famous Players Inc.		251
	Paramount Theatre 1	Landmark Cinemas		600
	Paramount Theatre 2	Landmark Cinemas		210
	Paramount Theatre 3	Landmark Cinemas		175
	Uptown Cinema (Red)	Landmark Cinemas		308
	Uptown Cinema (Blue)	Landmark Cinemas		308
Kitimat	Nechako	Westcoast Theatre Service Ltd.	10,000	
Langford	Caprice Showcase 1	Caprice Entertainment	11,546	246
	Caprice Showcase 2	Caprice Entertainment		248
	Caprice Showcase 3	Caprice Entertainment		365
Langley	Willowbrook 1	Famous Players Inc.	16,557	264
	Willowbrook 2	Famous Players Inc.		221
	Willowbrook 3	Famous Players Inc.		209
	Willowbrook 4	Famous Players Inc.		209
	Willowbrook 5	Famous Players Inc.		225
	Willowbrook 6	Famous Players Inc.		265
Mission	Mission City	Harris Road Ent. Group Ltd.	21,985	210
Nakusp	Arrow Lakes	Bill White		
Nanaimo	Avalon Cinemas 1	Landmark Cinemas	60,420	399
	Avalon Cinemas 2	Landmark Cinemas		282
	Avalon Cinemas 3	Landmark Cinemas		266
	Bay Theatre 1	Landmark Cinemas		500
	Bay Theatre 2	Landmark Cinemas		240
	Caprice Twin 1	Caprice Entertainment		365
	Caprice Twin 2	Caprice Entertainment		269
	Roxy	Caprice Entertainment		340
Nelson	Civic		8,113	
New Westminster	New West Cinema 1	A Theatre Near You, Inc.		475
	New West Cinema 2	A Theatre Near You, Inc.		292
	New West Cinema 3	A Theatre Near You, Inc.		348
N. Burnaby	Dolphin Cinema 1	A Theatre Near You, Inc.		352
	Dolphin Cinema 2	A Theatre Near You, Inc.		358
N. Delta	Scott 72 Cinema 1	Cineplex Odeon Corp.		224
	Scott 72 Cinema 2	Cineplex Odeon Corp.		351
	Scott 72 Cinema 3	Cineplex Odeon Corp.		300
	Scott 72 Cinema 4	Cineplex Odeon Corp.		233
N. Vancouver	Esplanade 6 - 1	Famous Players Inc.	35,698	356
	Esplanade 6 - 2	Famous Players Inc.		194
	Esplanade 6 - 3	Famous Players Inc.		257
	Esplanade 6 - 4	Famous Players Inc.		348
	Esplanade 6 - 5	Famous Players Inc.		208
	Esplanade 6 - 6	Famous Players Inc.		253
Oliver	Oliver	David Lesmeister	1,963	444
100 Mi. House	Rangeland	Lyon Appleby	1,692	

Town	Cinema	Licensee	Pop.	Seats
Penticton	Pen-Mar Cinema Centre #1	Landmark Cinemas		269
	Pen-Mar Cinema Centre #2	Landmark Cinemas		210
	Pen-Mar Cinema Centre #3	Landmark Cinemas		200
	Pen-Mar Cinema Centre #4	Landmark Cinemas		100
Pitt Meadows	Harris Road - 1	Harris Road Ent. Group Ltd.		170
	Harris Road - 2	Harris Road Ent. Group Ltd.		140
	Harris Road - 3	Harris Road Ent. Group Ltd.		130
Port Alberni	Paramount Theatre	Landmark Cinemas	26,134	699
Port Hardy	Hardy Bay	C. Fitch	5,389	
Powell River	Patricia	Nokomis Holdings	18,374	449
Prince George	FP 6 - 1	Famous Players Inc.	67,621	157
	FP 6 - 2	Famous Players Inc.		157
	FP 6 - 3	Famous Players Inc.		255
	FP 6 - 4	Famous Players Inc.		251
	FP 6 - 5	Famous Players Inc.		253
	FP 6 - 6	Famous Players Inc.		253
	Magic Shadows	Magic Shadows Theatre Ltd.		322
	Odeon 1	Cineplex Odeon Corp.		300
	Odeon 2	Cineplex Odeon Corp.		450
	Odeon 3	Cineplex Odeon Corp.		236
	Coronet Theatre - 1	Landmark Cinemas		294
	Coronet Theatre - 2	Landmark Cinemas		294
Prince Rupert	Prince Rupert 1	Famous Players Inc.	17,581	250
	Prince Rupert 2	Famous Players Inc.		368
	Prince Rupert 3	Famous Players Inc.		312
Quesnel	Carib Twin 1		23,264	
	Carib Twin 2			
Revelstoke	Roxy	Roger Ayles	8,279	449
Richmond	FP Silver City - 1	Famous Players Inc.	108,492	446
	FP Silver City - 2	Famous Players Inc.		187
	FP Silver City - 3	Famous Players Inc.		230
	FP Silver City - 4	Famous Players Inc.		230
	FP Silver City - 5	Famous Players Inc.		346
	FP Silver City - 6	Famous Players Inc.		197
	FP Silver City - 7	Famous Players Inc.		197
	FP Silver City - 8	Famous Players Inc.		341
	FP Silver City - 9	Famous Players Inc.		230
	FP Silver City - 10	Famous Players Inc.		230
	FP Silver City - 11	Famous Players Inc.		187
	FP Silver City - 12	Famous Players Inc.		446
	Richmond Centre 1	Famous Players Inc.		265
	Richmond Centre 2	Famous Players Inc.		369
	Richmond Centre 3	Famous Players Inc.		359
	Richmond Centre 4	Famous Players Inc.		285
	Richmond Centre 5	Famous Players Inc.		466
	Richmond Centre 6	Famous Players Inc.		234
	Richport Town Centre	Cineplex Odeon Corp.		398
	Richport Town Centre	Cineplex Odeon Corp.		398
Salmon Arm	Salmar	Salmon Arm Community Assoc.	11,199	389
Smithers	Rol		4,713	340
Surrey	Caprice Showcase #1	Caprice Entertainment		202
	Caprice Showcase #2	Caprice Entertainment		210
	Caprice Showcase #3	Caprice Entertainment		290
	Guildford 1	Famous Players Inc.	181,447	541
	Guildford 2	Famous Players Inc.		329
	Guildford 3	Famous Players Inc.		300
	Guildford 4	Famous Players Inc.		300
Terrace	Tillicum Twin 1	W. Young	17,390	
	Tillicum Twin 2	W. Young		
Trail	Royal	M. Rudulovich	20,257	499
Vancouver	Capitol 1	Famous Players Inc.	1,380,729	1,030
	Capitol 2	Famous Players Inc.		470
	Capitol 3	Famous Players Inc.		461
	Capitol 4	Famous Players Inc.		251
	Capitol 5	Famous Players Inc.		468
	Capitol 6	Famous Players Inc.		258
	Caprice Showcase	Caprice Entertainment		600
	Fifth Avenue - 1	Festival Cinemas Ltd.		100
	Fifth Avenue - 2	Festival Cinemas Ltd.		214
	Fifth Avenue - 3	Festival Cinemas Ltd.		350
	Fifth Avenue - 4	Festival Cinemas Ltd.		180
	Fifth Avenue - 5	Festival Cinemas Ltd.		160
	Fox	Mr. Katar		
	Granville 1	Cineplex Odeon Corp.		294
	Granville 2	Cineplex Odeon Corp.		340
	Granville 3	Cineplex Odeon Corp.		329
	Granville 4	Cineplex Odeon Corp.		324
	Granville 5	Cineplex Odeon Corp.		225
	Granville 6	Cineplex Odeon Corp.		230
	Granville 7	Cineplex Odeon Corp.		664
	Great Orient			
	Haida	Mr. Katar		
	Hollywood	D. Fairleigh		752
	Oakridge 1	Cineplex Odeon Corp.		648
	Oakridge 2	Cineplex Odeon Corp.		255
	Oakridge 3	Cineplex Odeon Corp.		255
	Paradise	Caprice Entertainment		322
	Park	Leonard Schein		640
	Park & Tilford 1	Cineplex Odeon Corp.		375
	Park & Tilford 2	Cineplex Odeon Corp.		244
	Park & Tilford 3	Cineplex Odeon Corp.		231
	Park & Tilford 4	Cineplex Odeon Corp.		230
	Park & Tilford 5	Cineplex Odeon Corp.		206
	Park & Tilford 6	Cineplex Odeon Corp.		386
	Ridge	R. Mainland		845
	Studio	Granville Motion Picture Theatre Co. Ltd.		445
	Vancouver Centre 1	Famous Players Inc.		482
	Vancouver Centre 2	Famous Players Inc.		304
	Varsity	Leonard Schein		468
Vanderhoof	Reo	K. Niesen	3,505	267
Vernon	FP 1	Famous Players Inc.	76,000	377
	FP 2	Famous Players Inc.		178
	FP 3	Famous Players Inc.		176
	FP 4	Famous Players Inc.		176
	FP 5	Famous Players Inc.		176
	FP 6	Famous Players Inc.		319
	FP 7	Famous Players Inc.		191
	Towne Theatre	Landmark Cinemas		500
Victoria	Capitol 1	Famous Players Inc.	255,547	129
	Capitol 2	Famous Players Inc.		540
	Capitol 3	Famous Players Inc.		219
	Capitol 4	Famous Players Inc.		220
	Capitol 5	Famous Players Inc.		242
	Capitol 6	Famous Players Inc.		325
	Cinecenta Theatre	Univ. of Victoria		
	Roxy Cinegog	Howie Siegel		280
	Odeon 1	Cineplex Odeon Corp.		215
	Odeon 2	Cineplex Odeon Corp.		276
	Odeon 3	Cineplex Odeon Corp.		244
	Odeon 4	Cineplex Odeon Corp.		224
	Odeon 5	Cineplex Odeon Corp.		402
	Odeon 6	Cineplex Odeon Corp.		244
	Odeon 7	Cineplex Odeon Corp.		224
	University 1	Famous Players Inc.		290
	University 2	Famous Players Inc.		189
	University 3	Famous Players Inc.		198
	University 4	Famous Players Inc.		219
	Vic Theatre	Landmark Cinemas		235
Westbank	Caprice Showcase 1	Caprice Entertainment		188
	Caprice Showcase 2	Caprice Entertainment		178
	Caprice Showcase 3	Caprice Entertainment		188
	Caprice Showcase 4	Caprice Entertainment		212
	Caprice Showcase 5	Caprice Entertainment		316
W. Vancouver	Caprice Park Royal #1	Caprice Entertainment		364
	Caprice Park Royal #2	Caprice Entertainment		348
	Caprice Park Royal #3	Caprice Entertainment		441
Whistler	Rainbow		2,002	
White Rock	Caprice Rialto Twin #1	Caprice Entertainment	14,387	187
	Caprice Rialto Twin #2	Caprice Entertainment		174
	Caprice Showcase 1	Caprice Entertainment		205
	Caprice Showcase 2	Caprice Entertainment		211
	Caprice Showcase 3	Caprice Entertainment		207
	Caprice Showcase 4	Caprice Entertainment		257
Williams Lake	Alston	David Hothi	33,556	372

Town	Cinema	Licensee	Pop.	Seats
	Paradise 1	Paradise Theatres Ltd.		392
	Paradise 2	Paradise Theatres Ltd.		300

YUKON

Town	Cinema	Licensee	Pop.	Seats
Whitehorse	Qwanlin Cinema Centre #1	Landmark Cinemas	15,199	196
	Qwanlin Cinema Centre #2	Landmark Cinemas		196
	Yukon Cinema Centre #1	Landmark Cinemas		212
	Yukon Cinema Centre #2	Landmark Cinemas		212

N.W.T.

Town	Cinema	Licensee	Pop.	Seats
Fort Smith	Northern Lites	D. Ruman		200
Yellowknife	Capitol Twin 1	Magic Lantern Theatres	11,753	225
	Capitol Twin 2	Magic Lantern Theatres		161
	Capitol Twin 3	Magic Lantern Theatres		125

ALBERTA

Town	Cinema	Licensee	Pop.	Seats
Airdrie	Roxy Theatre 1	Landmark Cinemas	14,506	250
	Roxy Theatre 2	Landmark Cinemas		250
Banff	Lux Cinema Centre 1	Landmark Cinemas	5,189	300
	Lux Cinema Centre 2	Landmark Cinemas		125
	Lux Cinema Centre 3	Landmark Cinemas		125
	Lux Cinema Centre 4	Landmark Cinemas		200
Barrhead	Roxy	Jim Carnegie	3,991	
Blairmore	Orpheum	Becky Fabro	2,256	350
Bonnyville	Caprice	May Theatres (1984) Ltd.	5,470	299
Brooks	Oasis	Landmark Cinemas	9,464	275
Calgary	Banker's Hall 1	Famous Players Inc.	671,465	367
	Banker's Hall 2	Famous Players Inc.		202
	Banker's Hall 3	Famous Players Inc.		202
	Banker's Hall 4	Famous Players Inc.		190
	Banker's Hall 5	Famous Players Inc.		190
	Canyon Meadows 1	Cineplex Odeon Corp.		234
	Canyon Meadows 2	Cineplex Odeon Corp.		149
	Canyon Meadows 3	Cineplex Odeon Corp.		208
	Canyon Meadows 4	Cineplex Odeon Corp.		149
	Canyon Meadows 5	Cineplex Odeon Corp.		265
	Canyon Meadows 6	Cineplex Odeon Corp.		370
	Canyon Meadows 7	Cineplex Odeon Corp.		170
	Canyon Meadows 8	Cineplex Odeon Corp.		187
	Canyon Meadows 9	Cineplex Odeon Corp.		186
	Canyon Meadows 10	Cineplex Odeon Corp.		167
	Carnival's Moviedome 1	Carnival Cinemas		116
	Carnival's Moviedome 2	Carnival Cinemas		158
	Carnival's Moviedome 3	Carnival Cinemas		150
	Carnival's Moviedome 4	Carnival Cinemas		156
	Carnival's Moviedome 5	Carnival Cinemas		141
	Carnival's Moviedome 6	Carnival Cinemas		176
	Carnival's Moviedome 7	Carnival Cinemas		176
	Carnival's Moviedome 8	Carnival Cinemas		199
	Carnival's Moviedome 9	Carnival Cinemas		161
	Centennial Planetarium	City of Calgary		265
	Crowfoot Crossing 1	Cineplex Odeon Corp.		164
	Crowfoot Crossing 2	Cineplex Odeon Corp.		164
	Crowfoot Crossing 3	Cineplex Odeon Corp.		164
	Crowfoot Crossing 4	Cineplex Odeon Corp.		193
	Crowfoot Crossing 5	Cineplex Odeon Corp.		213
	Crowfoot Crossing 6	Cineplex Odeon Corp.		217
	Crowfoot Crossing 7	Cineplex Odeon Corp.		193
	Crowfoot Crossing 8	Cineplex Odeon Corp.		226
	Crowfoot Crossing 9	Cineplex Odeon Corp.		237
	Crowfoot Crossing 10	Cineplex Odeon Corp.		237
	Crowfoot Crossing 11	Cineplex Odeon Corp.		237
	Crowfoot Crossing 12	Cineplex Odeon Corp.		226
	Eau Claire Market 1	Cineplex Odeon Corp.		289
	Eau Claire Market 2	Cineplex Odeon Corp.		293
	Eau Claire Market 3	Cineplex Odeon Corp.		195
	Eau Claire Market 4	Cineplex Odeon Corp.		213
	Eau Claire Market 5	Cineplex Odeon Corp.		468
	Globe Cinema 1	Landmark Cinemas		378
	Globe Cinema 2	Landmark Cinemas		378
	London Town Sq. 1	Cineplex Odeon Corp.		146
	London Town Sq. 2	Cineplex Odeon Corp.		173
	London Town Sq. 3	Cineplex Odeon Corp.		301
	London Town Sq. 4	Cineplex Odeon Corp.		146
	London Town Sq. 5	Cineplex Odeon Corp.		183
	London Town Sq. 6	Cineplex Odeon Corp.		301
	Market Mall 1	Famous Players Inc.		257
	Market Mall 2	Famous Players Inc.		220
	Market Mall 3	Famous Players Inc.		230
	Market Mall 4	Famous Players Inc.		248
	Market Mall 5	Famous Players Inc.		248
	Market Mall 6	Famous Players Inc.		297
	Market Mall 7	Famous Players Inc.		248
	Market Mall 8	Famous Players Inc.		248
	Marlborough 1	Cineplex Odeon Corp.		359
	Marlborough 2	Cineplex Odeon Corp.		222
	Marlborough 3	Cineplex Odeon Corp.		173
	North Hill	Cineplex Odeon Corp.		785
	Northland Village 1	Cineplex Odeon Corp.		221
	Northland Village 2	Cineplex Odeon Corp.		258
	Northland Village 3	Cineplex Odeon Corp.		403
	Northland Village 4	Cineplex Odeon Corp.		257
	Northland Village 5	Cineplex Odeon Corp.		221
	Plaza	M. Brar		350
	Showcase Grand 1	Cineplex Odeon Corp.		647
	Showcase Grand 2	Cineplex Odeon Corp.		353
	South Centre 1	Famous Players Inc.		309
	South Centre 2	Famous Players Inc.		319
	South Centre 3	Famous Players Inc.		330
	South Centre 4	Famous Players Inc.		330
	South Centre 5	Famous Players Inc.		330
	South Centre 6	Famous Players Inc.		266
	South Centre 7	Famous Players Inc.		256
	Southland 1	Cineplex Odeon Corp.		467
	Southland 2	Cineplex Odeon Corp.		180
	Southland 3	Cineplex Odeon Corp.		182
	Southland 4	Cineplex Odeon Corp.		207
	Sunridge Cinemas 1	Famous Players Inc.		629
	Sunridge Cinemas 2	Famous Players Inc.		320
	Sunridge Cinemas 3	Famous Players Inc.		272
	Sunridge Cinemas 4	Famous Players Inc.		234
	Sunridge Cinemas 5	Famous Players Inc.		214
	U of C - Science Theatre, Rm 140	University of Calgary		400
	U of C - Science Theatre, Rm 148	University of Calgary		
	Westbrook 1	Cineplex Odeon Corp.		420
	Westbrook 2	Cineplex Odeon Corp.		420
	Westbrook 3	Cineplex Odeon Corp.		733
	Westhills 1	Famous Players Inc.		449
	Westhills 2	Famous Players Inc.		323
	Westhills 3	Famous Players Inc.		201
	Westhills 4	Famous Players Inc.		201
	Westhills 5	Famous Players Inc.		201
	Westhills 6	Famous Players Inc.		201
	Westhills 7	Famous Players Inc.		201
	Westhills 8	Famous Players Inc.		201
	Westhills 9	Famous Players Inc.		323
	Westhills 10	Famous Players Inc.		449
Camrose	Bailey Theatre	Landmark Cinemas	12,968	490
	Duggan Cinemas 1	Magic Lantern Theatres		197
	Duggan Cinemas 2	Magic Lantern Theatres		226
	Duggan Cinemas 3	Magic Lantern Theatres		151
	Duggan Cinemas 4	Magic Lantern Theatres		93
	Duggan Cinemas 5	Magic Lantern Theatres		83
Coronation	Avalon	Barry Walker	1,130	192
Drayton Valley	Cardium	Irvin Janzen		300
Drumheller	Napier Theatre	Jeff Larson	6,370	584
Edmonton	Capital 1	Cineplex Odeon Corp.	785,465	301
	Capital 2	Cineplex Odeon Corp.		466
	Capital 3	Cineplex Odeon Corp.		387
	Capital 4	Cineplex Odeon Corp.		217
	Cinema City 12 - 1	Lamar Gwaltney		272

Town	Cinema	Licensee	Pop.	Seats
	Cinema City 12 - 2	Lamar Gwaltney		196
	Cinema City 12 - 3	Lamar Gwaltney		196
	Cinema City 12 - 4	Lamar Gwaltney		238
	Cinema City 12 - 5	Lamar Gwaltney		72
	Cinema City 12 - 6	Lamar Gwaltney		84
	Cinema City 12 - 7	Lamar Gwaltney		112
	Cinema City 12 - 8	Lamar Gwaltney		196
	Cinema City 12 - 9	Lamar Gwaltney		196
	Cinema City 12 - 10	Lamar Gwaltney		191
	Cinema City 12 - 11	Lamar Gwaltney		101
	Cinema City 12 - 12	Lamar Gwaltney		112
	Citadel Theatre			704
	Clareview 1	Cineplex Odeon Corp.		126
	Clareview 2	Cineplex Odeon Corp.		126
	Clareview 3	Cineplex Odeon Corp.		126
	Clareview 4	Cineplex Odeon Corp.		155
	Clareview 5	Cineplex Odeon Corp.		155
	Clareview 6	Cineplex Odeon Corp.		155
	Clareview 7	Cineplex Odeon Corp.		219
	Clareview 8	Cineplex Odeon Corp.		219
	Clareview 9	Cineplex Odeon Corp.		219
	Clareview 10	Cineplex Odeon Corp.		219
	Eaton Centre 1	Cineplex Odeon Corp.		515
	Eaton Centre 2	Cineplex Odeon Corp.		654
	Eaton Centre 3	Cineplex Odeon Corp.		310
	Eaton Centre 4	Cineplex Odeon Corp.		370
	Eaton Centre 5	Cineplex Odeon Corp.		206
	Eaton Centre 6	Cineplex Odeon Corp.		214
	Eaton Centre 7	Cineplex Odeon Corp.		262
	Eaton Centre 8	Cineplex Odeon Corp.		321
	Eaton Centre 9	Cineplex Odeon Corp.		276
	Gameau	Magic Lantern Theatres		527
	Gateway Cinema 1	Famous Players Inc.		349
	Gateway Cinema 2	Famous Players Inc.		333
	Gateway Cinema 3	Famous Players Inc.		282
	Gateway Cinema 4	Famous Players Inc.		298
	Gateway Cinema 5	Famous Players Inc.		234
	Gateway Cinema 6	Famous Players Inc.		234
	Gateway Cinema 7	Famous Players Inc.		215
	Gateway Cinema 8	Famous Players Inc.		298
	Jasper Cinema Centre 1	Landmark Cinemas		441
	Jasper Cinema Centre 2	Landmark Cinemas		356
	Paramount	Famous Players Inc.		817
	Princess	Old Strathcona Fdn.		400
	U of A - Myer Horowitz Theatre	University of Alberta		
	West Mall Cinema 1	Famous Players Inc.		688
	West Mall Cinema 2	Famous Players Inc.		301
	West Mall Cinema 3	Famous Players Inc.		303
	West Mall Cinema 4	Famous Players Inc.		303
	West Mall Cinema 5	Famous Players Inc.		301
	West Mall 6 - 1	Cineplex Odeon Corp.		241
	West Mall 6 - 2	Cineplex Odeon Corp.		234
	West Mall 6 - 3	Cineplex Odeon Corp.		235
	West Mall 6 - 4	Cineplex Odeon Corp.		236
	West Mall 6 - 5	Cineplex Odeon Corp.		235
	West Mall 6 - 6	Cineplex Odeon Corp.		232
	West Edmonton Mall 8 - 1	Cineplex Odeon Corp.		145
	West Edmonton Mall 8 - 2	Cineplex Odeon Corp.		156
	West Edmonton Mall 8 - 3	Cineplex Odeon Corp.		159
	West Edmonton Mall 8 - 4	Cineplex Odeon Corp.		238
	West Edmonton Mall 8 - 5	Cineplex Odeon Corp.		206
	West Edmonton Mall 8 - 6	Cineplex Odeon Corp.		414
	West Edmonton Mall 8 - 7	Cineplex Odeon Corp.		425
	West Edmonton Mall 8 - 8	Cineplex Odeon Corp.		140
	Westmount 1	Cineplex Odeon Corp.		306
	Westmount 2	Cineplex Odeon Corp.		396
	Westmount 3	Cineplex Odeon Corp.		309
	Westmount 4	Cineplex Odeon Corp.		314
	Westmount Centre 1	Famous Players Inc.		499
	Westmount Centre 2	Famous Players Inc.		332
	Westmount Centre 3	Famous Players Inc.		351
	Westmount Centre 4	Famous Players Inc.		254
	Whitemud Crossing 1	Cineplex Odeon Corp.		202
	Whitemud Crossing 2	Cineplex Odeon Corp.		217
	Whitemud Crossing 3	Cineplex Odeon Corp.		316
	Whitemud Crossing 4	Cineplex Odeon Corp.		203
	Whitemud Crossing 5	Cineplex Odeon Corp.		220
	Whitemud Crossing 6	Cineplex Odeon Corp.		317
Edson	Nova Theatre	Landmark Cinemas	7,323	526
Fort Macleod	Empress		2,813	398
Fort McMurray	Fort 1	May Theatres (1984) Ltd.	34,949	290
	Fort 2	May Theatres (1984) Ltd.		225
	McCinema 1	May Theatres (1984) Ltd.		250
	McCinema 2	May Theatres (1984) Ltd.		250
	McCinema 3	May Theatres (1984) Ltd.		150
	McCinema 4	May Theatres (1984) Ltd.		150
	McCinema 5	May Theatres (1984) Ltd.		110
	McCinema 6	May Theatres (1984) Ltd.		110
Fort Saskatchewan	Gemini 1	Fort Theatre Ltd.		150
	Gemini 2	Fort Theatre Ltd.		250
Grande Prairie	Jan Cinema 1	Landmark Cinemas	26,471	348
	Jan Cinema 2	Landmark Cinemas		201
	Jan Cinema 3	Landmark Cinemas		120
	Lyric 1	Landmark Cinemas		298
	Lyric 2	Landmark Cinemas		262
Hardisty	Vista	Wayne E. Bitzer	642	275
High River	Wales	Guy Ericson		340
Hinton	Roxy Theatre	Landmark Cinemas	8,629	307
Innisfail	Royal	Dave & Beth Loiseau		320
Jasper	Chaba Twin	D. Wacko	3,742	
Killam	Princess	B. Bagdan	1,032	
Lac La Biche	Aurora	Taha Family	2,553	250
Leduc	Gaiety Twin 1	Afendy Theatres Ltd.	13,125	330
	Gaiety Twin 2	Afendy Theatres Ltd.		225
Lethbridge	Centre Cinema 1	Famous Players Inc.	58,841	264
	Centre Cinema 2	Famous Players Inc.		375
	The Movie Mill 1	The Movie Mill Inc.		173
	The Movie Mill 2	The Movie Mill Inc.		182
	The Movie Mill 3	The Movie Mill Inc.		196
	The Movie Mill 4	The Movie Mill Inc.		196
	The Movie Mill 5	The Movie Mill Inc.		110
	The Movie Mill 6	The Movie Mill Inc.		122
	The Movie Mill 7	The Movie Mill Inc.		132
	Paramount 1	Famous Players Inc.		703
	Paramount 2	Famous Players Inc.		483
	Park Place 1	Cineplex Odeon Corp.		202
	Park Place 2	Cineplex Odeon Corp.		258
	Park Place 3	Cineplex Odeon Corp.		144
	Park Place 4	Cineplex Odeon Corp.		144
	Park Place 5	Cineplex Odeon Corp.		244
	Park Place 6	Cineplex Odeon Corp.		195
Manning	Aurora	Karl Gurtler	1,144	344
Medicine Hat	Monarch Theatre	Landmark Cinemas	45,381	530
	Towne Cinema Centre 1	Landmark Cinemas		462
	Towne Cinema Centre 2	Landmark Cinemas		136
	Towne Cinema Centre 3	Landmark Cinemas		130
Olds	Mayfair	Jack & Louise Craig	5,214	297
Peace River	Cinema '72 - 1	Magic Lantern Theatres	6,288	300
	Cinema '72 - 2	Magic Lantern Theatres		90
Pincher Creek	Fox 1 & 2	Larry Becker	3,800	386
Ponoka	Capitol	Daher Bros. Ltd.	5,473	255
Red Deer	Carnival Cinemas 1	Carnival Cinemas	54,425	119
	Carnival Cinemas 2	Carnival Cinemas		140
	Carnival Cinemas 3	Carnival Cinemas		204
	Carnival Cinemas 4	Carnival Cinemas		160
	Carnival Cinemas 5	Carnival Cinemas		160
	Carnival Cinemas 6	Carnival Cinemas		155
	Carnival Cinemas 7	Carnival Cinemas		140
	Carnival Cinemas 8	Carnival Cinemas		116
	Park Plaza 1	Famous Players Inc.		335
	Park Plaza 2	Famous Players Inc.		297
	Park Plaza 3	Famous Players Inc.		197
	Park Plaza 4	Famous Players Inc.		194

Town	Cinema	Licensee	Pop.	Seats
	Park Plaza 5	Famous Players Inc.		293
	Park Plaza 6	Famous Players Inc.		194
	Park Plaza 7	Famous Players Inc.		269
	Uptown Cinema Centre 1	Landmark Cinemas		414
	Uptown Cinema Centre 2	Landmark Cinemas		109
	Uptown Cinema Centre 3	Landmark Cinemas		143
	Uptown Cinema Centre 4	Landmark Cinemas		120
St. Albert	Cineplex Village Tree 1	Cineplex Odeon Corp.	36,710	90
	Cineplex Village Tree 2	Cineplex Odeon Corp.		65
	Cineplex Village Tree 3	Cineplex Odeon Corp.		74
	Cineplex Village Tree 4	Cineplex Odeon Corp.		70
	Cineplex Village Tree 5	Cineplex Odeon Corp.		77
	Cineplex Village Tree 6	Cineplex Odeon Corp.		112
	Cineplex Village Tree 7	Cineplex Odeon Corp.		110
	Cineplex Village Tree 8	Cineplex Odeon Corp.		76
	Cineplex Village Tree 9	Cineplex Odeon Corp.		70
	Cineplex Village Tree 10	Cineplex Odeon Corp.		75
	Cineplex Village Tree 11	Cineplex Odeon Corp.		66
	Cineplex Village Tree 12	Cineplex Odeon Corp.		90
St. Paul	Elite Theatre 1	Magic Lantern Theatres	5,030	268
	Elite Theatre 2	Magic Lantern Theatres		116
	Elite Theatre 3	Magic Lantern Theatres		121
Sherwood Park	Sword & Shield Cinema Centre #1	Landmark Cinemas	30,186	318
	Sword & Shield Cinema Centre #2	Landmark Cinemas		189
	Sword & Shield Cinema Centre #3	Landmark Cinemas		191
	Sword & Shield Cinema Centre #4	Landmark Cinemas		218
Slave Lake	Rex	A.C.L. Evans	5,030	355
Spruce Grove	Magic Lantern Cinema	Magic Lantern Theatres	50,015	253
Stettler	Jewel Theatre	Landmark Cinemas	5,147	466
Strathmore	Joyland	Bill Crispin	3,544	275
Sundre	Sundre		1,712	230
Wainwright	Alma 1	May Theatres (1984) Ltd.	4,665	208
	Alma 2	May Theatres (1984) Ltd.		78
	Alma 3	May Theatres (1984) Ltd.		86
Waterton	Alpine	Larry Becker		133
Wetaskiwin	Cinema	Afendy Theatres Ltd.	10,071	400
Whitecourt	Vista	Magic Lantern Theatres		260

SASKATCHEWAN

Town	Cinema	Licensee	Pop.	Seats
Arcola	MacMurray Theatre	Arcola Optimists Club		
Bengough	Popcorn Palace	D. Sherbina		
Big River	Big River Cinema	D. Colby		
Broadview	Memorial	G. Rink	837	306
Carlyle	Memorial Theatre	Town of Carlyle	1,172	330
Carnduff	Community Theatre	Community Theatre Assoc.	1,090	280
Cut Knife	Elks Theatre Club	B.P.O. Elks #380	583	532
Esterhazy	Maple Leaf	Doug Larson	3,083	300
Estevan	Orpheum		10,161	570
Foam Lake	JNG Theatre	K. Bueckert	1,535	
Gainsborough	Memorial Theatre	B. Dobbyn	325	308
Glentworth	Community Theatre	Community Hall Assoc.	90	210
Gravelbourg	Gaiety	M. Nugent	1,305	433
Gull Lake	Lyceum	W. Laberge	1,164	240
Humboldt	Golden West 1	B. Besenski	5,089	305
	Golden West 2	B. Besenski		
Indian Head	Nite Hawk	Nitehawk Enterprises	1,885	370
Ituna	Ituna	Paul Butchko	902	240
Kamsack	Kamsack Playhouse	S. Leis		
Kindersley	Capitol	Bruce May	4,912	300
Langenburg	Community Theatre Gala	Alan O'Byrne	1,371	300
Lloydminster	May Cinema Centre 1	May Theatres (1984) Ltd.	7,155	300
	May Cinema Centre 2	May Theatres (1984) Ltd.		150
	May Cinema Centre 3	May Theatres (1984) Ltd.		200
	May Cinema Centre 4	May Theatres (1984) Ltd.		240
	May Cinema Centre 5	May Theatres (1984) Ltd.		130
Luseland	Kinsmen Theatre	Town of Luseland	691	165
Maryfield	Auditorium Theatre	G. Sandell		
Melfort	Jester's Twin	Dave Barratt	6,078	310
Melville	Melville Theatre	F. Cox		
Moose Jaw	Capital 1	May Theatres (1984) Ltd.	37,219	400
	Capital 2	May Theatres (1984) Ltd.		215
	Capital 3	May Theatres (1984) Ltd.		140
	The Mini Theatre	May Theatres (1984) Ltd.		212
Moosomin	Community Theatre	B. Fisch		
Nipawin	Roxy	D. McGirr		
North Battleford	Capitol	Dave Barratt	18,709	325
	Frontier Twin Cinema 1	Dave Barratt		135
	Frontier Twin Cinema 2	Dave Barratt		185
Outlook	Lyric	Gary Anholt	2,137	306
Porcupine Prince Albert	Porcupine Community Theatre	Ed Tysowki	918	329
	Cinema 4	Wm. Mahon		
Regina	Cornwall Centre 1	Famous Players Inc.	186,521	328
	Cornwall Centre 2	Famous Players Inc.		288
	Cornwall Centre 3	Famous Players Inc.		281
	Cornwall Centre 4	Famous Players Inc.		222
	Coronet 1	Cineplex Odeon Corp.		211
	Coronet 2	Cineplex Odeon Corp.		353
	Coronet 3	Cineplex Odeon Corp.		168
	Coronet 4	Cineplex Odeon Corp.		324
	Coronet 5	Cineplex Odeon Corp.		235
	Coronet 6	Cineplex Odeon Corp.		330
	Rainbow Cinemas 1	Magic Lantern Theatres		184
	Rainbow Cinemas 2	Magic Lantern Theatres		184
	Rainbow Cinemas 3	Magic Lantern Theatres		154
	Rainbow Cinemas 4	Magic Lantern Theatres		150
	Rainbow Cinemas 5	Magic Lantern Theatres		150
	Rainbow Cinemas 6	Magic Lantern Theatres		150
	Rainbow Cinemas 7	Magic Lantern Theatres		140
	Rainbow Cinemas 8	Magic Lantern Theatres		107
	Rainbow Cinemas 9	Magic Lantern Theatres		127
	RPL Film Theatre	Regina Public Library		124
	Sask. Centre of the Arts	Sask. Centre of the Arts Bd.		
	Southland Mall 1	Cineplex Odeon Corp.		238
	Southland Mall 2	Cineplex Odeon Corp.		256
	Southland Mall 3	Cineplex Odeon Corp.		362
	Southland Mall 4	Cineplex Odeon Corp.		199
	Southland Mall 5	Cineplex Odeon Corp.		199
	Southland Mall 6	Cineplex Odeon Corp.		198
	Southland Mall 7	Cineplex Odeon Corp.		145
	Southland Mall 8	Cineplex Odeon Corp.		145
	Southland Mall 9	Cineplex Odeon Corp.		145
	Southland Mall 10	Cineplex Odeon Corp.		146
Rocanville	Memorial Theatre	Lion/Lioness Hall Bd.	920	
Rockglen	Dreamland	Trevor Pyle	585	300
St. Brieux	Midway	J. Perault	429	337
Saskatoon	Broadway	Friends of the Broadway	200,665	600
	Capitol Four 1	Famous Players Inc.		325
	Capitol Four 2	Famous Players Inc.		325
	Capitol Four 3	Famous Players Inc.		361
	Capitol Four 4	Famous Players Inc.		361
	Centennial Auditorium	City of Saskatoon		2,003
	Centre 1	Cineplex Odeon Corp.		141
	Centre 2	Cineplex Odeon Corp.		141
	Centre 3	Cineplex Odeon Corp.		137
	Centre 4	Cineplex Odeon Corp.		117
	Centre 5	Cineplex Odeon Corp.		109
	Centre 6	Cineplex Odeon Corp.		260
	Centre 7	Cineplex Odeon Corp.		164
	Midtown 1	Famous Players Ltd.		390
	Midtown 2	Famous Players Ltd.		384
	Pacific 1	Cineplex Odeon Corp.		338
	Pacific 2	Cineplex Odeon Corp.		332
	Pacific 3	Cineplex Odeon Corp.		313

Town	Cinema	Licensee	Pop.	Seats
	Pacific 4	Cineplex Odeon Corp.		405
	Rainbow 8 - 1	Rainbow Cinemas Inc.		213
	Rainbow 8 - 2	Rainbow Cinemas Inc.		173
	Rainbow 8 - 3	Rainbow Cinemas Inc.		147
	Rainbow 8 - 4	Rainbow Cinemas Inc.		108
	Rainbow 8 - 5	Rainbow Cinemas Inc.		143
	Rainbow 8 - 6	Rainbow Cinemas Inc.		185
	Rainbow 8 - 7	Rainbow Cinemas Inc.		185
	Rainbow 8 - 8	Rainbow Cinemas Inc.		133
Shaunavon	Plaza Theatre	H. Goldstein		
Stoughton	Stoughton Arts & Ent. Centre	Stoughton Arts Council	749	
Strasbourg	Royal Cdn. Legion #100			
Swift Current	Cinemas 1 & 2	Swift Current Cinema Ltd.	15,666	476
	Southwest Theatre	K. Pratt		
Tisdale	Falkon	D. Falkner	3,184	425
Unity	Second Ave. Cinema	Kevin Akerlund		
Val Marie	Palais Royale Theatre	B. Waldner		
Waskesiu	Twin Pine	Merv Weinrauch		400
Watson	Towne	M. Weinrauch	954	300
Weyburn	Soo Theatre	Landmark Cinemas	10,153	466
Yorkton	Tower Theatre	Landmark Cinemas	15,574	585

MANITOBA

Town	Cinema	Licensee	Pop.	Seats
Arborg	Pirate's Den	Treasure Island Inc.		140
Beausejour	Lyric	M. Baxter	2,535	
Boissevain	Community Theatre	M. Clyne	1,572	
Brandon	Capitol Theatre 1	Landmark Cinemas		150
	Capitol Theatre 2	Landmark Cinemas		320
	Capitol Theatre 3	Landmark Cinemas		220
	Capitol Theatre 4	Landmark Cinemas		150
	Strand	Landmark Cinemas		592
	Towne Cinemas	Landmark Cinemas		297
Dauphin	Dauphin	Randy Hlady	8,675	
Deloraine	Deloraine	Winchester Muny.	1,134	
Gimli	Gimli	M. Zolkewich	1,681	250
Hartney	Elks	R. La Moriliine		
Leaf Rapids	Leaf Rapids	Town of Leaf Rapids	1,950	
Melita	Strand	B. Holden	1,239	320
Morden	Morden	J. & J. Latkemen	5,004	
Neepawa	Roxy	Dave Hennet	2,914	
Pilot Mound	Tivoli		819	
Portage	Cinema Centre (1)	Towering Ent. Ltd.	13,198	200
La Prairie	Cinema Centre (2)	Towering Ent. Ltd.		100
Reston	Memorial	Town of Reston		
Rivers	Rivers	B. McLaren	1,157	
Roblin	Roblin	Gordon Andrews	1,913	
Russell	Avalon	Peter Dorchire	1,669	348
St.-Pierre-Jolys	Cinema-Jolys	L. Croteau	912	
Selkirk	Garry Theatre	Landmark Cinemas	10,013	483
Shilo	Shilo	C.F.B.	1,796	
Somerset	Lorne	D.R. Girouard	596	300
Steinbach	Keystone	D. Simmans	7,473	
Stonewall	Flicks	Don J. Smith		282
Swan River	Crescent	O. Wintonyk	3,946	364
The Pas	Lido	G. Rivalin	6,278	496
Thompson	Stage 1	A. & M. Green	14,729	849
	Stage 2	A. & M. Green		
	Strand			
Winnipeg	Cinema City 8 - 1	Lamar Gwaltney	592,967	220
	Cinema City 8 - 2	Lamar Gwaltney		220
	Cinema City 8 - 3	Lamar Gwaltney		198
	Cinema City 8 - 4	Lamar Gwaltney		198
	Cinema City 8 - 5	Lamar Gwaltney		170
	Cinema City 8 - 6	Lamar Gwaltney		198
	Cinema City 8 - 7	Lamar Gwaltney		171
	Cinema City 8 - 8	Lamar Gwaltney		198
	Cinema City Northgate 8	Lamar Gwaltney		
	Cinema Three Festival	W. Holunga		
	Garden City 1	Famous Players Inc.		408
	Garden City 2	Famous Players Inc.		310
	Garrick 1	Cineplex Odeon Corp.		607
	Garrick 2	Cineplex Odeon Corp.		778
	Garrick 3	Cineplex Odeon Corp.		260
	Garrick 4	Cineplex Odeon Corp.		272
	Grant Park 1	Cineplex Odeon Corp.		368
	Grant Park 2	Cineplex Odeon Corp.		237
	Grant Park 3	Cineplex Odeon Corp.		237
	Grant Park 4	Cineplex Odeon Corp.		368
	Imax/Portage Place	Manitou Theatre Management Ltd.		283
	Kildonan Place 1	Famous Players Inc.		400
	Kildonan Place 2	Famous Players Inc.		242
	Kildonan Place 3	Famous Players Inc.		228
	Kildonan Place 4	Famous Players Inc.		244
	Kildonan Place 5	Famous Players Inc.		244
	Kildonan Place 6	Famous Players Inc.		248
	Northstar 1	Famous Players Inc.		621
	Northstar 2	Famous Players Inc.		417
	Portage Place 1	Famous Players Inc.		532
	Portage Place 2	Famous Players Inc.		371
	Portage Place 3	Famous Players Inc.		297
	St. Vital 1	Famous Players Inc.		297
	St. Vital 2	Famous Players Inc.		297
	St. Vital 3	Famous Players Inc.		297
	St. Vital 4	Famous Players Inc.		297
	St. Vital 5	Famous Players Inc.		302
	St. Vital 6	Famous Players Inc.		302
	Towne 8 - 1	Landmark Cinemas		484
	Towne 8 - 2	Landmark Cinemas		273
	Towne 8 - 3	Landmark Cinemas		96
	Towne 8 - 4	Landmark Cinemas		179
	Towne 8 - 5	Landmark Cinemas		196
	Towne 8 - 6	Landmark Cinemas		182
	Towne 8 - 7	Landmark Cinemas		152
	Towne 8 - 8	Landmark Cinemas		164

ONTARIO

Town	Cinema	Licensee	Pop.	Seats
Ajax	Ajax 1	Cineplex Odeon Corp.		151
	Ajax 2	Cineplex Odeon Corp.		231
	Ajax 3	Cineplex Odeon Corp.		232
	Ajax 4	Cineplex Odeon Corp.		168
	Ajax 5	Cineplex Odeon Corp.		110
	Ajax 6	Cineplex Odeon Corp.		126
	Ajax 7	Cineplex Odeon Corp.		127
	Ajax 8	Cineplex Odeon Corp.		127
	Ajax 9	Cineplex Odeon Corp.		156
	Ajax 10	Cineplex Odeon Corp.		173
Alliston	Circle	Scott MacDonald	4,844	384
Ancaster	FP Silver City - 1	Famous Players Inc.		222
	FP Silver City - 2	Famous Players Inc.		222
	FP Silver City - 3	Famous Players Inc.		451
	FP Silver City - 4	Famous Players Inc.		242
	FP Silver City - 5	Famous Players Inc.		443
	FP Silver City - 6	Famous Players Inc.		354
	FP Silver City - 7	Famous Players Inc.		222
	FP Silver City - 8	Famous Players Inc.		222
	FP Silver City - 9	Famous Players Inc.		352
	FP Silver City - 10	Famous Players Inc.		230
Barrie	Bayfield 7 - 1	Golden Theatres Ltd.	67,703	260
	Bayfield 7 - 2	Golden Theatres Ltd.		225
	Bayfield 7 - 3	Golden Theatres Ltd.		160
	Bayfield 7 - 4	Golden Theatres Ltd.		125
	Bayfield 7 - 5	Golden Theatres Ltd.		155
	Bayfield 7 - 6	Golden Theatres Ltd.		135

Town	Cinema	Licensee	Pop.	Seats
	Bayfield 7 - 7	Golden Theatres Ltd.		140
	Imperial 1	Stinson Theatres Ltd.		350
	Imperial 2	Stinson Theatres Ltd.		332
	Imperial 3	Stinson Theatres Ltd.		200
	Imperial 4	Stinson Theatres Ltd.		275
	Imperial 5	Stinson Theatres Ltd.		308
	Imperial 6	Stinson Theatres Ltd.		308
	Imperial 7	Stinson Theatres Ltd.		250
	Imperial 8	Stinson Theatres Ltd.		185
Beaverton	Strand	Vernon King Flaherty	1,933	300
Belleville	Bellestar 1	Ontario Theatre Group	87,530	250
	Bellestar 2	Ontario Theatre Group		210
	Bellestar 3	Ontario Theatre Group		150
	Quinte Mall 1	Famous Players Inc.		289
	Quinte Mall 2	Famous Players Inc.		501
Borden	Terra	C.F.B.		
Bracebridge	Norwood 1 & 2	Norwood Theatres & Ent. Co.	9,063	488
Brampton	Centennial 1	Cineplex Odeon Corp.	149,030	395
	Centennial 2	Cineplex Odeon Corp.		210
	Centennial 3	Cineplex Odeon Corp.		300
	410 & 7 Centre - 1	Cineplex Odeon Corp.		218
	410 & 7 Centre - 2	Cineplex Odeon Corp.		395
	410 & 7 Centre - 3	Cineplex Odeon Corp.		272
	410 & 7 Centre - 4	Cineplex Odeon Corp.		215
	Gateway 1	Famous Players Inc.		289
	Gateway 2	Famous Players Inc.		289
	Gateway 3	Famous Players Inc.		240
	Gateway 4	Famous Players Inc.		246
	Gateway 5	Famous Players Inc.		200
	Gateway 6	Famous Players Inc.		200
Brantford	Cinemas 1	Cineplex Odeon Corp.	76,145	206
	Cinemas 2	Cineplex Odeon Corp.		285
	Cinemas 3	Cineplex Odeon Corp.		506
	Cinemas 4	Cineplex Odeon Corp.		233
	Cinemas 5	Cineplex Odeon Corp.		182
	Cinemas 6	Cineplex Odeon Corp.		220
	Market Square 1	Cineplex Odeon Corp.		390
	Market Square 2	Cineplex Odeon Corp.		330
	Market Square 3	Cineplex Odeon Corp.		280
	Odeon 1	Cineplex Odeon Corp.		423
	Odeon 2	Cineplex Odeon Corp.		423
Brockville	Parkedale Cinema 1	Ontario Theatre Group	37,115	332
	Parkedale Cinema 2	Ontario Theatre Group		255
Burk's Falls	Town	Corp./Burk's Falls	927	246
Burlington	Burlington 8 - 1	Famous Players Inc.	116,675	369
	Burlington 8 - 2	Famous Players Inc.		249
	Burlington 8 - 3	Famous Players Inc.		221
	Burlington 8 - 4	Famous Players Inc.		189
	Burlington 8 - 5	Famous Players Inc.		189
	Burlington 8 - 6	Famous Players Inc.		221
	Burlington 8 - 7	Famous Players Inc.		249
	Burlington 8 - 8	Famous Players Inc.		369
	Burlington Mall 1	Famous Players Inc.		444
	Burlington Mall 2	Famous Players Inc.		301
	Burlington Mall 3	Famous Players Inc.		301
	Cineplex 1	Cineplex Odeon Corp.		88
	Cineplex 2	Cineplex Odeon Corp.		98
	Cineplex 3	Cineplex Odeon Corp.		72
	Cineplex 4	Cineplex Odeon Corp.		55
	Cineplex 5	Cineplex Odeon Corp.		53
	Cineplex 6	Cineplex Odeon Corp.		53
	Lakeside Cinemas 1	Golden Theatres Ltd.		430
	Lakeside Cinemas 2	Golden Theatres Ltd.		270
	Showcase Cinemas 1	Cineplex Odeon Corp.		330
	Showcase Cinemas 2	Cineplex Odeon Corp.		333
	Showcase Cinemas 3	Cineplex Odeon Corp.		138
	Showcase Cinemas 4	Cineplex Odeon Corp.		138
	Showcase Cinemas 5	Cineplex Odeon Corp.		100
	Showcase Cinemas 6	Cineplex Odeon Corp.		100
Cambridge	Cambridge Cinemas 1	Cineplex Odeon Corp.	79,920	214
	Cambridge Cinemas 2	Cineplex Odeon Corp.		213
	Cambridge Cinemas 3	Cineplex Odeon Corp.		192
	Cambridge Cinemas 4	Cineplex Odeon Corp.		139
	Cambridge Cinemas 5	Cineplex Odeon Corp.		161
	Cambridge Cinemas 6	Cineplex Odeon Corp.		139
	Cambridge Cinemas 7	Cineplex Odeon Corp.		181
Campbellford	Aron	Aron Cinema Ltd.	3,505	270

Town	Cinema	Licensee	Pop.	Seats
Carleton Place	Carleton Place Cinemas	Louise Adolph		
Chatham	Cinema Six 1	Stinson Theatres Ltd.	42,211	200
	Cinema Six 2	Stinson Theatres Ltd.		200
	Cinema Six 3	Stinson Theatres Ltd.		300
	Cinema Six 4	Stinson Theatres Ltd.		300
	Cinema Six 5	Stinson Theatres Ltd.		200
	Cinema Six 6	Stinson Theatres Ltd.		200
Clarington	Clarington Place 1	Cineplex Odeon Corp.		172
	Clarington Place 2	Cineplex Odeon Corp.		172
	Clarington Place 3	Cineplex Odeon Corp.		172
	Clarington Place 4	Cineplex Odeon Corp.		223
	Clarington Place 5	Cineplex Odeon Corp.		234
	Clarington Place 6	Cineplex Odeon Corp.		234
	Clarington Place 7	Cineplex Odeon Corp.		174
	Clarington Place 8	Cineplex Odeon Corp.		191
	Clarington Place 9	Cineplex Odeon Corp.		149
	Clarington Place 10	Cineplex Odeon Corp.		149
	Clarington Place 11	Cineplex Odeon Corp.		191
Cobourg	Northumberland Mall 1	Cineplex Odeon Corp.	13,197	350
	Northumberland Mall 2	Cineplex Odeon Corp.		250
	Northumberland Mall 3	Cineplex Odeon Corp.		150
Cochrane	Empire	493251 Ontario Ltd.	4,662	350
Collingwood	Cinema Four 1	Stinson Theatres Ltd.	12,172	190
	Cinema Four 2	Stinson Theatres Ltd.		190
	Cinema Four 3	Stinson Theatres Ltd.		225
	Cinema Four 4	Stinson Theatres Ltd.		300
	Gayety	S. Russ/R. Russ		421
Cornwall	Brookdale 1	Brookdale Cinemas Inc.	51,719	261
	Brookdale 2	Brookdale Cinemas Inc.		225
	Brookdale 3	Brookdale Cinemas Inc.		210
	Port	Sonic Amusements Ltd.		636
Elliot Lake	Lake	705841 Ontario Inc.	17,984	557
Etobicoke	Albion Cinemas 1	Golden Theatres Ltd.		700
	Albion Cinemas 2	Golden Theatres Ltd.		400
Fenelon Falls	Fenelon	Oakburn Investments Ltd.	1,797	300
Forest	Kineto Kiwanis	Kiwanis Club of Forest	2,658	253
Georgetown	Cinema 1	Ont. Cinemas Inc.		426
	Cinema 2	Ont. Cinemas Inc.		294
	Cinema 3	Ont. Cinemas Inc.		240
Gloucester	Gloucester 5 - 1	Famous Players Inc.	89,810	462
	Gloucester 5 - 2	Famous Players Inc.		330
	Gloucester 5 - 3	Famous Players Inc.		298
	Gloucester 5 - 4	Famous Players Inc.		266
	Gloucester 5 - 5	Famous Players Inc.		234
Goderich	Park		8,926	494
Guelph	Bookshelf	Bookshelf of Guelph Ltd.	85,852	140
	Stone Road Mall 1	Cineplex Odeon Corp.		205
	Stone Road Mall 2	Cineplex Odeon Corp.		216
	Stone Road Mall 3	Cineplex Odeon Corp.		242
	Stone Road Mall 4	Cineplex Odeon Corp.		190
	Stone Road Mall 5	Cineplex Odeon Corp.		333
	3-Star 1	Tarrant Enterprises		350
	3-Star 2	Tarrant Enterprises		250
	3-Star 3	Tarrant Enterprises		175
	3-Star 4	Tarrant Enterprises		300
	3-Star 5	Tarrant Enterprises		350
	3-Star 6	Tarrant Enterprises		200
Haliburton	Molou	Oakburn Investments	1,433	300
Hamilton	Broadway	A. Major Productions	557,029	428
	Centre Mall 1	Cineplex Odeon Corp.		174
	Centre Mall 2	Cineplex Odeon Corp.		217
	Centre Mall 3	Cineplex Odeon Corp.		305
	Centre Mall 4	Cineplex Odeon Corp.		113
	Centre Mall 5	Cineplex Odeon Corp.		126
	Centre Mall 6	Cineplex Odeon Corp.		116
	Centre Mall 7	Cineplex Odeon Corp.		695
	Centre Mall 8	Cineplex Odeon Corp.		581
	Jackson Square 1	Famous Players Inc.		505
	Jackson Square 2	Famous Players Inc.		366
	Jackson Square 3	Famous Players Inc.		282
	Jackson Square 4	Famous Players Inc.		282
	Jackson Square 5	Famous Players Inc.		218
	Jackson Square 6	Famous Players Inc.		202
	Lime Ridge Cinema 1	Famous Players Inc.		364

Town	Cinema	Licensee	Pop.	Seats
	Lime Ridge Cinema 2	Famous Players Inc.		224
	Lime Ridge Cinema 3	Famous Players Inc.		212
	Lime Ridge Cinema 4	Famous Players Inc.		200
	Upper James Place 1	Cineplex Odeon Corp.		257
	Upper James Place 2	Cineplex Odeon Corp.		292
	Upper James Place 3	Cineplex Odeon Corp.		189
	Upper James Place 4	Cineplex Odeon Corp.		189
	Upper James Place 5	Cineplex Odeon Corp.		189
	Upper James Place 6	Cineplex Odeon Corp.		240
	Upper James Place 7	Cineplex Odeon Corp.		228
	Westdale	Peter Sorok		495
Hanover	Paramount	J.D. Lyons Corp.	6,414	280
Huntsville	Capitol 1	Stinson Theatres Ltd.	12,131	300
	Capitol 2	Stinson Theatres Ltd.		300
Kapuskasing	Royal	J. & G. Boucher	11,378	495
Kenora	Century	First Cast Ltd.	15,416	800
Keswick	Gem Theatre	1229289 Ontario Ltd.		
Kincardine	Aztec	Mark Lalonde	5,852	390
Kingston	Capitol 1	Famous Players Inc.	122,350	185
	Capitol 2	Famous Players Inc.		170
	Capitol 3	Famous Players Inc.		209
	Capitol 4	Famous Players Inc.		171
	Capitol 5	Famous Players Inc.		240
	Capitol 6	Famous Players Inc.		218
	Capitol 7	Famous Players Inc.		150
	Cataraqui 1	Cineplex Odeon Corp.		144
	Cataraqui 2	Cineplex Odeon Corp.		170
	Cataraqui 3	Cineplex Odeon Corp.		246
	Cataraqui 4	Cineplex Odeon Corp.		144
	Cataraqui 5	Cineplex Odeon Corp.		169
	Cataraqui 6	Cineplex Odeon Corp.		249
	Princess Court	Nat. Film Theatre		
Kinmount	Highlands Cinemas - 1	Keith Stata		71
	Highlands Cinemas - 2	Keith Stata		140
	Highlands Cinemas - 3	Keith Stata		98
	Highlands Cinemas - 4	Keith Stata		172
	Highlands Cinemas - 5	Keith Stata		69
Kirkland Lake	La Salle	Wendy Sardoquist	11,604	299
Kitchener	Capitol 1	Famous Players Inc.	311,195	375
	Capitol 2	Famous Players Inc.		315
	Fairway Centre 1	Cineplex Odeon Corp.		237
	Fairway Centre 2	Cineplex Odeon Corp.		203
	Fairway Centre 3	Cineplex Odeon Corp.		290
	Fairway Centre 4	Cineplex Odeon Corp.		252
	Fairway Centre 5	Cineplex Odeon Corp.		183
	Fairway Centre 6	Cineplex Odeon Corp.		151
	Fairway Centre 7	Cineplex Odeon Corp.		213
	Frederick Mall 1	Cineplex Odeon Corp.		269
	Frederick Mall 2	Cineplex Odeon Corp.		388
	Hyland	Cineplex Odeon Corp.		682
	Kings College 1	Famous Players Inc.		354
	Kings College 2	Famous Players Inc.		272
	Kings College 3	Famous Players Inc.		272
	Kings College 4	Famous Players Inc.		404
Lindsay	Century	Ontario Theatre Group	17,913	496
Listowel	Capitol	Kevin Brown	5,107	325
London	Capitol 1	Famous Players Inc.	342,302	494
	Capitol 2	Famous Players Inc.		401
	Galleria 1	Cineplex Odeon Corp.		150
	Galleria 2	Cineplex Odeon Corp.		303
	Galleria 3	Cineplex Odeon Corp.		327
	Galleria 4	Cineplex Odeon Corp.		273
	Galleria 5	Cineplex Odeon Corp.		480
	Galleria 6	Cineplex Odeon Corp.		344
	Famous Players 1	Famous Players Inc.		450
	Famous Players 2	Famous Players Inc.		288
	Famous Players 3	Famous Players Inc.		223
	Famous Players 4	Famous Players Inc.		434
	Famous Players 5	Famous Players Inc.		367
	Famous Players 6	Famous Players Inc.		250
	Famous Players Wellington 8-1	Famous Players Inc.		185
	Famous Players Wellington 8-2	Famous Players Inc.		227
	Famous Players Wellington 8-3	Famous Players Inc.		175
	Famous Players Wellington 8-4	Famous Players Inc.		231
	Famous Players Wellington 8-5	Famous Players Inc.		235
	Famous Players Wellington 8-6	Famous Players Inc.		309
	Famous Players Wellington 8-7	Famous Players Inc.		224
	Famous Players Wellington 8-8	Famous Players Inc.		197
	Huron Market Place 1	Cineplex Odeon Corp.		201
	Huron Market Place 2	Cineplex Odeon Corp.		221
	Huron Market Place 3	Cineplex Odeon Corp.		232
	Huron Market Place 4	Cineplex Odeon Corp.		284
	Huron Market Place 5	Cineplex Odeon Corp.		269
	Huron Market Place 6	Cineplex Odeon Corp.		284
	New Yorker Repertory	418819 Ontario Ltd.		410
	Western Fair Imax Theatre	Western Fair Assn.		
	Western Film Bd.	Univ. Student Council		
	Westmount 6 - 1	Cineplex Odeon Corp.		218
	Westmount 6 - 2	Cineplex Odeon Corp.		157
	Westmount 6 - 3	Cineplex Odeon Corp.		158
	Westmount 6 - 4	Cineplex Odeon Corp.		197
	Westmount 6 - 5	Cineplex Odeon Corp.		160
	Westmount 6 - 6	Cineplex Odeon Corp.		225
Marathon	Marathon	Aaron Schelp	3,437	
Markham	Markville Cinema 1	Famous Players Inc.	114,597	300
	Markville Cinema 2	Famous Players Inc.		226
	Markville Cinema 3	Famous Players Inc.		204
	Markville Cinema 4	Famous Players Inc.		254
Mattawa	Champlain	Remi Gravelle	2,535	300
Midland	Roxy Twin	Port Bolster Drive-In Theatres	35,003	702
Milton	Premier 1	Bruce Fletcher	32,037	459
	Premier 2	Bruce Fletcher		223
	Premier 3	Bruce Fletcher		178
Minden	Beaver	Oakburn Investments		290
Mississauga	Central Parkway 1	Golden Theatres Ltd.	374,005	251
	Central Parkway 2	Golden Theatres Ltd.		249
	Central Parkway 3	Golden Theatres Ltd.		207
	Central Parkway 4	Golden Theatres Ltd.		224
	Coliseum 10 - 1	Famous Players Inc.		155
	Coliseum 10 - 2	Famous Players Inc.		179
	Coliseum 10 - 3	Famous Players Inc.		200
	Coliseum 10 - 4	Famous Players Inc.		214
	Coliseum 10 - 5	Famous Players Inc.		214
	Coliseum 10 - 6	Famous Players Inc.		214
	Coliseum 10 - 7	Famous Players Inc.		288
	Coliseum 10 - 8	Famous Players Inc.		288
	Coliseum 10 - 9	Famous Players Inc.		399
	Coliseum 10 - 10	Famous Players Inc.		404
	Erin Mills 1	Cineplex Odeon Corp.		221
	Erin Mills 2	Cineplex Odeon Corp.		317
	Erin Mills 3	Cineplex Odeon Corp.		242
	Erin Mills 4	Cineplex Odeon Corp.		261
	Erin Mills 5	Cineplex Odeon Corp.		314
	FP Silver City - 1	Famous Players Inc.		337
	FP Silver City - 2	Famous Players Inc.		246
	FP Silver City - 3	Famous Players Inc.		246
	FP Silver City - 4	Famous Players Inc.		439
	FP Silver City - 5	Famous Players Inc.		439
	FP Silver City - 6	Famous Players Inc.		242
	FP Silver City - 7	Famous Players Inc.		242
	FP Silver City - 8	Famous Players Inc.		210
	FP Silver City - 9	Famous Players Inc.		210
	FP Silver City - 10	Famous Players Inc.		337
	South Common Mall 1	Cineplex Odeon Corp.		79
	South Common Mall 2	Cineplex Odeon Corp.		224
	South Common Mall 3	Cineplex Odeon Corp.		306
	South Common Mall 4	Cineplex Odeon Corp.		138
	South Common Mall 5	Cineplex Odeon Corp.		85
	South Common Mall 6	Cineplex Odeon Corp.		110
	Sussex Centre 1	Famous Players Inc.		504
	Sussex Centre 2	Famous Players Inc.		474
	Sussex Centre 3	Famous Players Inc.		271
	Sussex Centre 4	Famous Players Inc.		261
Mount Forest	Roxy	A. Sharpe Contract Ltd.	3,594	372
New Liskeard	Empire	David B. Dymond	5,286	391
Newmarket	Film Factory 1	Tarrant Enterprises	34,923	386
	Film Factory 2	Tarrant Enterprises		300
	Film Factory 3	Tarrant Enterprises		300
	Film Factory 4	Tarrant Enterprises		120
	Film Factory 5	Tarrant Enterprises		165
	Film Factory 6	Tarrant Enterprises		165
	Glenway 1	Famous Players Inc.		581

Town	Cinema	Licensee	Pop.	Seats
	Glenway 2	Famous Players Inc.		313
	Glenway 3	Famous Players Inc.		224
	Glenway 4	Famous Players Inc.		221
	Glenway 5	Famous Players Inc.		218
Niagara Falls	Imax Theatre	Niagara Falls Theatre Venture	72,107	620
	Niagara Square 1	Cineplex Odeon Corp.		403
	Niagara Square 2	Cineplex Odeon Corp.		204
	Niagara Square 3	Cineplex Odeon Corp.		294
Nipigon	Plaza	Donald & Diane Martin	2,430	362
North Bay	Champlain 1	Peter Sorok	57,422	350
	Champlain 2	Peter Sorok		250
	Champlain 3	Peter Sorok		130
	Champlain 4	Peter Sorok		130
	Gateway	Peter Sorok		528
Oakville	Oakville Mews 1	Cineplex Odeon Corp.	87,107	220
	Oakville Mews 2	Cineplex Odeon Corp.		194
	Oakville Mews 3	Cineplex Odeon Corp.		220
	Oakville Mews 4	Cineplex Odeon Corp.		194
	Oakville Mews 5	Cineplex Odeon Corp.		186
	Sheridan College Theatre	S.A.C.		451
	Towne Centre 1	Famous Players Ltd.		449
	Towne Centre 2	Famous Players Ltd.		230
	Towne Centre 3	Famous Players Ltd.		230
	Towne Centre 4	Famous Players Ltd.		230
	Towne Centre 5	Famous Players Ltd.		294
	Towne Centre 6	Famous Players Ltd.		250
Orangeville	Uptown 1	Stinson Theatres Ltd.	14,440	378
	Uptown 2	Stinson Theatres Ltd.		270
Orillia	Orillia Cinema Four 1	Stinson Theatres Ltd.	31,252	300
	Orillia Cinema Four 2	Stinson Theatres Ltd.		330
	Orillia Cinema Four 3	Stinson Theatres Ltd.		175
	Orillia Cinema Four 4	Stinson Theatres Ltd.		175
Oshawa	Centre 8 - 1	Famous Players Ltd.	123,651	422
	Centre 8 - 2	Famous Players Ltd.		266
	Centre 8 - 3	Famous Players Ltd.		242
	Centre 8 - 4	Famous Players Ltd.		256
	Centre 8 - 5	Famous Players Ltd.		245
	Centre 8 - 6	Famous Players Ltd.		286
	Centre 8 - 7	Famous Players Ltd.		343
	Centre 8 - 8	Famous Players Ltd.		422
Ottawa	Britannia 1	Famous Players Inc.	619,049	408
	Britannia 2	Famous Players Inc.		218
	Britannia 3	Famous Players Inc.		140
	Britannia 4	Famous Players Inc.		139
	Britannia 5	Famous Players Inc.		204
	Britannia 6	Famous Players Inc.		266
	Bytowne	C.W. Towne Cinema Inc.		
	Capitol Sq. 1	Famous Players Inc.		464
	Capitol Sq. 2	Famous Players Inc.		289
	Capitol Sq. 3	Famous Players Inc.		121
	Kanata 1	Cineplex Odeon Corp.		103
	Kanata 2	Cineplex Odeon Corp.		116
	Kanata 3	Cineplex Odeon Corp.		160
	Kanata 4	Cineplex Odeon Corp.		145
	Orleans Town Centre 1	Cineplex Odeon Corp.		237
	Orleans Town Centre 2	Cineplex Odeon Corp.		303
	Orleans Town Centre 3	Cineplex Odeon Corp.		238
	Orleans Town Centre 4	Cineplex Odeon Corp.		221
	Orleans Town Centre 5	Cineplex Odeon Corp.		288
	Orleans Town Centre 6	Cineplex Odeon Corp.		245
	Rideau Centre 1	Famous Players Inc.		556
	Rideau Centre 2	Famous Players Inc.		341
	Rideau Centre 3	Famous Players Inc.		222
	St. Laurent 1	Cineplex Odeon Corp.		297
	St. Laurent 2	Cineplex Odeon Corp.		152
	St. Laurent 3	Cineplex Odeon Corp.		174
	St. Laurent 4	Cineplex Odeon Corp.		181
	St. Laurent 5	Cineplex Odeon Corp.		197
	Somerset	Cineplex Odeon Corp.		710
	South Keys 1	Cineplex Odeon Corp.		312
	South Keys 2	Cineplex Odeon Corp.		312
	South Keys 3	Cineplex Odeon Corp.		107
	South Keys 4	Cineplex Odeon Corp.		107
	South Keys 5	Cineplex Odeon Corp.		134
	South Keys 6	Cineplex Odeon Corp.		234
	South Keys 7	Cineplex Odeon Corp.		162
	South Keys 8	Cineplex Odeon Corp.		133
	South Keys 9	Cineplex Odeon Corp.		133
	South Keys 10	Cineplex Odeon Corp.		133
	South Keys 11	Cineplex Odeon Corp.		133
	South Keys 12	Cineplex Odeon Corp.		133
	Vanier 1	Cineplex Odeon Corp.		118
	Vanier 2	Cineplex Odeon Corp.		124
	Vanier 3	Cineplex Odeon Corp.		108
	Vanier 4	Cineplex Odeon Corp.		108
	Vanier 5	Cineplex Odeon Corp.		127
	Vanier 6	Cineplex Odeon Corp.		119
	Vanier 7	Cineplex Odeon Corp.		261
	Westgate 1	Cineplex Odeon Corp.		489
	Westgate 2	Cineplex Odeon Corp.		330
	Westgate 3	Cineplex Odeon Corp.		175
	World Exchange 1	Cineplex Odeon Corp.		312
	World Exchange 2	Cineplex Odeon Corp.		387
	World Exchange 3	Cineplex Odeon Corp.		197
	World Exchange 4	Cineplex Odeon Corp.		127
	World Exchange 5	Cineplex Odeon Corp.		106
	World Exchange 6	Cineplex Odeon Corp.		93
	World Exchange 7	Cineplex Odeon Corp.		89
Owen Sound	Owen Sound Cinema 1	MDPM Ent. Inc.	27,364	250
	Owen Sound Cinema 2	MDPM Ent. Inc.		225
	Owen Sound Cinema 3	MDPM Ent. Inc.		200
	Owen Sound Cinema 4	MDPM Ent. Inc.		140
	Owen Sound Cinema 5	MDPM Ent. Inc.		140
Palmerston	Norgan	Town of Palmerston Corp.	2,056	355
Parry Sound	Strand	Gregory Hobson	5,977	600
Pembroke	Algonquin 1	Peter Sorok	22,101	230
	Algonquin 2	Peter Sorok		228
	Algonquin 3	Peter Sorok		197
	Algonquin 4	Peter Sorok		173
Penatang	Pen 1	Port Bolster Drive-In Theatres	5,576	535
-uishene	Pen 2	Port Bolster Drive-In Theatres		192
Peterborough	Lansdowne 1	Ont. Cinemas Inc.	87,083	250
	Lansdowne 2	Ont. Cinemas Inc.		140
	Lansdowne 3	Ont. Cinemas Inc.		170
	Lansdowne 4	Ont. Cinemas Inc.		175
	Lansdowne 5	Ont. Cinemas Inc.		150
	Lansdowne 6	Ont. Cinemas Inc.		150
	Trent Cinemas 1	Ontario Theatre Group		245
	Trent Cinemas 2	Ontario Theatre Group		175
	Trent Cinemas 3	Ontario Theatre Group		204
	Trent Cinemas 4	Ontario Theatre Group		248
	Trent Cinemas 5	Ontario Theatre Group		252
	Trent Cinemas 6	Ontario Theatre Group		190
	Trent Cinemas 7	Ontario Theatre Group		175
Petawawa	Cinema De Troyes	C.F.B.	5,580	300
Pickering	FP 8 - 1	Famous Players Inc.	48,959	238
	FP 8 - 2	Famous Players Inc.		163
	FP 8 - 3	Famous Players Inc.		129
	FP 8 - 4	Famous Players Inc.		219
	FP 8 - 5	Famous Players Inc.		221
	FP 8 - 6	Famous Players Inc.		219
	FP 8 - 7	Famous Players Inc.		161
	FP 8 - 8	Famous Players Inc.		407
	MoVIPlex 9-1	Tarrant Enterprises		307
	MoVIPlex 9-2	Tarrant Enterprises		339
	MoVIPlex 9-3	Tarrant Enterprises		325
	MoVIPlex 9-4	Tarrant Enterprises		449
	MoVIPlex 9-5	Tarrant Enterprises		216
	MoVIPlex 9-6	Tarrant Enterprises		206
	MoVIPlex 9-7	Tarrant Enterprises		191
	MoVIPlex 9-8	Tarrant Enterprises		222
	MoVIPlex 9-9	Tarrant Enterprises		203
Port Elgin	Port Elgin Twin	Trend Theatres Ltd.	6,208	604
Renfrew	O'Brien (2)	Murray Adolph	8,314	299
Richmond Hill	Elgin Mills 1	Cineplex Odeon Corp.	48,766	226
	Elgin Mills 2	Cineplex Odeon Corp.		232
	Elgin Mills 3	Cineplex Odeon Corp.		259
	Elgin Mills 4	Cineplex Odeon Corp.		253
	Elgin Mills 5	Cineplex Odeon Corp.		295
	Elgin Mills 6	Cineplex Odeon Corp.		253
	Elgin Mills 7	Cineplex Odeon Corp.		201
	Elgin Mills 8	Cineplex Odeon Corp.		216
	Elgin Mills 9	Cineplex Odeon Corp.		207

Town	Cinema	Licensee	Pop.	Seats
	Elgin Mills 10	Cineplex Odeon Corp.		185
	Hillcrest 1	Cineplex Odeon Corp.		86
	Hillcrest 2	Cineplex Odeon Corp.		110
	Hillcrest 3	Cineplex Odeon Corp.		117
	Hillcrest 4	Cineplex Odeon Corp.		104
	Hillcrest 5	Cineplex Odeon Corp.		100
	Parkway 6 - 1	Famous Players Inc.		213
	Parkway 6 - 2	Famous Players Inc.		303
	Parkway 6 - 3	Famous Players Inc.		192
	Parkway 6 - 4	Famous Players Inc.		203
	Parkway 6 - 5	Famous Players Inc.		303
	Parkway 6 - 6	Famous Players Inc.		213
St. Catharines	Fairview Mall 1	Cineplex Odeon Corp.	343,258	391
	Fairview Mall 2	Cineplex Odeon Corp.		297
	Fairview Mall 3	Cineplex Odeon Corp.		209
	Fairview Mall 4	Cineplex Odeon Corp.		218
	Fairview Mall 5	Cineplex Odeon Corp.		254
	Fairview Mall 6	Cineplex Odeon Corp.		228
	Fairview Mall 7	Cineplex Odeon Corp.		161
	Fairview Mall 8	Cineplex Odeon Corp.		161
	Fairview Mall 9	Cineplex Odeon Corp.		160
	Lincoln Mall 1	Famous Players Inc.		476
	Lincoln Mall 2	Famous Players Inc.		300
	Lincoln Mall 3	Famous Players Inc.		218
	FP Silver City - 1	Famous Players Inc.		238
	FP Silver City - 2	Famous Players Inc.		243
	FP Silver City - 3	Famous Players Inc.		334
	FP Silver City - 4	Famous Players Inc.		304
	FP Silver City - 5	Famous Players Inc.		362
	FP Silver City - 6	Famous Players Inc.		167
	FP Silver City - 7	Famous Players Inc.		178
	FP Silver City - 8	Famous Players Inc.		179
	Theatre	Student Union Office, Brock U.		
	Theatre	Drama & Film Dept., Brock U.		
	Town 1	Niagara Place Theatres		521
	Town 2	Niagara Place Theatres		405
St. Thomas	Capitol 1	Tarrant Enterprises	28,851	325
	Capitol 2	Tarrant Enterprises		275
	Capitol 3	Tarrant Enterprises		175
Sarnia	Lambton 9 - 1	Famous Players Inc.	85,700	221
	Lambton 9 - 2	Famous Players Inc.		258
	Lambton 9 - 3	Famous Players Inc.		305
	Lambton 9 - 4	Famous Players Inc.		278
	Lambton 9 - 5	Famous Players Inc.		215
	Lambton 9 - 6	Famous Players Inc.		208
	Lambton 9 - 7	Famous Players Inc.		210
	Lambton 9 - 8	Famous Players Inc.		210
	Lambton 9 - 9	Famous Players Inc.		210
	Odeon 1	Cineplex Odeon Corp.		510
	Odeon 2	Cineplex Odeon Corp.		330
Sault Ste. Marie	Station Cinema 1	Ontario Theatre Group	84,617	404
	Station Cinema 2	Ontario Theatre Group		185
	Station Cinema 3	Ontario Theatre Group		235
	Station Cinema 4	Ontario Theatre Group		186
	Station Cinema 5	Ontario Theatre Group		212
	Station Cinema 6	Ontario Theatre Group		220
	Station Cinema 7	Ontario Theatre Group		200
Simcoe	Premier #1	Premier Operating Corp. Ltd.	14, 290	262
	Premier #2	Premier Operating Corp. Ltd.		121
Sioux Lookout	Mayfair	M.P. Dalseg	3,098	456
Smiths Falls	Premier #1	Premier Operating Corp. Ltd.	9,163	430
	Premier #2	Premier Operating Corp. Ltd.		270
Stoney Creek	Fiesta Mall 1	Famous Players Inc.	43,554	221
	Fiesta Mall 2	Famous Players Inc.		240
	Fiesta Mall 3	Famous Players Inc.		232
	Fiesta Mall 4	Famous Players Inc.		221
Strathroy	Century Theatres	The Moving Picture (Strathroy) Inc.		
Sudbury	City Centre 1	Famous Players Inc.	148,877	588
	City Centre 2	Famous Players Inc.		406
	City Centre 3	Famous Players Inc.		168
	Odeon 1	Cineplex Odeon Corp.		737
	Odeon 2	Cineplex Odeon Corp.		480
	Science North Imax Theatre	Science North		
	Super Mall 1	Famous Players Inc.		300
	Super Mall 2	Famous Players Inc.		300
	Super Mall 3	Famous Players Inc.		300

Town	Cinema	Licensee	Pop.	Seats
Thornhill	Promenade 1	Cineplex Odeon Corp.		222
	Promenade 2	Cineplex Odeon Corp.		294
	Promenade 3	Cineplex Odeon Corp.		186
	Promenade 4	Cineplex Odeon Corp.		100
	Promenade 5	Cineplex Odeon Corp.		249
	Promenade 6	Cineplex Odeon Corp.		174
Thunder Bay	Capitol 1	Famous Players Inc.	122,217	634
	Capitol 2	Famous Players Inc.		366
	Cineplex 1	Cineplex Odeon Corp.		72
	Cineplex 2	Cineplex Odeon Corp.		76
	Cineplex 3	Cineplex Odeon Corp.		76
	Cineplex 4	Cineplex Odeon Corp.		90
	Cineplex 5	Cineplex Odeon Corp.		52
	Cineplex 6	Cineplex Odeon Corp.		91
	Cineplex 7	Cineplex Odeon Corp.		91
	Cineplex 8	Cineplex Odeon Corp.		67
	Cumberland 1	Cineplex Odeon Corp.		267
	Cumberland 2	Cineplex Odeon Corp.		123
	Cumberland 3	Cineplex Odeon Corp.		196
	Cumberland 4	Cineplex Odeon Corp.		334
	Cumberland 5	Cineplex Odeon Corp.		341
	Victoria 1	Cineplex Odeon Corp.		402
	Victoria 2	Cineplex Odeon Corp.		386
Tillsonburg	Broadway Cinemas 3	Tillsonburg Broadway Cinemas Inc.		
Timmins	Cinema Six 1	Stinson Theatres Ltd.	45,657	200
	Cinema Six 2	Stinson Theatres Ltd.		200
	Cinema Six 3	Stinson Theatres Ltd.		300
	Cinema Six 4	Stinson Theatres Ltd.		300
	Cinema Six 5	Stinson Theatres Ltd.		200
	Cinema Six 6	Stinson Theatres Ltd.		200
Toronto	Bayview Village 1	Famous Players Inc.	3,427,168	300
	Bayview Village 2	Famous Players Inc.		289
	Bayview Village 3	Famous Players Inc.		262
	Bayview Village 4	Famous Players Inc.		268
	Bloor	Bloor Cinema Ltd.		946
	Canada Square 1	Cineplex Odeon Corp.		274
	Canada Square 2	Cineplex Odeon Corp.		313
	Canada Square 3	Cineplex Odeon Corp.		278
	Canada Square 4	Cineplex Odeon Corp.		126
	Canada Square 5	Cineplex Odeon Corp.		125
	Canada Square 6	Cineplex Odeon Corp.		125
	Canada Square 7	Cineplex Odeon Corp.		217
	Canada Square 8	Cineplex Odeon Corp.		171
	Capitol	Festival Cinemas		602
	Carlton 1	Cineplex Odeon Corp.		97
	Carlton 2	Cineplex Odeon Corp.		111
	Carlton 3	Cineplex Odeon Corp.		85
	Carlton 4	Cineplex Odeon Corp.		96
	Carlton 5	Cineplex Odeon Corp.		85
	Carlton 6	Cineplex Odeon Corp.		111
	Carlton 7	Cineplex Odeon Corp.		85
	Carlton 8	Cineplex Odeon Corp.		111
	Carlton 9	Cineplex Odeon Corp.		145
	Cedarbrae 1	Famous Players Inc.		669
	Cedarbrae 2	Famous Players Inc.		515
	Cedarbrae 3	Famous Players Inc.		320
	Cedarbrae 4	Famous Players Inc.		415
	Cedarbrae 5	Famous Players Inc.		375
	Cedarbrae 6	Famous Players Inc.		403
	Cedarbrae 7	Famous Players Inc.		264
	Cedarbrae 8	Famous Players Inc.		264
	Centerpoint 1	Famous Players Inc.		430
	Centerpoint 2	Famous Players Inc.		276
	Centerpoint 3	Famous Players Inc.		274
	Cumberland 1	Festival Cinemas (Vancouver)		208
	Cumberland 2	Festival Cinemas (Vancouver)		320
	Cumberland 3	Festival Cinemas (Vancouver)		320
	Cumberland 4	Festival Cinemas (Vancouver)		177
	Eaton Centre 1	Cineplex Odeon Corp.		80
	Eaton Centre 2	Cineplex Odeon Corp.		100
	Eaton Centre 3	Cineplex Odeon Corp.		52
	Eaton Centre 4	Cineplex Odeon Corp.		68
	Eaton Centre 5	Cineplex Odeon Corp.		397
	Eaton Centre 6	Cineplex Odeon Corp.		84
	Eaton Centre 7	Cineplex Odeon Corp.		105
	Eaton Centre 8	Cineplex Odeon Corp.		117
	Eaton Centre 9	Cineplex Odeon Corp.		86
	Eaton Centre 10	Cineplex Odeon Corp.		80

Town	Cinema	Licensee	Pop. Seats
	Eaton Centre 11	Cineplex Odeon Corp.	100
	Eaton Centre 12	Cineplex Odeon Corp.	96
	Eaton Centre 13	Cineplex Odeon Corp.	88
	Eaton Centre 14	Cineplex Odeon Corp.	68
	Eaton Centre 15	Cineplex Odeon Corp.	160
	Eaton Centre 16	Cineplex Odeon Corp.	166
	Eglinton	Famous Players Inc.	776
	Fairview 1	Cineplex Odeon Corp.	464
	Fairview 2	Cineplex Odeon Corp.	397
	Fairview 3	Cineplex Odeon Corp.	205
	Fairview 4	Cineplex Odeon Corp.	234
	Fairview 5	Cineplex Odeon Corp.	205
	Fairview 6	Cineplex Odeon Corp.	405
	Far East	577099 Ontario Ltd.	647
	Finch 1	Cineplex Odeon Corp.	378
	Finch 2	Cineplex Odeon Corp.	391
	Finch 3	Cineplex Odeon Corp.	405
	Fox	Bloor Cinema Ltd.	404
	Golden Classics	Golden Classics Cinema Co.	706
	Harbourfront Studio	Harbourfront Corp.	198
	Hollywood North	Famous Players Inc.	690
	Hollywood South	Famous Players Inc.	631
	Humber 1	Cineplex Odeon Corp.	719
	Humber 2	Cineplex Odeon Corp.	376
	Hyland 1	Cineplex Odeon Corp.	790
	Hyland 2	Cineplex Odeon Corp.	469
	Kingsway	Greater Kingsway Thtrs.	648
	Madison 1	Cineplex Odeon Corp.	135
	Madison 2	Cineplex Odeon Corp.	183
	Madison 3	Cineplex Odeon Corp.	178
	Madison 4	Cineplex Odeon Corp.	282
	Madison 5	Cineplex Odeon Corp.	295
	Market Square 1	Cineplex Odeon Corp.	106
	Market Square 2	Cineplex Odeon Corp.	58
	Market Square 3	Cineplex Odeon Corp.	186
	Market Square 4	Cineplex Odeon Corp.	129
	Market Square 5	Cineplex Odeon Corp.	122
	Market Square 6	Cineplex Odeon Corp.	154
	Metro	S. Hirji & K. Hirji	340
	Morningside 1	Cineplex Odeon Corp.	218
	Morningside 2	Cineplex Odeon Corp.	198
	Morningside 3	Cineplex Odeon Corp.	185
	Morningside 4	Cineplex Odeon Corp.	181
	Morningside 5	Cineplex Odeon Corp.	180
	Morningside 6	Cineplex Odeon Corp.	319
	Morningside 7	Cineplex Odeon Corp.	265
	Morningside 8	Cineplex Odeon Corp.	201
	Morningside 9	Cineplex Odeon Corp.	199
	Morningside 10	Cineplex Odeon Corp.	163
	Morningside 11	Cineplex Odeon Corp.	149
	Mt. Pleasant	P. Sorok & P. Stasiuk	386
	The Music Hall	Festival Cinemas Ltd.	1200
	Paradise	Bloor Cinema Ltd.	550
	Plaza 1	Famous Players Inc.	575
	Plaza 2	Famous Players Inc.	317
	Regent	Ontario Theatre Group	640
	Revue	576086 Ontario Ltd.	408
	The Royal	Festival Cinemas Ltd.	500
	Roy Thomson Hall	Massey Hall	2,056
	Runnymede 1	Festival Cinemas (Vancouver)	645
	Runnymede 2	Festival Cinemas (Vancouver)	346
	St. Lawrence Centre/ Jane Mallet Theatre	City of Toronto	498
	Scarborough Town Centre 1	Cineplex Odeon Corp.	96
	Scarborough Town Centre 2	Cineplex Odeon Corp.	65
	Scarborough Town Centre 3	Cineplex Odeon Corp.	60
	Scarborough Town Centre 4	Cineplex Odeon Corp.	149
	Scarborough Town Centre 5	Cineplex Odeon Corp.	174
	Scarborough Town Centre 6	Cineplex Odeon Corp.	133
	Scarborough Town Centre 7	Cineplex Odeon Corp.	65
	Scarborough Town Centre 8	Cineplex Odeon Corp.	96
	Scarborough Town Centre 9	Cineplex Odeon Corp.	86
	Scarborough Town Centre 10	Cineplex Odeon Corp.	92
	Scarborough Town Centre 11	Cineplex Odeon Corp.	107
	Scarborough Town Centre 12	Cineplex Odeon Corp.	109
	Sheridan 1	Famous Players Inc.	305
	Sheridan 2	Famous Players Inc.	304
	Sheridan 3	Famous Players Inc.	263
	Sheridan 4	Famous Players Inc.	344
	Sherway 1	Cineplex Odeon Corp.	322
	Sherway 2	Cineplex Odeon Corp.	224
	Sherway 3	Cineplex Odeon Corp.	310
	Sherway 4	Cineplex Odeon Corp.	226
	Sherway 5	Cineplex Odeon Corp.	311
	Sherway 6	Cineplex Odeon Corp.	227
	Sherway 7	Cineplex Odeon Corp.	308
	Sherway 8	Cineplex Odeon Corp.	258
	Sherway 9	Cineplex Odeon Corp.	273
	Sherway 10	Cineplex Odeon Corp.	277
	Sherway 11	Cineplex Odeon Corp.	273
	Sherway 12	Cineplex Odeon Corp.	226
	Sherway 13	Cineplex Odeon Corp.	201
	Skyway 6 - 1	Famous Players Inc.	202
	Skyway 6 - 2	Famous Players Inc.	250
	Skyway 6 - 3	Famous Players Inc.	300
	Skyway 6 - 4	Famous Players Inc.	298
	Skyway 6 - 5	Famous Players Inc.	226
	Skyway 6 - 6	Famous Players Inc.	221
	Theatre	Ontario Science Centre	471
	Toronto Cinema	S.B. Hirji & R.B. Hirji	266
	Uptown 1	Famous Players Inc.	921
	Uptown 2	Famous Players Inc.	604
	Uptown 3	Famous Players Inc.	404
	Uptown Backstage 1	Famous Players Inc.	151
	Uptown Backstage 2	Famous Players Inc.	126
	Varsity Cinemas 1	Cineplex Odeon Corp.	214
	Varsity Cinemas 2	Cineplex Odeon Corp.	234
	Varsity Cinemas 3	Cineplex Odeon Corp.	230
	Varsity Cinemas 4	Cineplex Odeon Corp.	167
	Varsity Cinemas 5	Cineplex Odeon Corp.	131
	Varsity Cinemas 6	Cineplex Odeon Corp.	130
	Varsity Cinemas 7	Cineplex Odeon Corp.	257
	Varsity Cinemas 8	Cineplex Odeon Corp.	601
	Varsity V.I.P.	Cineplex Odeon Corp.	30
	Varsity V.I.P.	Cineplex Odeon Corp.	30
	Varsity V.I.P.	Cineplex Odeon Corp.	36
	Varsity V.I.P.	Cineplex Odeon Corp.	24
	Victoria Terrace 1	Famous Players Inc.	294
	Victoria Terrace 2	Famous Players Inc.	252
	Victoria Terrace 3	Famous Players Inc.	472
	Victoria Terrace 4	Famous Players Inc.	216
	Victoria Terrace 5	Famous Players Inc.	240
	Victoria Terrace 6	Famous Players Inc.	298
	Warden Woods 1	Cineplex Odeon Corp.	141
	Warden Woods 2	Cineplex Odeon Corp.	114
	Warden Woods 3	Cineplex Odeon Corp.	82
	Warden Woods 4	Cineplex Odeon Corp.	62
	Warden Woods 5	Cineplex Odeon Corp.	137
	Warden Woods 6	Cineplex Odeon Corp.	160
	Warden Woods 7	Cineplex Odeon Corp.	95
	Warden Woods 8	Cineplex Odeon Corp.	77
	Westwood 1	Famous Players Inc.	496
	Westwood 2	Famous Players Inc.	426
	Westwood 3	Famous Players Inc.	300
	Woodbine Centre 1	Cineplex Odeon Corp.	280
	Woodbine Centre 2	Cineplex Odeon Corp.	108
	Woodbine Centre 3	Cineplex Odeon Corp.	192
	Woodbine Centre 4	Cineplex Odeon Corp.	120
	Woodbine Centre 5	Cineplex Odeon Corp.	280
	Woodbine Centre 6	Cineplex Odeon Corp.	184
	Woodbine Centre 7	Cineplex Odeon Corp.	185
	Woodbine Centre 8	Cineplex Odeon Corp.	185
	Woodside 1	Golden Theatres Ltd.	424

Town	Cinema	Licensee	Pop.	Seats
	Woodside 2	Golden Theatres Ltd.		293
	Woodside 3	Golden Theatres Ltd.		290
	York 1	Cineplex Odeon Corp.		758
	York 2	Cineplex Odeon Corp.		462
	Yorkdale 1	Famous Players inc.		500
	Yorkdale 2	Famous Players inc.		400
	Yorkdale 3	Famous Players inc.		308
	Yorkdale 4	Famous Players inc.		445
	Yorkdale 5	Famous Players inc.		298
	Yorkdale 6	Famous Players inc.		300
Trenton	Centre 1	Tarrant Enterprises	15,311	350
	Centre 2	Tarrant Enterprises		225
	Centre 3	Tarrant Enterprises		200
Uxbridge	Roxy	Alecait Holdings Inc.		300
Waterloo	Princess	The Princess Cinema Inc.		
Welland	Seaway Cinemas 1	Cineplex Odeon Corp.	45,054	259
	Seaway Cinemas 2	Cineplex Odeon Corp.		360
	Seaway Cinemas 3	Cineplex Odeon Corp.		144
	Seaway Cinemas 4	Cineplex Odeon Corp.		144
	Seaway Cinemas 5	Cineplex Odeon Corp.		144
	Seaway Cinemas 6	Cineplex Odeon Corp.		144
	Seaway Cinemas 7	Cineplex Odeon Corp.		144
Whitby	Champlain Mall 1	Cineplex Odeon Corp.		252
	Champlain Mall 2	Cineplex Odeon Corp.		195
	Champlain Mall 3	Cineplex Odeon Corp.		218
	Champlain Mall 4	Cineplex Odeon Corp.		234
	Champlain Mall 5	Cineplex Odeon Corp.		197
	Champlain Mall 6	Cineplex Odeon Corp.		279
Windsor	Devonshire 1	Famous Players Inc.	253,988	420
	Devonshire 2	Famous Players Inc.		300
	Devonshire 3	Famous Players Inc.		300
	FP Silver City - 1	Famous Players Inc.		350
	FP Silver City - 2	Famous Players Inc.		194
	FP Silver City - 3	Famous Players Inc.		194
	FP Silver City - 4	Famous Players Inc.		229
	FP Silver City - 5	Famous Players Inc.		229
	FP Silver City - 6	Famous Players Inc.		445
	FP Silver City - 7	Famous Players Inc.		445
	FP Silver City - 8	Famous Players Inc.		229
	FP Silver City - 9	Famous Players Inc.		229
	FP Silver City - 10	Famous Players Inc.		194
	FP Silver City - 11	Famous Players Inc.		194
	FP Silver City - 12	Famous Players Inc.		354
	Glade Place Cinema 1	Cineplex Odeon Corp.		407
	Glade Place Cinema 2	Cineplex Odeon Corp.		210
	Glade Place Cinema 3	Cineplex Odeon Corp.		300
	Palace 1	Cineplex Odeon Corp.		272
	Palace 2	Cineplex Odeon Corp.		252
	Palace 3	Cineplex Odeon Corp.		342
	Palace 4	Cineplex Odeon Corp.		372
	Parkway 5 - 1	Famous Players Inc.		353
	Parkway 5 - 2	Famous Players Inc.		312
	Parkway 5 - 3	Famous Players Inc.		378
	Parkway 5 - 4	Famous Players Inc.		294
	Parkway 5 - 5	Famous Players Inc.		279
Wingham	Lyceum	Dale Edger	2,952	177
Woodstock	Capitol 1	532552 Ontario Ltd.	26,385	300
	Capitol 2	532552 Ontario Ltd.		300

QUEBEC

Town	Cinema	Licensee	Pop.	Seats
Alma	Cinéma Complexe Alma 1	Ghislain Dubois	25,923	353
	Cinéma Complexe Alma 2	Ghislain Dubois		162
	Cinéma Complexe Alma 3	Ghislain Dubois		135
	Cinéma Complexe Alma 4	Ghislain Dubois		73
Alouette	BCF Alouette	Patricia Lorange		200
Amos	Théâtre des Eskers	Jocelyn Laplerre		700
Amqui	Cinéma la Boîte à Films	Martine Soucy		300
Baie Comeau	Cine Centre Video Inc. 1	Réjean Guy	6,961	360
	Cine Centre Video Inc. 2	Réjean Guy		230
Boucherville	Cinema Boucherville 1	Jean Colbert		284
	Cinema Boucherville 2	Jean Colbert		236
	Cinema Boucherville 3	Jean Colbert		150
	Cinema Boucherville 4	Jean Colbert		97
	Cinema Boucherville 5	Jean Colbert		108
	Cinema Boucherville 6	Jean Colbert		112
	Cinema Boucherville 7	Jean Colbert		130
	Cinema Boucherville 8	Jean Colbert		93
	Cinema Boucherville 9	Jean Colbert		95
	Cinema Boucherville 10	Jean Colbert		117
Brossard	Cinema Brossard 1	Cinéplex Odéon	57,441	102
	Cinema Brossard 2	Cinéplex Odéon		133
	Cinema Brossard 3	Cinéplex Odéon		135
	Cinema Brossard 4	Cinéplex Odéon		93
	Cinema Brossard 5	Cinéplex Odéon		93
	Cinema Brossard 6	Cinéplex Odéon		145
	Cinema Brossard 7	Cinéplex Odéon		272
Cap-de-la Madeleine	Cinema du Cap 1	Ciné-Entreprise		236
	Cinema du Cap 2	Ciné-Entreprise		236
	Cinema du Cap 3	Ciné-Entreprise		207
	Cinema du Cap 4	Ciné-Entreprise		195
	Cinema du Cap 5	Ciné-Entreprise		195
	Cinema du Cap 6	Ciné-Entreprise		195
	Cinema du Cap 7	Ciné-Entreprise		195
Chandler	Cinéma Paradiso 1	Cinero/Louis Roy		325
	Cinéma Paradiso 2	Cinero/Louis Roy		78
Châteauguay	Cinéma Carnaval 1	Shiraz Tajdin	37,865	240
	Cinéma Carnaval 2	Shiraz Tajdin		110
	Cinéma Carnaval 3	Shiraz Tajdin		156
	Cinéma Carnaval 4	Shiraz Tajdin		113
	Cinéma Carnaval 5	Shiraz Tajdin		165
	Cinéma Carnaval 6	Shiraz Tajdin		251
	Chateauguay Encore 1	Cinéplex Odéon		143
	Chateauguay Encore 2	Cinéplex Odéon		185
	Chateauguay Encore 3	Cinéplex Odéon		158
	Chateauguay Encore 4	Cinéplex Odéon		161
	Chateauguay Encore 5	Cinéplex Odéon		93
Chicoutimi	Cinéma Impérial 1	Ciné-Entreprise	158,468	300
	Cinéma Impérial 2	Ciné-Entreprise		200
	Cinéma Impérial 3	Ciné-Entreprise		120
	Cinéma Impérial 4	Ciné-Entreprise		84
	Place du Royaume 1	Cinéplex Odéon		429
	Place du Royaume 2	Cinéplex Odéon		298
	Place du Royaume 3	Cinéplex Odéon		282
Cowansville	Theatre Princess		12,114	300
Dégelis	Cinéma Dégelis	Gilles Lortie	3,528	410
Delson	Cinema Delson 1	Cinéplex Odéon		109
	Cinema Delson 2	Cinéplex Odéon		135
	Cinema Delson 3	Cinéplex Odéon		216
	Cinema Delson 4	Cinéplex Odéon		187
	Cinema Delson 5	Cinéplex Odéon		118
	Cinema Delson 6	Cinéplex Odéon		154
	Cinema Delson 7	Cinéplex Odéon		138
Dorion	Carrefour Dorion 1	Cinéplex Odéon		184
	Carrefour Dorion 2	Cinéplex Odéon		184
	Carrefour Dorion 3	Cinéplex Odéon		142
	Carrefour Dorion 4	Cinéplex Odéon		96
	Carrefour Dorion 5	Cinéplex Odéon		124
	Carrefour Dorion 6	Cinéplex Odéon		176
	Carrefour Dorion 7	Cinéplex Odéon		144
	Carrefour Dorion 8	Cinéplex Odéon		124
Dorval	Cinema Dorval 1	Cinémas Famous Players	17,354	604
	Cinema Dorval 2	Cinémas Famous Players		333
	Cinema Dorval 3	Cinémas Famous Players		298
	Cinema Dorval 4	Cinémas Famous Players		230
Drummondville	Cinéma Capitol 1	Luc Gendron	55,283	127
	Cinéma Capitol 2	Luc Gendron		92
	Cinéma Capitol 3	Luc Gendron		210
	Cinéma Capitol 4	Luc Gendron		51
	Cinéma Capitol 5	Luc Gendron		66
	Cinéma Capitol 6	Luc Gendron		102
	Cinéma Capitol 7	Luc Gendron		120
	Cinéma Capitol 8	Luc Gendron		220
Fort Coulonge	Cinema Lyn	Barry Doyle		
Gaspé	Cinéma de Gaspé	Guys & Yves Côté	17,350	285
Gatineau	Cinéma Gatineau 1	Didier Farré	81,244	133
	Cinéma Gatineau 2	Didier Farré		234

Town	Cinema	Licensee	Pop.	Seats
	Cinéma Gatineau 3	Didier Farré		235
	Cinéma Gatineau 4	Didier Farré		376
	Cinéma Gatineau 5	Didier Farré		137
	Cinéma Gatineau 6	Didier Farré		147
	Cinéma Gatineau 7	Didier Farré		145
	Cinéma Gatineau 8	Didier Farré		118
	Cinéma Gatineau 9	Didier Farré		140
	Les Promenades 1	Cinémas Famous Players		259
	Les Promenades 2	Cinémas Famous Players		229
	Les Promenades 3	Cinémas Famous Players		228
	Les Promenades 4	Cinémas Famous Players		226
Granby	Cinéma Fleur de Lys 1	Ciné-Entreprise	51,176	270
	Cinéma Fleur de Lys 2	Ciné-Entreprise		192
	Cinéma Fleur de Lys 3	Ciné-Entreprise		96
	Cinéma Fleur de Lys 4	Ciné-Entreprise		221
	Cinéma Fleur de Lys 5	Ciné-Entreprise		221
	Galeries de Granby 1	André Robert		512
	Galeries de Granby 2	André Robert		190
	Galeries de Granby 3	André Robert		232
Greenfield Park	Famous 8 - 1	Cinémas Famous Players	18,290	107
	Famous 8 - 2	Cinémas Famous Players		316
	Famous 8 - 3	Cinémas Famous Players		216
	Famous 8 - 4	Cinémas Famous Players		186
	Famous 8 - 5	Cinémas Famous Players		170
	Famous 8 - 6	Cinémas Famous Players		301
	Famous 8 - 7	Cinémas Famous Players		212
	Famous 8 - 8	Cinémas Famous Players		182
Grenville	Cinéma Laurentien 1	Yvon Myner	1,354	
	Cinéma Laurentien 2	Yvon Myner		
Îles de la Madeleine	Cinema Primeur			300
Joliette	Carrefour Joliette 1	Marcel Venne	34,897	86
	Carrefour Joliette 2	Marcel Venne		60
	Carrefour Joliette 3	Marcel Venne		129
	Carrefour Joliette 4	Marcel Venne		297
	Carrefour Joliette 5	Marcel Venne		186
	Carrefour Joliette 6	Marcel Venne		153
	Carrefour Joliette 7	Marcel Venne		244
	Carrefour Joliette 8	Marcel Venne		115
	Cinema Joliette 1	Marcel Venne		390
	Cinema Joliette 2	Marcel Venne		115
	Cinema Joliette 3	Marcel Venne		104
Jonquière	Cinéma Jonquiere 1	Ciné-Entreprise		251
	Cinéma Jonquiere 2	Ciné-Entreprise		163
La Malbaie	Cinéma La Malbaie	Ciné-Quilles D.L. Inc.	3,948	210
La Pocatière	Le Scenario 1		4,816	160
	Le Scenario 2			80
LaSalle	Carrefour Angrignon 1	Famous Players Inc.		145
	Carrefour Angrignon 2	Famous Players Inc.		159
	Carrefour Angrignon 3	Famous Players Inc.		159
	Carrefour Angrignon 4	Famous Players Inc.		159
	Carrefour Angrignon 5	Famous Players Inc.		122
	Carrefour Angrignon 6	Famous Players Inc.		91
	Carrefour Angrignon 7	Famous Players Inc.		271
	Carrefour Angrignon 8	Famous Players Inc.		132
	Carrefour Angrignon 9	Famous Players Inc.		165
	Carrefour Angrignon 10	Famous Players Inc.		323
	Place La Salle 1	Cineplex Odeon Corp.		130
	Place La Salle 2	Cineplex Odeon Corp.		248
	Place La Salle 3	Cineplex Odeon Corp.		248
	Place La Salle 4	Cineplex Odeon Corp.		100
	Place La Salle 5	Cineplex Odeon Corp.		132
	Place La Salle 6	Cineplex Odeon Corp.		230
	Place La Salle 7	Cineplex Odeon Corp.		184
	Place La Salle 8	Cineplex Odeon Corp.		100
	Place La Salle 9	Cineplex Odeon Corp.		100
	Place La Salle 10	Cineplex Odeon Corp.		248
	Place La Salle 11	Cineplex Odeon Corp.		248
Laurentides	Laurier	C. Chene	2,018	411
Laval	Carrefour Laval 1	Cinéplex Odéon	284,164	184
	Carrefour Laval 2	Cinéplex Odéon		220
	Carrefour Laval 3	Cinéplex Odéon		322
	Carrefour Laval 4	Cinéplex Odéon		183
	Carrefour Laval 5	Cinéplex Odéon		220
	Carrefour Laval 6	Cinéplex Odéon		323

Town	Cinema	Licensee	Pop.	Seats
	Cinéma Laval 1	Famous Players Inc.		328
	Cinéma Laval 2	Famous Players Inc.		508
	Cinéma Laval 3	Famous Players Inc.		230
	Cinéma Laval 4	Famous Players Inc.		288
	Cinéma Laval 5	Famous Players Inc.		467
	Cinéma Laval 6	Famous Players Inc.		160
	Cinéma Laval 7	Famous Players Inc.		243
	Cinéma Laval 8	Famous Players Inc.		248
	Cinéma Laval 9	Famous Players Inc.		261
	Cinéma Laval 10	Famous Players Inc.		261
	Cinéma Laval 11	Famous Players Inc.		231
	Cinéma Laval 12	Famous Players Inc.		227
	Galeries Laval 1	Cinéplex Odéon		154
	Galeries Laval 2	Cinéplex Odéon		157
	Galeries Laval 3	Cinéplex Odéon		261
	Galeries Laval 4	Cinéplex Odéon		249
	Galeries Laval 5	Cinéplex Odéon		157
	Galeries Laval 6	Cinéplex Odéon		127
	Galeries Laval 7	Cinéplex Odéon		127
	Galeries Laval 8	Cinéplex Odéon		232
Lebel-sur-Quevillon	Cinema du Centre Communautaire	Patrice Bissonnette	3,465	289
Lévis	Cinéma Lido 1	André Gilbert	18,310	321
	Cinéma Lido 2	André Gilbert		152
	Cinéma Lido 3	André Gilbert		120
	Cinéma Lido 4	André Gilbert		160
	Cinéma Lido 5	André Gilbert		165
	Cinéma Lido 6	André Gilbert		120
Longueuil	Place Longueuil 1	Cinéplex Odeon	125,441	120
	Place Longueuil 2	Cinéplex Odeon		145
	Place Longueuil 3	Cinéplex Odeon		105
	Place Longueuil 4	Cinéplex Odeon		97
	Place Longueuil 5	Cinéplex Odeon		107
Macamic	Cinemak	Stéphane Labrie		135
Magog	Cinéma Magog 1	Ginette Pradella		240
	Cinéma Magog 2	Ginette Pradella		120
Maniwaki	Cinéma Merlin	Françoise Billot	5,168	
Matane	Cinéma Galeté	Guy & Jacques Desjardins	15,361	151
Mégantic	Cinéma Mégantic	Sylvie Baril		400
Mont-Laurier	Cinéma Laurier	Réjean Martineau	7,937	300
Mont-Tremblant	Cinéma des Monts 1	Bernard Lahaie		115
	Cinéma des Monts 2	Bernard Lahair		96
Montmagny	Cinéma Lafontaine	Guy Couillard	11,958	150
Montréal	Cinema le Paradis 1	Les Cinémas Guzzo		402
	Cinema le Paradis 2	Les Cinémas Guzzo		278
	Cinema le Paradis 3	Les Cinémas Guzzo		208
	Cinéma Parallele	Claude Chamberlan		96
	Cinéma de Paris	Thierry Martin		550
	Cinéma du Parc 1	Thierry Martin		251
	Cinéma du Parc 2	Thierry Martin		180
	Cinéma du Parc 3	Thierry Martin		159
	Cinéma du Plateau 1 & 2	Cinéma Métropolitain		338
	Cinéma du Village	Robert Duchesne		650
	Cinéma 539	Panos & Grivakis		907
	Cinéma ONF	Estelle Lagueux		143
	Cinema Parisien 1	Cinémas Famous Players		154
	Cinema Parisien 2	Cinémas Famous Players		212
	Cinema Parisien 3	Cinémas Famous Players		197
	Cinema Parisien 4	Cinémas Famous Players		480
	Cinema Parisien 5	Cinémas Famous Players		312
	Cinema Parisien 6	Cinémas Famous Players		509
	Cinema Parisien 7	Cinémas Famous Players		299
	Cinema Loews 1	Cinémas Famous Players		893
	Cinema Loews 2	Cinémas Famous Players		393
	Cinema Loews 3	Cinémas Famous Players		458
	Cinema Loews 4	Cinémas Famous Players		198
	Cinema Loews 5	Cinémas Famous Players		192
	Cinema Palace 1	Cinémas Famous Players		588
	Cinema Palace 2	Cinémas Famous Players		447
	Cinema Palace 3	Cinémas Famous Players		204
	Cinema Palace 4	Cinémas Famous Players		213
	Cinema Palace 5	Cinémas Famous Players		213
	Cinema Palace 6	Cinémas Famous Players		316
	Centre Eaton 1	Cinémas Famous Players		447
	Centre Eaton 2	Cinémas Famous Players		477
	Centre Eaton 3	Cinémas Famous Players		219
	Centre Eaton 4	Cinémas Famous Players		274

Town	Cinema	Licensee	Pop.	Seats
	Centre Eaton 5	Cinémas Famous Players		219
	Centre Eaton 6	Cinémas Famous Players		256
	Cinema Egyptien 1	Cinéplex Odéon		378
	Cinema Egyptien 2	Cinéplex Odéon		198
	Cinema Egyptien 3	Cinéplex Odéon		279
	Cinema Le Faubourg 1	Cinéplex Odéon		405
	Cinema Le Faubourg 2	Cinéplex Odéon		368
	Cinema Le Faubourg 3	Cinéplex Odéon		375
	Cinema Le Faubourg 4	Cinéplex Odéon		277
	Cinema Atwater 1	Cinéplex Odéon		598
	Cinema Atwater 2	Cinéplex Odéon		424
	Cinema Atwater 3	Cinéplex Odéon		187
	Cinema Côte de Neiges 1	Cinéplex Odéon		294
	Cinema Côte de Neiges 2	Cinéplex Odéon		248
	Cinema Côte de Neiges 3	Cinéplex Odéon		263
	Cinema Côte de Neiges 4	Cinéplex Odéon		250
	Cinema Côte de Neiges 5	Cinéplex Odéon		428
	Cinema Côte de Neiges 6	Cinéplex Odéon		495
	Cinema Côte de Neiges 7	Cinéplex Odéon		255
	Cinema Centre-Ville 1	Cinéplex Odéon		94
	Cinema Centre-Ville 2	Cinéplex Odéon		79
	Cinema Centre-Ville 3	Cinéplex Odéon		57
	Cinema Centre-Ville 4	Cinéplex Odéon		65
	Cinema Centre-Ville 5	Cinéplex Odéon		95
	Cinema Centre-Ville 6	Cinéplex Odéon		78
	Cinema Centre-Ville 7	Cinéplex Odéon		97
	Cinema Centre-Ville 8	Cinéplex Odéon		166
	Cinema Centre-Ville 9	Cinéplex Odéon		67
	Cavendish Mall 1	Cinéplex Odéon		143
	Cavendish Mall 2	Cinéplex Odéon		186
	Cavendish Mall 3	Cinéplex Odéon		247
	Cavendish Mall 4	Cinéplex Odéon		161
	Cavendish Mall 5	Cinéplex Odéon		146
	Cavendish Mall 6	Cinéplex Odéon		189
	Cavendish Mall 7	Cinéplex Odéon		189
	Cavendish Mall 8	Cinéplex Odéon		204
	Complexe Desjardins 1	Cinéplex Odéon		240
	Complexe Desjardins 2	Cinéplex Odéon		440
	Complexe Desjardins 3	Cinéplex Odéon		215
	Complexe Desjardins 4	Cinéplex Odéon		105
	Cinema Dauphin 1	Cinéplex Odéon		518
	Cinema Dauphin 2	Cinéplex Odéon		98
	Cinema Berri 1	Cinéplex Odéon		511
	Cinema Berri 2	Cinéplex Odéon		239
	Cinema Berri 3	Cinéplex Odéon		380
	Cinema Berri 4	Cinéplex Odéon		289
	Cinema Berri 5	Cinéplex Odéon		124
	Decarie Sq. 1	Thierry Martin		680
	Decarie Sq. 2	Thierry Martin		440
	Desjardins 1	Cineplex Odeon Corp.		246
	Desjardins 2	Cineplex Odeon Corp.		448
	Desjardins 3	Cineplex Odeon Corp.		208
	Desjardins 4	Cineplex Odeon Corp.		107
	Elysee	2951-2241 Quebec Inc.		543
	Eve	Cinéma Int'l Canada Ltée.		820
	Guy	Cinéma Int'l Canada Ltée.		220
	Le Nouvel Elysee 1	Cineplex (partnership)		417
	Le Nouvel Elysee 2	Cineplex (partnership)		126
	Quartier Latin 1	Cinéplex Odéon		263
	Quartier Latin 2	Cinéplex Odéon		120
	Quartier Latin 3	Cinéplex Odéon		152
	Quartier Latin 4	Cinéplex Odéon		135
	Quartier Latin 5	Cinéplex Odéon		150
	Quartier Latin 6	Cinéplex Odéon		153
	Quartier Latin 7	Cinéplex Odéon		106
	Quartier Latin 8	Cinéplex Odéon		277
	Quartier Latin 9	Cinéplex Odéon		369
	Quartier Latin 10	Cinéplex Odéon		263
	Quartier Latin 11	Cinéplex Odéon		122
	Quartier Latin 12	Cinéplex Odéon		154
	Quartier Latin 13	Cinéplex Odéon		136
	Quartier Latin 14	Cinéplex Odéon		156
	Quartier Latin 15	Cinéplex Odéon		154
	Quartier Latin 16	Cinéplex Odéon		170
	Quartier Latin 17	Cinéplex Odéon		236
	Versailles 1	Famous Players Inc.		485
	Versailles 2	Famous Players Inc.		482
	Versailles 3	Famous Players Inc.		299
	Versailles 4	Famous Players Inc.		319
	Versailles 5	Famous Players Inc.		341
	Versailles 6	Famous Players Inc.		324
New Richmond	Salle de Spectacles de la Baie des Chaleurs	Louis Morin		660
New-Carlisle	Cinéma Royal	Louis Roy		191
Plessisville	Cinéma de l'Erable 1	Laurent Gendron		157
	Cinéma de l'Erable 2	Laurent Gendron		80
Pointe Claire	Famous 8 - 1	Cinémas Famous Players	26,026	169
	Famous 8 - 2	Cinémas Famous Players		234
	Famous 8 - 3	Cinémas Famous Players		201
	Famous 8 - 4	Cinémas Famous Players		490
	Famous 8 - 5	Cinémas Famous Players		268
	Famous 8 - 6	Cinémas Famous Players		188
	Famous 8 - 7	Cinémas Famous Players		246
	Famous 8 - 8	Cinémas Famous Players		247
	Cinema Pointe Claire 1	Cinéplex Odéon		283
	Cinema Pointe Claire 2	Cinéplex Odéon		283
	Cinema Pointe Claire 3	Cinéplex Odéon		283
	Cinema Pointe Claire 4	Cinéplex Odéon		393
	Cinema Pointe Claire 5	Cinéplex Odéon		394
	Cinema Pointe Claire 6	Cinéplex Odéon		283
Québec City	Galeries de la Capitale 1	Cinémas Famous Players	503,267	158
	Galeries de la Capitale 2	Cinémas Famous Players		332
	Galeries de la Capitale 3	Cinémas Famous Players		319
	Galeries de la Capitale 4	Cinémas Famous Players		235
	Galeries de la Capitale 5	Cinémas Famous Players		304
	Galeries de la Capitale 6	Cinémas Famous Players		304
	Galeries de la Capitale 7	Cinémas Famous Players		505
	Galeries de la Capitale 8	Cinémas Famous Players		182
	Galeries de la Capitale 9	Cinémas Famous Players		401
	Galeries de la Capitale 10	Cinémas Famous Players		369
	Galeries de la Capitale 11	Cinémas Famous Players		315
	Galeries de la Capitale 12	Cinémas Famous Players		103
	Place Charest 1	Cinéplex Odéon		599
	Place Charest 2	Cinéplex Odéon		145
	Place Charest 3	Cinéplex Odéon		123
	Place Charest 4	Cinéplex Odéon		206
	Place Charest 5	Cinéplex Odéon		158
	Place Charest 6	Cinéplex Odéon		235
	Place Charest 7	Cinéplex Odéon		320
	Place Charest 8	Cinéplex Odéon		238
	Cinema Laurentien 1	Cinéplex Odéon		200
	Cinema Laurentien 2	Cinéplex Odéon		214
	Cinema Laurentien 3	Cinéplex Odéon		271
	Cinema Laurentien 4	Cinéplex Odéon		278
	Cinema Laurentien 5	Cinéplex Odéon		161
	Cinema Laurentien 6	Cinéplex Odéon		161
	Cinema Laurentien 7	Cinéplex Odéon		106
	Cinema Laurentien 8	Cinéplex Odéon		118
	Cinema Laurentien 9	Cinéplex Odéon		118
	Cinema Laurentien 10	Cinéplex Odéon		109
	Cinema Laurentien 11	Cinéplex Odéon		109
	Cinema Laurentien 12	Cinéplex Odéon		135
	Cinema de Paris 1	Cinéplex Odéon		726
	Cinema de Paris 2	Cinéplex Odéon		244
	Cinema de Paris 3	Cinéplex Odéon		249
Repentigny	Cinéma Plaza 1	Cine-Entreprise		346
	Cinéma Plaza 2	Cine-Entreprise		322
	Cinéma Plaza 3	Cine-Entreprise		197
	Cinéma Plaza 4	Cine-Entreprise		182
	Cinéma Plaza 5	Cine-Entreprise		138
	Cinéma Plaza 6	Cine-Entreprise		120
Rimouski	Cinéma Lido 1	André Gilbert	46,210	282
	Cinéma Lido 2	André Gilbert		157
	Cinéma Lido 3	André Gilbert		154
	Cinéma Lido 4	André Gilbert		153
	Cinéma Lido 5	André Gilbert		111
	Cinéma Auditorium 1	Claude Pearson		
	Cinéma Auditorium 2	Claude Pearson		
	Cinéma Auditorium 3	Claude Pearson		
Rivière-du-Loup	Cinéma Princesse 1	Gilles Lortie	13,321	290
	Cinéma Princesse 2	Gilles Lortie		142

Town	Cinema	Licensee	Pop.	Seats
Rock Forest	Cinema Rock Forest 1	André Monette		148
	Cinema Rock Forest 2	André Monette		197
	Cinema Rock Forest 3	André Monette		90
	Cinema Rock Forest 4	André Monette		160
	Cinema Rock Forest 5	André Monette		169
	Cinema Rock Forest 6	André Monette		167
	Cinema Rock Forest 7	André Monette		126
	Cinema Rock Forest 8	André Monette		291
	Cinema Rock Forest 9	André Monette		104
Rouyn-Noranda	Cinéma Paramount 1	Pierre Gaudreault	35,495	155
	Cinéma Paramount 2	Pierre Gaudreault		167
	Cinéma Paramount 3	Pierre Gaudreault		87
	Cinéma Paramount 4	Pierre Gaudreault		107
	Cinéma Paramount 5	Pierre Gaudreault		52
Sainte-Foy	Cinéma Le Clap 1	Michel Aubé	1,361	202
	Cinéma Le Clap 2	Michel Aubé		184
	Cinéma Le Clap 3	Michel Aubé		104
	Cinema Ste-Foy 1	Cinémas Famous Players		584
	Cinema Ste-Foy 2	Cinémas Famous Players		426
	Cinema Ste-Foy 3	Cinémas Famous Players		356
Sept-Iles	Cine Centre Video Inc. 1	Réjean Guy	28,050	178
	Cine Centre Video Inc. 2	Réjean Guy		112
Shawinigan	Cinéma Cartier	Jean-Claude Frigon	61,965	471
	Cinéma Biermans 1	Claude Bellerive		262
	Cinéma Biermans 2	Claude Bellerive		166
	Cinéma Biermans 3	Claude Bellerive		138
	Cinéma Biermans 4	Claude Bellerive		127
Sherbrooke	Maison du Cinema 1	Jacques Foisy	129,960	176
	Maison du Cinema 2	Jacques Foisy		131
	Maison du Cinema 3	Jacques Foisy		108
	Maison du Cinema 4	Jacques Foisy		159
	Maison du Cinema 5	Jacques Foisy		83
	Maison du Cinema 6	Jacques Foisy		77
	Maison du Cinema 7	Jacques Foisy		130
	Carrefour de l'Estrie 1	Cinémas Famous Players		260
	Carrefour de l'Estrie 2	Cinémas Famous Players		244
	Carrefour de l'Estrie 3	Cinémas Famous Players		447
St-André Avelin	Cinéma Royal	Daniel Bisson		309
St-Basile	Cinéma St-Basile 1	Ciné-Entreprise		275
	Cinéma St-Basile 2	Ciné-Entreprise		175
	Cinéma St-Basile 3	Ciné-Entreprise		320
	Cinéma St-Basile 4	Ciné-Entreprise		150
	Cinéma St-Basile 5	Ciné-Entreprise		150
	Cinéma St-Basile 6	Ciné-Entreprise		250
	Cinéma St-Basile 7	Ciné-Entreprise		250
St-Bruno	St-Bruno 1	Cinéplex Odéon		191
	St-Bruno 2	Cinéplex Odéon		191
	St-Bruno 3	Cinéplex Odéon		191
	St-Bruno 4	Cinéplex Odéon		114
	St-Bruno 5	Cinéplex Odéon		128
	St-Bruno 6	Cinéplex Odéon		114
	St-Bruno 7	Cinéplex Odéon		127
	St-Bruno 8	Cinéplex Odéon		127
	St-Bruno 9	Cinéplex Odéon		127
	St-Bruno 10	Cinéplex Odéon		187
	St-Bruno 11	Cinéplex Odéon		299
St-Eustache	Cinema St-Eustache 1	Brigitte Mathers		183
	Cinema St-Eustache 2	Brigitte Mathers		170
	Cinema St-Eustache 3	Brigitte Mathers		170
	Cinema St-Eustache 4	Brigitte Mathers		183
	Cinema St-Eustache 5	Brigitte Mathers		291
	Cinema St-Eustache 6	Brigitte Mathers		246
	Cinema St-Eustache 7	Brigitte Mathers		150
	Cinema St-Eustache 8	Brigitte Mathers		154
St-Félicien	Cinéma Félicinois	Daniel Fournier		290
St-Georges de Beauce	Cinema St-Georges 1	Michel Busque		223
	Cinema St-Georges 2	Michel Busque		132
	Cinema St-Georges 3	Michel Busque		56
	Cinema Centre-Ville 1	Michel Busque		176
	Cinema Centre-Ville 2	Michel Busque		110
	Cinema Centre-Ville 3	Michel Busque		91
St-Hyacinthe	Galeries St-Hyacinthe 1	Jean Colbert		89
	Galeries St-Hycainthe 2	Jean Colbert		114
	Galeries St-Hycainthe 3	Jean Colbert		130
	Galeries St-Hycainthe 4	Jean Colbert		200
	Galeries St-Hycainthe 5	Jean Colbert		170

Town	Cinema	Licensee	Pop.	Cars
	Galeries St-Hycainthe 6	Jean Colbert		130
	Galeries St-Hycainthe 7	Jean Colbert		114
	Galeries St-Hycainthe 8	Jean Colbert		106
St-Jean	BCF St-Jean	Denyse Dumont		238
	Cinéma Le Capitol 1	Jean-Marcel Bessette		136
	Cinéma Le Capitol 2	Jean-Marcel Bessette		186
	Cinéma Le Capitol 3	Jean-Marcel Bessette		129
	Cinéma Le Capitol 4	Jean-Marcel Bessette		129
	Cinéma Le Capitol 5	Jean-Marcel Bessette		164
	Cinéma Le Capitol 6	Jean-Marcel Bessette		75
St-Jérôme	Carrefour du Nord 1	Guy Gagnon		118
	Carrefour du Nord 2	Guy Gagnon		161
	Carrefour du Nord 3	Guy Gagnon		120
	Carrefour du Nord 4	Guy Gagnon		177
	Carrefour du Nord 5	Guy Gagnon		58
	Carrefour du Nord 6	Guy Gagnon		114
	Carrefour du Nord 7	Guy Gagnon		121
	Carrefour du Nord 8	Guy Gagnon		100
	Carrefour du Nord 9	Guy Gagnon		160
St-Léonard	Cinéma Lacordaire 1	Les Cinémas Guzzo		312
	Cinéma Lacordaire 2	Les Cinémas Guzzo		186
	Cinéma Lacordaire 3	Les Cinémas Guzzo		208
	Cinéma Lacordaire 4	Les Cinémas Guzzo		144
	Cinéma Lacordaire 5	Les Cinémas Guzzo		194
	Cinéma Lacordaire 6	Les Cinémas Guzzo		161
	Cinéma Lacordaire 7	Les Cinémas Guzzo		227
	Cinéma Lacordaire 8	Les Cinémas Guzzo		81
	Cinéma Lacordaire 9	Les Cinémas Guzzo		103
	Cinéma Lacordaire 10	Les Cinémas Guzzo		164
	Cinéma Lacordaire 11	Les Cinémas Guzzo		142
St-Léonard	Cinéma Langelier 1	Les Cinémas Guzzo		218
	Cinéma Langelier 2	Les Cinémas Guzzo		216
	Cinéma Langelier 3	Les Cinémas Guzzo		240
	Cinéma Langelier 4	Les Cinémas Guzzo		265
	Cinéma Langelier 5	Les Cinémas Guzzo		265
	Cinéma Langelier 6	Les Cinémas Guzzo		386
St-Pâcome	Cinéma Louise 1	Alain Chamberland		189
	Cinéma Louise 2	Alain Chamberland		76
St-Raymond	Cinéma Alouette	Clément Moisan		300
Ste-Adèle	Cinéma Pine 1	Tom Fermanian		250
	Cinéma Pine 2	Tom Fermanian		51
	Cinéma Pine 3	Tom Fermanian		112
	Cinéma Pine 4	Tom Fermanian		104
	Cinéma Pine 5	Tom Fermanian		45
	Cinéma Pine 6	Tom Fermanian		138
	Cinéma Pine 7	Tom Fermanian		135
	Cinéma Pine 8	Tom Fermanian		93
Ste-Anne des Monts	Cinéma Riverain			150
Ste-Marie de Beauce	Cinéma Lumiere 1	Michel Busque		187
	Cinéma Lumiere 2	Michel Busque		108
	Cinéma Lumiere 3	Michel Busque		144
Ste-Thérèse	Cinéma Sainte-Thérèse 1	Les Cinémas Guzzo		187
	Cinéma Sainte-Thérèse 2	Les Cinémas Guzzo		281
	Cinéma Sainte-Thérèse 3	Les Cinémas Guzzo		320
	Cinéma Sainte-Thérèse 4	Les Cinémas Guzzo		171
	Cinéma Sainte-Thérèse 5	Les Cinémas Guzzo		173
	Cinéma Sainte-Thérèse 6	Les Cinémas Guzzo		180
	Cinéma Sainte-Thérèse 7	Les Cinémas Guzzo		154
	Cinéma Sainte-Thérèse 8	Les Cinémas Guzzo		195
Terrebonne	Cinéma Terrebonne 1	Les Cinémas Guzzo	31,310	202
	Cinéma Terrebonne 2	Les Cinémas Guzzo		250
	Cinéma Terrebonne 3	Les Cinémas Guzzo		314
	Cinéma Terrebonne 4	Les Cinémas Guzzo		134
	Cinéma Terrebonne 5	Les Cinémas Guzzo		134
	Cinéma Terrebonne 6	Les Cinémas Guzzo		314
	Cinéma Terrebonne 7	Les Cinémas Guzzo		250
	Cinéma Terrebonne 8	Les Cinémas Guzzo		202
Thetford Mines	Cinéma Pigalle 1	Julie Bernier	31,940	250
	Cinéma Pigalle 2	Julie Bernier		106
Tracy	Cinéma St-Laurent 1	Marcel Venne		200
	Cinéma St-Laurent 2	Marcel Venne		150
	Cinéma St-Laurent 3	Marcel Venne		120
	Cinéma St-Laurent 4	Marcel Venne		100
	Cinéma St-Laurent 5	Marcel Venne		55
Trois-Pistoles	Ciné Plus	M. Milliard	4,290	225

Town	Cinema	Licensee	Pop.	Cars
Trois-Rivières	Cinéma Impérial 1	Ciné-Entreprise	128,888	300
	Cinéma Impérial 2	Ciné-Entreprise		160
	Cinéma Impérial 3	Ciné-Entreprise		120
	Cinéma Fleur de Lys 1	André Monette		172
	Cinéma Fleur de Lys 2	André Monette		398
	Cinéma Fleur de Lys 3	André Monette		95
	Cinéma Fleur de Lys 4	André Monette		221
	Cinéma Fleur de Lys 5	André Monette		190
	Cinéma Fleur de Lys 6	André Monette		90
	Cinéma Fleur de Lys 7	André Monette		90
	Cinéma Fleur de Lys 8	André Monette		157
	Cinéma Fleur de Lys 9	André Monette		102
Val d'Or	Cinéma Capitol 1	Louiselle Blais	27,178	402
	Cinéma Capitol 2	Louiselle Blais		92
	Cinéma Capitol 3	Louiselle Blais		110
Valleyfield	Cinéma Paris 1	Jacques Patry	39,491	484
	Cinéma Paris 2	Jacques Patry		116
	Cinéma Paris 3	Jacques Patry		134
	Cinéma Paris 4	Jacques Patry		145
	Cinéma Paris 5	Jacques Patry		85
	Cinéma Paris 6	Jacques Patry		87
	Cinéma Paris 7	Jacques Patry		50
Victoriaville	Cinéma Laurier	Robert Carrier		689
	Carrefour des Bois Francs 1	Robert Carrier		561
	Carrefour des Bois Francs 2	Robert Carrier		301
Ville d'Anjou	Cinema Versailles 1	Cinémas Famous Players		485
	Cinema Versailles 2	Cinémas Famous Players		482
	Cinema Versailles 3	Cinémas Famous Players		299
	Cinema Versailles 4	Cinémas Famous Players		319
	Cinema Versailles 5	Cinémas Famous Players		341
	Cinema Versailles 6	Cinémas Famous Players		324
Ville Lasalle	Cinema Angrignon 1	Cinémas Famous Players		159
	Cinema Angrignon 2	Cinémas Famous Players		159
	Cinema Angrignon 3	Cinémas Famous Players		159
	Cinema Angrignon 4	Cinémas Famous Players		159
	Cinema Angrignon 5	Cinémas Famous Players		123
	Cinema Angrignon 6	Cinémas Famous Players		91
	Cinema Angrignon 7	Cinémas Famous Players		262
	Cinema Angrignon 8	Cinémas Famous Players		145
	Cinema Angrignon 9	Cinémas Famous Players		168
	Cinema Angrignon 10	Cinémas Famous Players		324
Ville Lasalle	Place Lasalle 1	Cinéplex Odéon		130
	Place Lasalle 2	Cinéplex Odéon		248
	Place Lasalle 3	Cinéplex Odéon		251
	Place Lasalle 4	Cinéplex Odéon		100
	Place Lasalle 5	Cinéplex Odéon		132
	Place Lasalle 6	Cinéplex Odéon		226
	Place Lasalle 7	Cinéplex Odéon		184
	Place Lasalle 8	Cinéplex Odéon		84
	Place Lasalle 9	Cinéplex Odéon		90
	Place Lasalle 10	Cinéplex Odéon		249
	Place Lasalle 11	Cinéplex Odéon		249
	Place Lasalle 12	Cinéplex Odéon		131
Ville-Marie	Cinéma Ville-Marie		2,621	300
			(Source: Alex Films Inc.)	

NEW BRUNSWICK

Town	Cinema	Licensee	Pop.	Cars
Bathurst	Twin 1	Bill Winton	34,895	260
	Twin 2	Bill Winton		260
	Kent			
Campbellton	Cinema North	Cinema North Ltd.	17,418	672
Caraquet	Morane	J.C. Mourant	4,493	350
Chatham	Vogue	Stanmore Enterprises	6,219	455
Edmundston	Centre 1	B.C.D. Holdings	22,614	250
	Centre 2	B.C.D. Holdings		180
	Centre Univ. St. Louis	Centre Univ. St. Louis		
	Maillet	Maillet		
Fredericton	Empire Regent - 1	Empire Theatres Ltd.	65,768	205
	Empire Regent - 2	Empire Theatres Ltd.		189
	Empire Regent - 3	Empire Theatres Ltd.		328
	Empire Regent - 4	Empire Theatres Ltd.		133
	Empire Regent - 5	Empire Theatres Ltd.		133
	Empire Regent - 6	Empire Theatres Ltd.		139
	Empire Regent - 7	Empire Theatres Ltd.		151
	Empire Regent - 8	Empire Theatres Ltd.		165
	Empire Regent - 9	Empire Theatres Ltd.		157
	Empire Regent - 10	Empire Theatres Ltd.		133
	Playhouse	Theatre New Brunswick		
Moncton	Crystal Palace 1	Canadian Multi-Screen Cinemas Ltd.	102,084	216
	Crystal Palace 2	Canadian Multi-Screen Cinemas Ltd.		251
	Crystal Palace 3	Canadian Multi-Screen Cinemas Ltd.		326
	Crystal Palace 4	Canadian Multi-Screen Cinemas Ltd.		322
	Crystal Palace 5	Canadian Multi-Screen Cinemas Ltd.		112
	Crystal Palace 6	Canadian Multi-Screen Cinemas Ltd.		133
	Crystal Palace 7	Canadian Multi-Screen Cinemas Ltd.		162
	Crystal Palace 8	Canadian Multi-Screen Cinemas Ltd.		128
	FP Moncton 8 - 1	Famous Players Inc.		364
	FP Moncton 8 - 2	Famous Players Inc.		241
	FP Moncton 8 - 3	Famous Players Inc.		221
	FP Moncton 8 - 4	Famous Players Inc.		190
	FP Moncton 8 - 5	Famous Players Inc.		190
	FP Moncton 8 - 6	Famous Players Inc.		221
	FP Moncton 8 - 7	Famous Players Inc.		244
	FP Moncton 8 - 8	Famous Players Inc.		364
	Take Two 1	Empire Theatres Ltd.		376
	Take Two 2	Empire Theatres Ltd.		276
Sackville	Vogue	Allison Prop.	5,470	400
	Take-One	S. Cole		
Saint John	Capitol	B & L Theatres	121,255	
	Exhibition Cinema #1	Empire Theatres Ltd.		95
	Exhibition Cinema #2	Empire Theatres Ltd.		95
	Exhibition Cinema #3	Empire Theatres Ltd.		130
	Exhibition Cinema #4	Empire Theatres Ltd.		203
	Exhibition Cinema #5	Empire Theatres Ltd.		294
	Exhibition Cinema #6	Empire Theatres Ltd.		155
	Exhibition Cinema #7	Empire Theatres Ltd.		175
	Paramount 1	Famous Players Inc.		586
	Paramount 2	Famous Players Inc.		454
	Reversing Falls Theatre	Riviera Rest. Serv.		
Shippagan	Acadien	J.D. Gauthier	2,471	450

NOVA SCOTIA

Town	Cinema	Licensee	Pop.	Cars
Amherst	Paramount 1	Empire Theatres Ltd.	9,671	230
	Paramount 2	Empire Theatres Ltd.		98
	Paramount 3	Empire Theatres Ltd.		126
Annapolis	Kings Theatre		631	300
Antigonish	Capitol	Stanmore Enterprises	5,291	560
Bedford	Empire 1	Empire Theatres Ltd.		332
	Empire 2	Empire Theatres Ltd.		332
	Empire 3	Empire Theatres Ltd.		270
	Empire 4	Empire Theatres Ltd.		282
	Empire 5	Empire Theatres Ltd.		193
	Empire 6	Empire Theatres Ltd.		193
Bridgewater	Southshore 1	Empire Theatres Ltd.	5,617	101
	Southshore 2	Empire Theatres Ltd.		77
	Southshore 3	Empire Theatres Ltd.		281
Dartmouth	Empire 6 #1	Empire Theatres Ltd.	65,243	312
	Empire 6 #2	Empire Theatres Ltd.		312
	Empire 6 #3	Empire Theatres Ltd.		221
	Empire 6 #4	Empire Theatres Ltd.		221
	Empire 6 #5	Empire Theatres Ltd.		275
	Empire 6 #6	Empire Theatres Ltd.		285
	Penhorn Mall 1	Famous Players Inc.		268
	Penhorn Mall 2	Famous Players Inc.		252
	Penhorn Mall 3	Famous Players Inc.		351
	Penhorn Mall 4	Famous Players Inc.		433
	Penhorn Mall 5	Famous Players Inc.		266
Glace Bay	Savoy	Vince Meechan	20,467	877
Greenwood	C.F.B. Theatre			
Halifax	Dalhousie Arts Centre	Dalhousie Univ. (R. Cohn)	295,990	
	Empire Cinema - 1	Empire Theatres Ltd.		146
	Empire Cinema - 2	Empire Theatres Ltd.		167

Town	Cinema	Licensee	Pop.	Seats
	Empire Cinema - 3	Empire Theatres Ltd.		190
	Empire Cinema - 4	Empire Theatres Ltd.		190
	Empire Cinema - 5	Empire Theatres Ltd.		167
	Empire Cinema - 6	Empire Theatres Ltd.		146
	Empire Cinema - 7	Empire Theatres Ltd.		336
	Empire Cinema - 8	Empire Theatres Ltd.		336
	Empire Cinema - 9	Empire Theatres Ltd.		336
	Empire Cinema - 10	Empire Theatres Ltd.		336
	Empire Cinema - 11	Empire Theatres Ltd.		183
	Empire Cinema - 12	Empire Theatres Ltd.		183
	Empire IMAX	Empire Theatres Ltd.		271
	Oxford	Empire Theatres Ltd.		442
	Park Lane 1	Famous Players Inc.		230
	Park Lane 2	Famous Players Inc.		217
	Park Lane 3	Famous Players Inc.		255
	Park Lane 4	Famous Players Inc.		494
	Park Lane 5	Famous Players Inc.		237
	Park Lane 6	Famous Players Inc.		202
	Park Lane 7	Famous Players Inc.		283
	Park Lane 8	Famous Players Inc.		522
Kentville	Paramount 1	Stanmore Ent.	5,208	260
	Paramount 2	Stanmore Ent.		200
Liverpool	Astor	Bird Entertainment	3,295	625
Middleton	Capitol	Ononette Inv. Ltd.	1,772	500
New Glasgow	Aberdeen Mall #1	Empire Theatres Ltd.		172
	Aberdeen Mall #2	Empire Theatres Ltd.		233
	Aberdeen Mall #3	Empire Theatres Ltd.		193
	Aberdeen Mall #4	Empire Theatres Ltd.		193
Shelburne	Capitol	Dana Dares Cinemas	5,365	397
Sydney	Empire Cinemas #1	Empire Theatres Ltd.	119,470	203
	Empire Cinemas #2	Empire Theatres Ltd.		237
	Empire Cinemas #3	Empire Theatres Ltd.		149
	Empire Cinemas #4	Empire Theatres Ltd.		149
	Empire Cinemas #5	Empire Theatres Ltd.		149
	Empire Cinemas #6	Empire Theatres Ltd.		165
	Empire Cinemas #7	Empire Theatres Ltd.		149
	Empire Cinemas #8	Empire Theatres Ltd.		106
	Vogue			
Truro	Centennial 1	Empire Theatres Ltd.	41,516	245
	Centennial 2	Empire Theatres Ltd.		283
	Centennial 3	Empire Theatres Ltd.		218
Windsor	Imperial	Lauren A. Vaughan	3,665	501
Wolfville	Acadia	Ononette Inv. Ltd.	3,277	500
Yarmouth	Yarmouth 1	Empire Theatres Ltd.	7,617	118
	Yarmouth 2	Empire Theatres Ltd.		103
	Yarmouth 3	Empire Theatres Ltd.		285

PRINCE EDWARD ISLAND

Town	Cinema	Licensee	Pop.	Seats
Charlottetown	Charlottetown Mall #1	Empire Theatres Ltd.	53,868	268
	Charlottetown Mall #2	Empire Theatres Ltd.		313
	Charlottetown Mall #3	Empire Theatres Ltd.		338
	Charlottetown Mall #4	Empire Theatres Ltd.		266
	Charlottetown Mall #5	Empire Theatres Ltd.		242
	Charlottetown Mall #6	Empire Theatres Ltd.		210
	Charlottetown Mall #7	Empire Theatres Ltd.		130
	Charlottetown Mall #8	Empire Theatres Ltd.		130
	City Cinema	Derek Martin		90
Souris	Souris	Gary Carter	1,379	250
Summerside	Capitol 1 & 2	Emery Perry	15,614	560

NEWFOUNDLAND

Town	Cinema	Licensee	Pop.	Seats
Bonavista	Garrick		4,605	200
Burin	Burin Theatres	C. Broydell	2,892	236
Carbonear	Carbonear	Tom Oates	13,082	200
Corner Brook	Majestic	Ketav Ltd.	33,730	380
	Millbrook 1	Empire Theatres Ltd.		301
	Millbrook 2	Empire Theatres Ltd.		291
Deer Lake	A & G Theatre		4,233	
Flowers Cove	Belle Isle			
Gander	Fraser Mall	Fbfs Investments Ltd.	10,899	513
Glovertown	Prince Dyke Memorial Theatre			
Goose Bay	Arcturus	W. Burden	7,248	420
Grand Bank	Grande Bank	R & D Enterprises	3,732	
Grand Falls	Popular Grand	Charles Edwards	25,612	450
Lance Au Clair (Labrador)	Cinema Jean			
Marystown	Villa-Marie		6,660	
Placentia	Castle	R. Collins	2,016	250
Port Aux Basques	Grandview	Max Keeping	5,988	250
Port Aux Choix	Plowman's Theatre		1,291	180
St. John's	Avalon Mall 1	Empire Theatres Ltd.	161,901	287
	Avalon Mall 2	Empire Theatres Ltd.		268
	Avalon Mall 3	Empire Theaters Ltd.		292
	Avalon Mall 4	Empire Theaters Ltd.		292
	Avalon Mall 5	Empire Theaters Ltd.		601
	Empire Cinemas #1	Empire Theatres Ltd.		420
	Empire Cinemas #2	Empire Theatres Ltd.		235
	Empire Cinemas #3	Empire Theatres Ltd.		308
	Empire Cinemas #4	Empire Theatres Ltd.		137
	Empire Cinemas #5	Empire Theatres Ltd.		149
	Empire Cinemas #6	Empire Theatres Ltd.		149
Stephenville	Harmon	Max Keeping	7,994	480

DRIVE-IN CINEMAS

Town	Cinema	Licensee	Pop.	Cars
BRITISH COLUMBIA				
Cranbrook	Rex	R.H. Savorie	15,915	
Creston	Valley			
Trail	Auto-Vue	M. Radulovich	20,257	199
ALBERTA				
Calgary	Corral 1	Cineplex Odeon Corp.	671,326	352
	Corral 2	Cineplex Odeon Corp.		605
	Corral 3	Cineplex Odeon Corp.		618
	Corral 4	Cineplex Odeon Corp.		596
Edmonton	Twin 1	Cineplex Odeon Corp.	785,465	623
	Twin 2	Cineplex Odeon Corp.		634
Redcliff	Gemini	Landmark Cinemas	3,876	473
SASKATCHEWAN				
Carlyle	Kenpar	M. Parobec		
Humboldt	Golden West	B. M. Besenski	5,089	300
Indian Head	Nite Hawk	Nite Hawk Ent.	1,885	289
Kyle	Clear Water	J. Tuba	516	304
Macklin	Twilite		1,131	
MooseJaw	Cinema 3 - A	Poplar Theatres	37,219	
	Cinema 3 - B	Poplar Theatres		
Moosomin	Cinema 4		2,579	
Regina	Cinema 6 - A	Landmark Cinemas	186,521	656
	Cinema 6 - B	Landmark Cinemas		536
Saskatoon	Sundown 1 & 2	D. Besenski	200,665	
Unity	Twilite	L. Slaboda	2,417	140
Watrous	Jubilee	Roxy Developments	1,953	

Town	Cinema	Licensee	Pop.	Cars
Wolseley	Twilite	Don Zaba	904	150

MANITOBA

Town	Cinema	Licensee	Pop.	Cars
Brandon	Lucky Star	Harris Road Ent. Group Ltd.	38,708	200
Flin Flon	Big Island	B. Eastman / B. Leese	7,243	250
Kilarney	Shamrock	Mrs. D. Gibson	2,342	250
Morden	Stardust	G. Letkemen	5,004	200
Portage La Prairie	Delta	J. Ferguson	13,198	250
Winnipeg	Odeon	Cineplex Odeon Corp.	625,304	996

ONTARIO

Town	Cinema	Licensee	Pop.	Cars
Barrie	Barrie Triple 1	Stinson Theatres Ltd.	67,703	475
	Barrie Triple 2	Stinson Theatres Ltd.		340
	Barrie Triple 3	Stinson Theatres Ltd.		300
Dryden	Sunset	Shryie Inc.	6,452	300
Elmvale	Elmvale	Sam Ross	1,476	521
Fonthill	Can-View 1	Cineplex Odeon Corp.	16,131	420
	Can-View 2	Cineplex Odeon Corp.		595
	Can-View 3	Cineplex Odeon Corp.		574
	Can-View 4	Cineplex Odeon Corp.		462
Grand Bend	Starlite	766280 Ontario Ltd.	2,658	
Gravenhurst	Muskoka	Larry Baxter	8,926	280
Hamilton	Starlite	766280 Ontario Ltd.	557,029	
Hanover	Hanover	J.D. Lyons Corp.	6,414	300
Ingleside	Colonial	Ontario Theatre Group		300
London	Mustang 1	Premier Operating Corp. Ltd.	342,302	525
	Mustang 2	Premier Operating Corp. Ltd.		304
Midland	Midland	Port Bolster Drive-In Theatres	35,003	407
Oakville	Five Twin 1	Premier Operating Corp. Ltd.	87,107	506
	Five Twin 2	Premier Operating Corp. Ltd.		304
Orillia	Orillia	Lorna Burrows	31,252	424
Ottawa	Airport 1	Famous Players Inc.	619,049	550
	Airport 2	Famous Players Inc.		310
	Airport 3	Famous Players Inc.		270
	Aladdin	Beeanbee Theatres Ltd.		480
	Britannia 1	Famous Players Inc.		401
	Britannia 2	Famous Players Inc.		456
Owen Sound	Twin 1	Stinson Theatres Ltd.	27,364	416
	Twin 2	Stinson Theatres Ltd.		300
Pefferlaw	Hwy. 48 South Simcoe	Muskoka Drive-In Theatres Ltd.		
Pembroke	Skylight	Matt McLaughlin Motors	22,101	250
Peterborough	Mustang	Geraldo Parente	87,038	
Port Elgin	Port Elgin	Trend Theatres Ltd.	6,208	250
Sharon	North York	N. York DI Theatre Ltd.		900
Stoney Creek	Starlite	766280 Ontario Ltd.	43,544	713
Woodstock	Oxford	532552 Ontario Ltd.	26,385	400

QUEBEC

Town	Cinema	Licensee	Pop.	Cars
Alma	Jeannois	Jacques Bernier	29,997	375
Beauport	Beauport 1	Cinéplex Odéon	62,859	700
	Beauport 2	Cinéplex Odéon		513
	Beauport 3	Cinéplex Odéon		902
Bonaventure	Gaspesien	Louis Roy	2,995	225
Boucherville	Odeon 1	Cinéplex Odéon	31,116	988
	Odeon 2	Cinéplex Odéon		990
Châteauguay	Chateauguay 1	Cinéplex Odéon		703
	Chateauguay 2	Cinéplex Odéon		564
	Chateauguay 3	Cinéplex Odéon		448
Chicoutimi	Saguenay 1	Ghislain Dubois	158,468	600
	Saguenay 2	Ghislain Dubois		600
Drummondville	Drummond 1	Luc Gendron	56,283	490
	Drummond 2	Luc Gendron		415
Grande-Rivière	René François	Cinero/Louis Roy	4,413	325
Iles de la Madeleine	Madelinot	Fatima		300
Joliette	Joliette 1	Marcel Venne		530
	Joliette 2	Marcel Venne		405
	Joliette 3	Marcel Venne		287
Laval	Laval 1	Cinéplex Odéon	284,164	510
	Laval 2	Cinéplex Odéon		384
	Laval 3	Cinéplex Odéon		281
	Laval 4	Cinéplex Odéon		711
Montmagny	Montmagny 1	Guy Couillard	11,958	432
	Montmagny 2	Guy Couillard		380
Orford	Orford 1	André Monette		500
	Orford 2	André Monette		550
Rimouski	Rimouski 1	Claude Pearson	46,210	
	Rimouski 2	Claude Pearson		
Rivière au renaud	Cartier	Guy & Yves Côté		390
Sept-Iles	Des Iles	Françoise Pelletier	28,050	800
St-Eustache	St-Eustache 1	Brigitte Mathers	32,226	1,050
	St-Eustache 2	Brigitte Mathers		850
	St-Eustache 3	Brigitte Mathers		350
	St-Eustache 4	Brigitte Mathers		550
	St-Eustache 5	Brigitte Mathers		500
St-Hilaire	St-Hilaire 1	André Monette	10,066	750
	St-Hilaire 2	André Monette		550
St-Nicolas	De la Colline 1	Cinéplex Odéon	6,123	698
	De la Colline 2	Cinéplex Odéon		550
Templeton	Templeton 1	Paul Touchet		230
	Templeton 2	Paul Touchet		300
Trois-Rivières	Trois Rivières 1	Cinéplex Odéon		710
	Trois Rivières 2	Cinéplex Odéon		630
Val d'Or	Val d'or	Louiselle Blais	27,178	500
Victoriaville	Victoriaville	Robert Carrier	38,003	600

(Source: Alex Films Inc.)

NEW BRUNSWICK

Town	Cinema	Licensee	Pop.	Cars
Bathurst	Bayview			
Rexton	Buctouche			
Shediac	Neptune			
Sussex	Sussex	Sussex Drive In Theatre Ltd.	3,972	300
Tracadie	Neguac		2,452	
	Starview	Joseph E. LeBlanc		200

NOVA SCOTIA

Town	Cinema	Licensee	Pop.	Cars
Bridgewater	Skyvue	S. Rhodenizer	5,617	220
Kingston	Midway	S. Rhodenizer		550
New Germany	Birch Pond	Kendel W. Ritcey		50
New Glasgow	Empire	Empire Theatres Ltd.	38,737	504
New Minas	Valley			
Sydney	Cape Breton	J. Sifnakis	119,470	300

PRINCE EDWARD ISLAND

Town	Cinema	Licensee	Pop.	Cars
Charlottetown	Starlite	Fred MacFarlane	53,868	400
Winsloe	Brackley Beach			

NEWFOUNDLAND

Town	Cinema	Licensee	Pop.	Cars
Boyd's Cove	B & L	Carl Burry	2,000	300
Mount Pearl	Brookfield	Brookfield D/I Theatres Ltd.	20,293	610
Springdale	Twilite			

Editor's Note:
Population figures from Statistics Canada.
Other information supplied from within the Industry.

ANGEL IN A CAGE
Director: Mary Jane Gomes
Audacine Inc.
Christopher Pinheiro
Photo: Rick Simon

RIGHT TO FIGHT
Twin Dragon Film Productions Ltd.
The McNamara Twins

EXTRAORDINARY VISITOR
Director: John W. Doyle
Film East Inc.
Left: Jordan Canning, Right: Mary Walsh
Photo: Shane Kelley

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ACCESS broadcasts its programming provincially by means of Telesat Canada's ANIK E-1 satellite. It is also distributed via cable systems throughout the province and by low frequency off-air transmitters in two major urban centres.

ACCESS is an award-winning producer of educational programming which complements Alberta's school system. ACCESS actively markets video programs, videodiscs, educational kits and print materials to educators, broadcasters, profit and volunteer organizations in North America, Europe, Asia and the Pacific Rim.

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24-hour local news

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750 Burrard St., Ste. 300
Vancouver, BC V6Z 1X5
(604) 608-2868
Fax: (604) 608-2698

Independent CTV Affiliates:
NTV-CJON-TV
446 Logy Bay Rd.
St. John's, NF A1C 5R6
(709) 722-5015
Fax: (709) 722-0023

CFCF-12-TV
405 Ogilvy Ave.
Montréal, QC H3N 1M4
(514) 273-6311
Fax: (514) 276-1212

CJBN-TV
104 - 10th St.
Keewatin, ON P0X 1C0
(807) 547-2852
Fax: (807) 547-2348

CKY-TV
CKY Bldg., Polo Park
Winnipeg, MB R3G 0L7
(204) 788-3300
Fax: (204) 788-3399

CHFD-TV
87 North Hill St.
Thunder Bay, ON P7A 5V6
(807) 346-2600
Fax: (807) 345-5423

CITL-TV
5026 - 50th St.
Lloydminster, AB T9V 1P3
(403) 875-3321
Fax: (403) 875-4704

CHEK-TV
780 Kings Rd.
Victoria, BC V8T 5A2
(250) 383-2435
Fax: (250) 384-7766

CHAN-TV (BCTV-TV)
7850 Enterprise St.
Vancouver, BC V6B 4A3
(604) 420-2288
Fax: (604) 444-9556

GLOBAL COMMUNICATIONS LIMITED GLOBAL TELEVISION NETWORK

CanWest Global System
81 Barber Greene Rd.
Don Mills, ON M3C 2A2
(416) 446-5311
Fax: (416) 446-5543
Call letter for Station: CIII-TV

Executive Officers
President/C.E.O., CanWest Global System: Jim Sward
President, Global Television Network: Kevin Shea
Vice-President, Marketing & Sales: Ken Johnson
Vice-President, Finance & Administration: John Burgis
Vice-President, Programming & Promotion: Doug Hoover
Vice-President, News: Ken MacDonald
Vice-President, Technology & Broadcast Operations: Doug Bonar
Vice-President, Canadian Production: Loren Mawhinney

GLOBAL TELEVISION
14 Akerley Blvd.
Dartmouth, NS B3B 1J3
(902) 481-7400
Fax: (902) 468-2154
General Manager: Rick Friesen

GLOBAL TV WINNIPEG
603 St. Mary's Rd.
Winnipeg, MB R2M 3L8
(204) 233-3304
Fax: (204) 233-5615
General Manager: R. Hetherington

GROUPE TVA INC.

1600 de Maisonneuve est.
Montréal, QC H2L 4P6
(514) 526-9251
Membres du comité de direction
Président et chef de la direction: Daniel Lamarre
Vice-président, Information et Affaires publiques: Marc Blondeau
Vice-présidente, Finances et Administration: Joane Demers
Vice-président, Technologie et Multimédia: Dany Harrison
Vice-président, Ressources humaines: Jean-Yves Hinse
Vice-président, Opérations et Projets spéciaux: Philippe Lapointe
Vice-président, Programmation et Directeur général de l'antenne: André Provencher
Vice-président, Développement des affairs, Marchés internationaux: François St-Laurent
Vice-président, Ventes et Marketing: Robert Trempe
Directrice générale, Communications: Renée-Claude Ménard
Directrice générale, JPL Video Inc.: Marleen Beaulieu
Salle des nouvelles
(514) 598-2869
Fax: (514) 598-6073
Stations associées au réseau

Québec	CFCM-TV	(418) 688-9330
Trois Riviéres	CHEM-TV	(819) 376-8880
Sherbrook	CHLT-TV	(819) 565-7777
Chicoutimi	CJPM-TV	(418) 549-2576
Rimouski	CFER-TV	(418) 722-6011

ITV

5325 Allard Way
Edmonton, AB T6H 5B8
(403) 436-1250
Fax: (403) 438-8448
President: Jim Bagshaw
Exec. Vice-President/General Manager: Wally Kirk
Vice-President, Communications: Heather Grue
Vice-President, Sales: Glenn Young
Vice-President, Production (WIC Entertainment, Alberta): Doug Steeden
Manager, Studio Post & Transfer (Post - Production): Malcolm Knox
Vice-President, Apple Box Productions (Commercial Production): Hans Dys

KNOWLEDGE NETWORK / OPEN LEARNING AGENCY

4355 Mathissi Pl.
Burnaby, BC V5G 4S8
(604) 431-3000
Fax: (604) 431-3333
E-mail: knonline@ola.bc.ca
Website: www.ola.bc.ca
Director, General Education TV & Programming: Roman Onufrijchuk
General Manager, Knowledge Network: Bohdan Zajceu
Programming Department: Patrice Ramsay
B.C's public educational broadcaster for adults and children

SASKATCHEWAN COMMUNICATIONS NETWORK (SCN)

2440 Broad St., North Block
Regina, SK S4P 3V7
(306) 787-0490
Fax: (306) 787-0496
E-mail: scn@uregina.ca
SCN website: www.scn.sk.ca
President/C.E.O. James Benning
Exec. Director, Programming: Richard Gustin
Executive Director, Operations: Paul Fudge
Director, Finance & Human Resources: Myma Martyniuk
Director, Public Affairs: Iain MacDonald
SCN consists of two interrelated networks: the Training Network, which delivers post-secondary and high school credit classes throughout the province, and is available to businesses and organizations for satellite conferencing; and the Broadcast Network, which provides general educational and cultural programming as well as curriculum-support programming through cable and satellite systems across Saskatchewan.

TVOntario

2180 Yonge St.
Toronto, ON M4S 2B9
(416) 484-2600
Toll free: (800) INFO-TVO
Fax: (416) 484-6285
Website: www.tvontario.org
Chairman/C.E.O.: Peter Herndorf
Director, International Relations: Wally Longul
Director, Communications: Ellen T. Cole
Managing Director, English Programming Services: Don Duprey
Managing Director, French Programming Services: Jacques Bensimon
Manager, Engineering: Peter Warth
Director, Program Sales: Patricia Fillmore
Director, Broadcast Operations: Roy Ireland
Director, Finance: Lee Robock
TVOntario is a non-commercial, educational broadcaster which operates two networks: the English-language tvo network and the French-language TFO. Both offer curriculum-based programming for schools, and educational programming for viewing at home by all ages. Increasingly, TVOntario has looked to co-producers in both the public and private sectors, in Canada and abroad, to help achieve its programming goals.

WIC

Western International Communications
1960 - 505 Burrard St.
Vancouver, BC V7X 1M6
(604) 687-2844
Fax: (604) 687-1651
C.E.O.: John Lacey
Exec. Vice-President, WIC Entertainment Ltd.: Dale A. Andrews
Director of Communications: Terry O'Donovan
(604) 687-2844 / Fax: (604) 687-8271

WIC ENTERTAINMENT LTD.
5325 Allard Way
Edmonton, AB T6H 5B8
(403) 438-8555
Fax: (403) 438-8495
Sr. Vice-President: Nic Wry

PAY-TV

ASTRAL BROADCASTING GROUP INC.
An Astral Communications Company
2100, rue Sainte-Catherine Ouest, bur. 900
Montréal, QC H3H 2T3
(514) 939-5000
Fax: (514) 939-1515
President/C.E.O.: André Bureau
Corporate Vice-President: Len Bramson

CTV PAY-PER-VIEW SPORTS
P.O.Box 9, Stn. O
Toronto, ON M4A 2M9
(416) 299-2072
Fax: (416) 299-2076
Sr. Vice-President, CTV Sports, Outdoor Life Network & New Specialty Channels: Suzanne Steeves
Launch date: 1999 at latest

THE FAMILY CHANNEL INC.
BCE Place, 181 Bay St.
P.O.Box 787
Toronto, ON M5J 2T3
(416) 956-2030
Fax: (416) 956-2035
President/C.O.O.: Len Cochrane
Vice-President, Programming: Kevin Wright
Up to 60% of all programming is provided by The Disney Channel, while the remaining 40% is 25% Canadian and 15% of the best the world has to offer. On air at 6 a.m. every day until after 1 a.m. National.

MOVIEPIX
BCE Place
181 Bay St., P.O. Box 787
Toronto, ON M5J 2T3
(416) 956-2010
Fax: (416) 956-2012
Website: www.moviepix.ca
President/C.E.O.: Lisa De Wilde
Exec. Vice-President Programming, Marketing & Sales: James Leder
Sr. Vice-President, Finance & Business Affairs: Joe Tedesco
Vice-President, Communications: Ellen Davidson
MOVIEPIX is a pay-tv network bringing the best in new classics from the '60s, '70s and '80s to eastern Canada, always uncut and commercial-free. MOVIEPIX is operated by TMN Networks Inc, a subsidiary of Astral Communications Inc.

LES RESEAUX PREMIER CHOIX INC.: CANAL D
An Astral Communications Company
2100, rue Sainte-Catherine Ouest, bur. 800
Montréal, QC H3H 2T3
(514) 939-3150
Fax: (514) 939-3151
President/C.E.O.: Pierre Roy
Vice-President, Programming: Andréanne Bourrival

LES RESEAUX PREMIER CHOIX INC.: CANAL FAMILLE
An Astral Communications Company
2100, rue Sainte-Catherine Ouest, bur. 800
Montréal, QC H3H 2T3
(514) 939-3150
Fax: (514) 939-3151
President/C.E.O.: Pierre Roy
Vice-President, Programming: Monic Lessard

LES RESEAUX PREMIER CHOIX INC.: SUPER ECRAN
An Astral Communications Company
2100, rue Sainte-Catherine Ouest, bur. 800
Montréal, QC H3H 2T3
(514) 939-3150
Fax: (514) 939-3151
President/C.E.O.: Pierre Roy
Vice-President, Programming: Robert Lapointe

TMN - THE MOVIE NETWORK
An Astral Communications Company
BCE Place
181 Bay St., Ste. 100
P.O. Box 787
Toronto, ON M5J 2T3
(416) 956-2010
Fax: (416) 956-2015
Website: www.tmn.ca
President/C.O.O.: Lisa de Wilde
Vice-President, Finance: Joe Tedesco
Vice-President, Programming: Kathleen Bazkur
Vice-President, Communications: Ellen Davidson
Exec. Vice-President Programming Marketing & Sales: James L. Leder
TMN - The Movie Network, operated by TMNNetworks Inc., a subsidiary of Astral Communications Inc. company, is Canada's biggest in-home movie theatre showing uncut and commercial-free movies on one 24-hour main channel and three prime time channels to subscribers in eastern Canada.

VIEWER'S CHOICE CANADA
BCE Place
181 Bay St., P.O. Box 787
Toronto, ON M5J 2T3
(416) 956-2010
Fax: (416) 956-2055
Website: www.viewerschoice.ca
President: Lisa De Wilde
Exec. Vice-President, Programming, Marketing & Sales: James Leder
Director of Finance & Business Affairs: Vash Ramnarace
Viewer's Choice Canada Pay Per View offers convenient in-home viewing of hit movies and sporting, music and comedy specials on an à la carte basis in eastern Canada.

WIC PREMIUM TELEVISION LIMITED
(Superchannel, Family Channel, Movie Max, Teletoon Pay-Per-View Home Theatre)
5324 Calgary Trail S., Ste. 200
Edmonton, AB T6H 4J8
(403) 430-2800
Fax: (403) 437-3188
President: Chuck Allard
Vice-President/General Manager/V.P. Development (WIC): Luther Haave

SPECIALTY CHANNELS

BRAVO!
299 Queen St. W.
Toronto, ON M5V 2Z5
(416) 591-5757
Fax: (416) 591-8497
President/Exec. Producer: Moses Znaimer
Creative Director: John Gunn
Station Manager/Director of Programming: Paul Gratton
Vice-President, Sales & Marketing: David Kirkwood
Manager, Independent Production: Diane Boehme
Communications Manager: Carla Lucchetta
Manager, Program Operations: Lise MacRae

LE CANAL NOUVELLES
1600 de Maisonneuve E., 10th Fl.
Montréal, QC H2L 4P2
(514) 598-2858
Fax: (514) 598-6071
C.E.O.: Daniel Lamarre
Vice-President, News & Public Affairs: Marc Blondeau
Marketing: Robert Trempe
Headline news

LE CANAL VIE
1717 Rene Levesque Blvd. E., Ste. 050
Montreal, QC H2L 4T9
(514) 529-3233
Fax: (514) 529-3236
President & General Manager: Paul-Emile Beaulne
Director of Programming: Dominique Bertrand
Director, Acquisitions & Special Projects: John Kuyk
Director of Marketing: Marie Collin
Public Relations: Charles Jean Sucsan
Director of Production: Sophie Ferron
Director of Sales: Chantale Taillon
Life / health and outdoor programming

CBC NEWSWORLD
P.O. Box 500, Stn. A
Toronto, ON M5W 1E6
(416) 205-2950
Fax: (416) 205-2894
Head: Tony Burnam
Sr. Executive Producer, Programming: Maria Mironowicz

Head, Marketing & Sales: Geoff Thrasher
Newsworld provides 24-hour news and information seven days a week, with news headlines at the top of every hour. The service is currently available in over 7.3 million homes across Canada.

CMT - COUNTRY MUSIC TELEVISION
630 - 3rd Ave. S.W., Ste. 100
Calgary, AB T2P 4L4
(403) 716-6500
Fax: (403) 716-6599
General Manager: Vicki Dalziel
Program Manager: Ted Kennedy
Music Director: Casey Clarke
Marketing & PR Manager: Sean Libin
Traffic Manager: Brenda Deering
Director of Sales: Brian Bolli
Director of Customer Marketing & Promotion: Anne Kane
(416) 534-1191
Fax: (416) 530-5206
CMT is Canada's only 24-hour music and entertainment network mixing the best of hot new country with folk, Celtic and roots music. (CMT is a Shaw company)

THE COMEDY NETWORK
P.O. Box 9, Stn. O
Toronto, ON M4A 2M9
(416) 299-2626
Fax: (416) 299-2653
Sr. Vice-President, Programming: Susanne Boyce
Vice-President, Business Affairs: Roman Melnyk
Vice-President, Programming: Ed Robinson
The Comedy Network is a national 24-hour service featuring Canadian and international programs devoted exclusively to comedy sketches, standup comedy and ongoing comedy series. (Launched October 17/97)

CTV NEWS 1
P.O.Box 9, Stn. O
Toronto, ON M4A 2M9
(416) 609-7400
Fax: (416) 291-5337
E-mail: news@ctv.ca
Sr. Vice-President, News: Henry Kowalski
Chief News Editor: Robert Hurst
Continually updated headline news / business / sports / weather & entertainment, every 15 minutes. (National) (Launched October 17/97)

CTV SPORTSNET
P.O.Box 9, Stn. O
Toronto, ON M4A 2M9
(416) 332-4300
Fax: (416) 299-2076
Sr. Vice-President & General Manager, CTV SportsNet: Suzanne Steeves
Vice-President, Business Affairs: Roman Melnyk
Vice-President, Production: Scott Moore
Spanning the national sports spectrum, from big league to small town, and offering a wide variety of professional and amateur sports.
(Launch date: September 1998)

DISCOVERY CHANNEL
2225 Sheppard Ave. E., Ste. 100
North York, ON M2J 5C2
(416) 494-2929
Fax: (416) 490-7067
President/General Manager: Trina McQueen
Director, Programming: John Panikkar

FAIRCHILD TV
Production:
525 W. Broadway, Ste. B8
Vancouver, BC V5Z 4K5
(604) 708-1313
Fax: (604) 708-1300
President: Joseph Chan
Assistant General Manager: Louis Tong
Controller, Marketing & Sales: Michael Wai

35 E. Beaver Creek Rd., Unit 8
Richmond Hill, ON L4B 1B3
(905) 889-8090
Fax: (905) 882-7120
General Manager: Calvin Wong
Controller, Marketing & Sales: Tina Chow
Assistant General Manager: Henry Mok

7633 - 50 Street
Edmonton, AB T6B 2W9
(403) 468-7115, ext. 220
Fax: (403) 465-5009
Sales & Marketing Co-ordinator: Simon Shek

630 - 3rd. Ave. S.W.
Calgary, AB T2P 4L4
(403) 234-6291
Fax: (403) 571-3183
Regional Manager: Christine Leung

HEADLINE SPORTS TELEVISION NETWORK
370 King St. W.
Toronto, ON M5V 1J9
(416) 977-6787
Fax: (416) 977-0238
President: John Levy
Exec.Vice-President: Paul J. Williams
Vice-President, Programming & Production: Lee Herberman
Sales Manager: Bob Alexander
All the scores, all the sports, all the time

HISTORY TELEVISION INC.
121 Bloor St. E., Ste. 200
Toronto, ON M4W 3M5
(416) 967-0022
Fax: (416) 967-0044
President & C.E.O.: Phyllis Yaffe
Exec. Vice-President & C.O.O.: William Dawson
Vice-President, Programming: Norm Bolen
An English-language specialty service consisting of documentaries, movies and original historical programming from Canada and around the world.

HOME & GARDEN TELEVISION
1155 Leslie St.
Toronto, ON M3C 2J6
(416) 444-9494
Fax: (416) 444-0018
President; Juris Silkans
Sr. Vice-President: Alexandra Brown
Vice-President, Sales: Brad Alles
Vice-President, Marketing & Business Development: Todd Goldsbie
Vice-President, Affiliate Relations & Distribution: Lisa Lyons
Director, Communications: Susan Bowen

LIFE NETWORK
1155 Leslie St.
Toronto, ON M3C 2J6
(416) 444-9494
Fax: (416) 444-0018
President: Juris Silkans
Sr. Vice-President: Alexandra Brown
Vice-President, Programming: Barbara Williams
Director, Programming: Jane Harrison
Production Executives: Jocelyne Parent, Karen Gelbart
Programming Administrator: Roz Chasler
Non-fiction programs covering all aspects of life with a focus on Home and Garden, The Great Outdoors and Health.

MUCHMOREMUSIC
299 Queen St. W.
Toronto, ON M5V 2Z7
(416) 591-5757
Fax: (416) 591-9317
E-mail: muchmail@muchmusic.com
President & Exec. Producer: Moses Znaimer
Vice-President/General Manager: Denise Donlon
Vice-President, Marketing & Sales: Dave Kirkwood
Director of Communications: Sarah Crawford
Contemporary music videos aimed at an adult audience

MUCHMUSIC NETWORK
299 Queen St. W.
Toronto, ON M5V 2Z5
(416) 591-5757
Fax: (416) 591-6824
Exec. President/Exec. Producer: Moses Znaimer
Vice-President/General Manager: Denise Donlon
Director, Music Operations & Programming Mgr.: David Kines
Vice-President, Sales & Marketing: David Kirkwood
Manager, Independent Production: Diane Boehme
Director of Promotions: Susan Arthur
Director of Communications: Sarah Crawford
Senior Publicist: Sandra Puglielli

OUTDOOR LIFE NETWORK
P.O.Box 9, Stn. O
Toronto, ON M4A 2M9
(416) 299-2640
Fax: (416) 299-2641
Sr. Vice-President, CTV Sports, Outdoor Life Network & New Specialty Channels: Suzanne Steeves
Vice-President, Business Affairs: Roman Melnyk
Vice-President, Production: Scott Moore
A national 24-hour service featuring programs that deal exclusively with outdoor recreation, conservation, wilderness & adventure.
(Launched October 17/97)

SHOWCASE TELEVISION INC.
121 Bloor St. E., Ste. 200
Toronto, ON M4W 3M5
(416) 967-0022
Fax: (416) 967-0044
President & C.E.O.: Phyllis Yaffe
Exec. Vice-President & C.O.O.: William Dawson
Programmer: Laura Michalchyshyn
An English-language specialty service consisting of movies, drama, comedy and mini-series from Canada and around the world.

SPACE - THE IMAGINATION STATION
299 Queen St. W.
Toronto, ON M5V 2Z5
(416) 591-5757
Fax: (416) 591-6619
President/Exec. Producer: Moses Znaimer
Vice-President/GeneralManager: Marcie Martin
Vice-President/Marketing: David Kirkwood
Director, Programming & Acquisitions: Isme Bennie
Manager, Independent Production: Diane Boehme
Publicist: Valerie Wint
Creative Director: Gord McWatters
Director of Affiliate Relations: Allan Schwebel
Director of Advertising & Sales: Anna Carbone

TALK TV
P.O.Box 9, Stn. O
Toronto, ON M4A 2M9
(416) 299-2072
Fax: (416) 299-2076
Sr. Vice-President, CTV Sports, Outdoor Life Network & New Specialty Channels: Suzanne Steeves
Vice-President, Business Affairs: Roman Melnyk
A national 24-hour service that will provide viewers with an interactive place to connect with one another. It will be one-stop shopping for the kind of talk Canadians engage in: social trends, relationships, current issues, entertainment, politics, sports, technology, controversial issues of the day and anything and everything that relates to the lives of Canadians.
(Launch date: September 1999 at latest)

T.L.N. TELEVISION (TELELATINO NETWORK INC.)
5125 Steeles Ave. W.
Weston, ON M9L 1R5
(416) 744-8200
(800) 551-8401
Fax: (416) 744-0966
Website: www.tlntv.com

800 boul. Langelier, bur. 410
Ville St-Léonard, QC H1P 3K2
(514) 324-4231
Fax: (514) 324-8098

President: Emilio Mascia
Exec.Vice-President & General Manager: Paolo Canciani
Director of Sales & Marketing: Nick Caccavella
Director of Business Development: Bhupinder (Pip) Bola
Production Manager: Barbara Terenzio
Communications Manager: Daniela Morrison
Broadcasting 24 hours a day, seven days a week, TLN Television is a speciality service broadcaster delivering quality programming in Italian, Spanish and English across Canada.

TELETOON
BCE Place
181 Bay St., P.O.Box 787
Toronto, ON M5J 2T3
(416) 956-2060
Fax: (416) 956-2070
E-mail: info@teletoon.com
Website: www.teletoon.com
President: John Riley
Vice-President, Network Marketing: Hillary Firestone
Vice-President, Programming: Kevin Wright
All animation, in both English and French

TREEHOUSE TV
64 Jefferson Ave., Unit 18
Toronto, ON M6K 3H3
(416) 534-1191
Fax: (416) 544-0346
Vice-President & General Manager: Susan Ross
Marketing Manager: John Cvecich
Treehouse TV is the first and only national specialty network in North American dedicated to preschoolers, age six years and younger. Treehouse airs a four-and-a-half-hour block (repeated 4 times daily) of commercial-free, quality children's programming from 6 a.m. (ET) until bedtime, seven days a week. Treehouse is currently available to over 4 million households across Canada. Treehouse is owned by Shaw Communications.

TSN - THE SPORTS NETWORK
2225 Sheppard Ave. E., Ste. 100
North York, ON M2J 5C2
(416) 494-1212
Fax: (416) 490-7010
Website: www.tsn.ca
Chairman & C.E.O. NetStar Enterprises: Gordon Craig
President NetStar Sports: Jim Thompson
President: Rick Brace
Exec. Vice-President, Programming: Keith Pelley
Vice-President, Programming: Phil King
Vice-President, Marketing: Paul Clark
Director, Affiliate Relations: Carol Wood
Director, Technical Operations: Wayne Scrivens
Director of Finance: Ronna Rubin
A 24-hour sports channel distributed on cable in Canada, and covering all major professional and amateur sports.

VISION TV
80 Bond St.
Toronto, ON M5B 1X2
(416) 368-3194
Fax: (416) 368-9774
Website: www.visiontv.ca
President: Fil Fraser
Chair, Board of Directors: Mary Louise Clements
Vice-President, Programming & Development: Peter Flemington
Vice-President, Production & Presentation: Rita Deverell
Alternative, multicultural and multi-faith - national satellite to cable.

WTN - WOMEN'S TELEVISION NETWORK
1661 Portage Ave., Ste. 300
Winnipeg, MB R3J 3T7
(204) 783-5116
Fax: (204) 774-3227
President: Elaine Ali
Vice-President, Programming: Susan Millican
Sr. Manager, Marketing: Deanie Woloshyn

YTV CANADA INC.
64 Jefferson Ave., Unit 18
Toronto, ON M6K 3H3
(416) 534-1191
Fax: (416) 533-0346
President: Paul Robertson
Vice-President, Programming & Production: Peter Moss
Vice-President, Finance: Katherine Browne
YTV is Canada's leading youth network which reaches 7.6 million households across Canada. YTV is owned by Shaw Communications, a diversified media and telecommunications company with its cable TV division serving 20% of the cable market. Shaw is committed to the development of quality children's programming through its stewardship of YTV and Treehouse TV, as well as the Shaw Children's Programming initiative which has invested significantly in the production of quality children's programs since it was established in 1993.

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Fax: 416-538-6131
www.vdsican.com

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PRODUCTION

ABS PRODUCTIONS LIMITED
196 Joseph Zatzman Dr.
Dartmouth, NS B3B 1N4
(902) 468-4336
Fax: (902) 468-4341
E-mail: absvideo@aura.com
President: Robert G. Sandoz
Technical Director: A.J. McKay
Film/video/A/V productions / computer animation

ANDREW COCHRAN ASSOCIATES LTD.
1820 Hollis St., Ste. 300
Halifax, NS B3J 1W4
(902) 421-9777
Fax: (902) 425-8659
E-mail: hello@cochran.com
President: Andrew Cochran
Director, Business Affairs: Randy Dewell
Manager, Development: Maureen Wheller

APPLE BOX PRODUCTIONS
300 - 10359 Whyte Ave.
Edmonton, AB T6E 1Z9
(403) 944-0011
Cellular: (403) 991-2620
Fax: (403) 438-5800
Contact: Hans Dys

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Box 370, Victoria Stn.
Westmount, QC H3Z 2V8
(514) 985-2597
Fax: (514) 982-6894
President: Werner Volkmer
Documentary / educational / industrials

ART YOUNG VIDEO PRODUCTIONS
8387 - 13th Ave.
Burnaby, BC V3N 2G8
(604) 526-8897
Fax: (604) 526-8814
Contact: Art Young
Corporate / special events / electronic press kits

THE A.V. WORKS LTD. / RUTHLESS DESIGN
17 St. Joseph St., Ste. 319
Toronto, ON M4Y 1J8
(416) 967-4711
Fax: (416) 484-4525
Contact: Robert Greenwald Ginsberg
Corporate media / internet design

BAXTER MULTIMEDIA INC.
43 Colborne St., Ste. 200
Toronto, ON M5E 1E3
(416) 862-7100
Fax: (416) 862-5578
General Manager: John Milne
Vice-President, Sales & Production: Darrell Spinkx

BERYT PRODUCTIONS INC.
8111 Yonge St., Ste. 1503
Thornhill, ON L3T 4V9
(905) 764-6872
Fax: (905) 764-3615
President/Producer: Eliza Haddad
Video documentaries/drama

BIRDSONG COMMUNICATIONS
806 Victoria Ave.
Regina, SK S4N 0R6
(306) 359-3070
Fax: (306) 525-1204
President: Don List
Producers: Charles Gilhooly, Rodger Ross
Motion picture production services

DAROLD BLACK
2116 Palliser Dr. S.W.
Calgary, AB T2V 3S1
Tel. & Fax: (403) 251-5568
Director, DGC
Script to screen production services

BLUEMOON PRODUCTIONS INC.
2 Berkeley St., Ste. 400
Toronto, ON M5A 2W3
(416) 955-1855
Fax: (416) 955-0989
E-mail: bluemoon@inforamp.net
Website: www.bluemoonproductions.com
Exec. Producers: John Crampton, June Weber
Corporate and commercial

CAMBIUM FILM & VIDEO PRODUCTIONS LTD.
18 Dupont St.
Toronto, ON M5R 1V2
(416) 964-8750
Executive Producer: Arnie Zipursky

CAM INNES PRODUCTIONS
18 Viscount Rd.
Chatham, ON N7L 4X7
Tel. & Fax: (519) 358-1220
Producer: Cam Innes
TV / corporate

CARSON STREET PRODUCTIONS LTD.
5510 Carson St.
Burnaby, BC V5J 2Z2
Tel. & Fax: (604) 452-1746
Contact: Elaine Gans

CFMT-TV INTERNATIONAL
545 Lakeshore Blvd W.
Toronto, ON M5V 1A3
(416) 260-0047
Fax: (416) 260-3621
Exec. Vice-President/General Manager: Leslie Sole
Vice-President, Marketing: James Nelles
Director, Sales & Commercial Production: Malcolm Dunlop
Multilingual commerical production expertise / translations / voice-overs

CHARLES STREET VIDEO
65 Bellwoods Ave.
Toronto, ON M6J 3N4
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Fax: (603) 603-6567
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Technical Manager: Dennis Day
On-Line Editor: Roslyn Kalloo
Professional media centre for artists. On-line & off-line Avid suites / lighting & grip equipment rentals

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Toronto, ON M6K 3J8
(416) 588-5200
Fax: (416) 588-5324
E-mail: chisholm@istar.ca
President: Mary DiTursi
Library Manager: Brooke Stevenson
Stock shots (3/4", 1", 1/2", SVHS, Betacam), archival to present day

CHROMAVISION INTERNATIONAL (1995) INC.
1172 Rainbow St.
Gloucester, ON K1J 6X7
(613) 748-5335
Fax: (613) 748-1073
E-mail: jhovey@chromavision.ca
President: John E. Hovey
1", 3/4", 1/2" broadcast production & post-production

CKCK-TV CREATIVE SERVICES
Box 2000
Regina, SK S4P 3E5
(306) 569-2000
Fax: (306) 569-6413
Director, Creative Services: Geoff Bradley
Directors: Doug Russell, Craig Farrell

COLSUT PICTURES CORP.
616 Hillside Ave., Ste. 1
Victoria, BC V8T 1Z2
(250) 388-6161
Fax: (205) 388-0361
E-mail: www.colsut.com
President & C.E.O.: Cezary Kolsut
Contacts: Ryan Landa, Gary Kaulback, Jason Bourque
Film & video production/ postproduction/ duplication

COMMERCIAL VIDEO PRODUCTIONS
141 Hardisty St.
Thunder Bay, ON P7C 4V9
(807) 623-5338
Fax: (807) 622-8497
Manager: Peggy Garriock
Educational / industrial / documentaries / TV / production & post-production

CORPIMAGE
1881 Yonge St., Ste. 706
Toronto, ON M4S 3C4
(416) 481-5289
Fax: (416) 322-7634
Producer: David Nancoff
Producer/Director: Don Young
General Manager: John McDonald
Corporate / commercials

COWLICK PRODUCTIONS
130 Merkley Sq.
Scarborough, ON M1G 2Y8
(416) 431-3145
Fax: (416) 248-6246
Nadine Bruce, Suzanne Petko
Documentary / educational / industrial / TV

CREW PRODUCTIONS
674 Joseph St.
New Waterford, NS B1H 4G6
Tel. & Fax: (902) 862-6630
Contacts: Ray J. MacLellan, Ron Newcombe, James Delisle
Corporate & government / multimedia presentations

CROSSROADS CHRISTIAN COMMUNICATIONS INC.
P.O. Box 5100
1295 North Service Rd.
Burlington, ON L7R 4M2
(905) 332-6400
President: David Mainse
Vice-President, Broadcasting: Richard Gray

DaviDon FILMS
1881 Yonge St., Ste. 706
Toronto, ON M4S 3C4
(416) 481-5289
Fax: (416) 322-7634
Producer: David Nancoff
Writer/Director/Producer: Don Young
General Manager: John McDonald
Features/MOWs

DEVINE ENTERTAINMENT CORPORATION
2 Berkeley St., Ste. 504
Toronto, ON M5A 2W3
(416) 364-2282
Fax: (416) 364-1440
E-mail: devinent@interlog.com
Website: www.devine-ent.com
Contacts: David Devine, Richard Mozer

DOWNSTREAM PICTURES
2710 Millar Ave.
Saskatoon, SK S7K 4J4
(306) 933-4995
Fax: (306) 933-3183
Cel: (604) 221-6929
Director/Cameraman: George Hupka
Cameraman/Editor: Gary Von Kuster
Editor: Ken Adolph
TV / production / Betacam packages / crews

DREAMSCAPE VIDEO PRODUCTIONS
645 Manning Ave.
Toronto, ON M6G 2W2
(416) 534-7464
Fax: (416) 535-4477
Contact: Brock Fricker
Betacam / VX1000 / Media 100 non-linear editing. Post audio services (see Brock Sound)

DUSMAR MULTIMEDIA INC.
1955 Wylie St., 2nd. Fl.
Vancouver, BC V5Y 3N7
(604) 874-6705
Fax: (604) 874-6706
Contact: Nick Versteeg
Video / film

EDITCOMM INC.
100 Lombard St., Ste. 104
Toronto, ON M5C 1M3
(416) 864-1780
Fax: (416) 864-1664
President: Derek Baker-Lodge
Vice-President/General Manager: Bob Chuter
Operations Manager: Neil Williamson
Office Manager: Linda Pope
Video Editor: Stephen Granger
Complete video production centre

EDWARD LEE PRODUCTIONS
15439 - 100th Ave., Ste. 208
Surrey, BC V3R 0K4
(604) 589-5270
Fax: (604) 588-1555
E-mail: lee_video@bc.sympatico.ca
Website: www.leevideo.com
Owner: Edward Lee
Editor: Richard Lee
Complete vidio services

ELECTRIC EYE MULTIMEDIA
164A Cowan Ave.
Toronto, ON M6K 2N6
(416) 534-7320
Fax: (416) 537-7002
E-mail: info@ideaguy.com
Contact: Bill Sweetman
Multimedia consulting

F & F PRODUCTIONS INC.
215 Glen Rd.
Toronto, ON M4W 2X2
(416) 967-3696
Fax: (416) 967-4722
Corporate / broadcast. Volume duping / video boxes

FISHTALES PRODUCTIONS
300 Westmoreland Ave.
Toronto, ON M6H 3A5
Tel. & Fax: (416) 588-1832
Principal: Honey Fisher
Video/filmmaker - documentary / corporate / feature / TV

FRANK'S VIDEO PRODUCTIONS & COPY SERVICES
1420 - 90th Ave. S.W.
Calgary, AB T2V 0X2
(403) 252-8075
Owner/Operator: Frank Kaufmann
Independent video production / freelance camera

FREEDOM FILMS
A Division of Vision Films Inc.
38 McGee St.
Toronto, ON M4M 2K9
(416) 778-1358
Fax: (416) 778-1819
E-mail: dangrgrl@netcin.ca
President: Sandra Kovacs
Exec. Vice-President & Partner: Aaron Goldman
Music / corporate / extreme sports videos

GTV
331 Eglinton Ave. W., Ste. 503
Toronto, ON M5N 1A1
(416) 410-3033
Producer: Jeffery Giddens
Sales / marketing / corporate

HOTSHOTS
215 Glen Rd.
Toronto, ON M4W 2X2
(416) 967-3696
Fax: (416) 967-4722
Director/Cameraman: D. Evans
Specialists in marine action production

ICE
489 Queen St. E.
Toronto, ON M5A 1V1
(416) 868-6423
Fax: (416) 367-8996
Contact: Terry Maguire
Multi-Image / computer graphics & design

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Bookings Manager: Trish Devine
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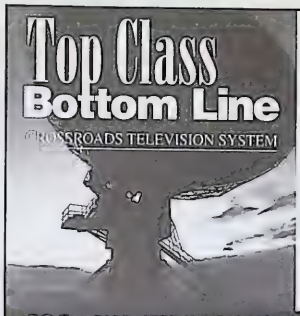

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- 5 Ikegami 355 Studio cameras
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- Fibre Optic Backhaul to Toronto
- AVID non-linear

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- Studio C - 900 sq. ft.

- Satellite uplink and downlink
- Fibre Optic Backhaul
- Multiformat edit suites
- 64 channel audio suite
- Digital audio edit suite

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JOHN VAINSTEIN & ASSOCIATES
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Toronto, ON M4M 2T6
(416) 465-9535
Documentary / educational / TV

JPL VIDEO
1600 de Maisonneuve Blvd. E., Ste. A-408
CP 3500, Succ. C
Montréal, QC H2L 4Z3
(514) 526-2881
Fax: (514) 598-6024
General Manager: Marlene Beaulieu
TV production

KAMLOOPS PRO VIDEO SERVICES
1318B McGill Rd.
Kamloops, BC V2C 6N6
(250) 851-2568
Fax: (250) 851-2921
Contacts: Bill Ligertwood, Pat Ebert

LEGACY FILMWORKS LTD.
277 Boundary Rd.
Vancouver, BC V5M 3Z7
Producer: Deboragh Gabler
Production Co-ordinator: Joey Setter

LES STANCHUK VIDEO PRODUCTION
Box 397
Rossland, BC V0G 1Y0
(250) 362-5400
Pager: (250) 364-9233
Fax: (250) 362-5432
E-mail: lstanchu@awinc.com
Industrial/commercial video / photographic services

LOCKWOOD FILMS (LONDON) INC.
365 Ontario St.
London, ON N5W 3W6
(519) 434-6006
Fax: (519) 645-0507
Director/Producer: Mark McCurdy
Producer/Program Development: Nancy Johnson

LORNA THOMAS PRODUCTIONS
28 Sundance
Edmonton, AB T5H 4B4
(403) 425-7447
President: Lorna Thomas
Documentaries / short drama

LOTEN MEDIA INC.
388 King St. W., Ste. 214
Toronto, ON M5V 1K2
(416) 971-3371
Fax: (416) 971-3350
E-mail: alchemy@inforamp.net
Contacts: Wendy Loten, Walter Cudlip
TV series production

MacFARLANE FILM PRODUCTIONS LTD.
27 Stonehedge Hollow
Unionville, ON L3R 3Y9
(416) 477-8798
Fax: (416) 477-7507
President: Duncan MacFarlane
Film / video D.O.P. / operator

MARDEN FILM DISTRIBUTORS INC.
Video Division
369 Yonge St.
Toronto, ON M5B 1S1
(416) 977-2900
Marvin Miller
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MBZ PRODUCTIONS
30 Rosewell Ave.
Toronto, ON M4R 2A1
(416) 488-6933
Fax: (416) 488-1241
E-mail: grobisen@interlog.com
Producer: Martin Grobisen
Corporate training & product information

MR COMMUNICATION CONSULTANTS INC.
221 Dufferin St.
Toronto, ON M6K 1Y9
(416) 539-9520
Fax: (416) 539-9604
(800) 263-8326
Contact: Doug Bruce

NORTHWEST IMAGING & F.X.
2339 Columbia St., Ste. 100
Vancouver, BC V5Y 3Y3
(604) 873-9330
Fax: (604) 873-9339
Vice President: Alex Tkach

OMNI MEDIA PRODUCTIONS LIMITED
#6 - 235 Martindale Rd.
St. Catharines, ON L2W 1A5
(905) 684-9455
Fax: (905) 684-4291
President: Peter Murray
Production / tape duplication

OMNI PRODUCTIONS & ENTERTAINMENT GROUP
43 Colborne St., Ste. 200
Toronto, ON M5E 1E3
(416) 862-7100
Fax: (416) 862-5578
President: Ben Abbassi

OPTIMUM ENTERPRISES INC.
11691 Seabrook Cres.
Richmond, BC V7A 3H2
Tel. & Fax: (604) 241-1530
President: Mike Hughes
Audio-visual consultation / design / production

PASCOE PRODUCTIONS LIMITED
15 Draper St.
Toronto, ON M5V 2M3
(416) 593-0409
Fax: (416) 593-2768
Director, Photograpy/Director: Bob Pascoe
Producer: Mel Goldberg
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Vancouver, BC V6K 2W2
(604) 734-1103
Fax: (604) 734-1150
E-mail: puddlesbri@aol.com
President: Brian Schecter

QUEEN'S TELEVISION
Queen's University
McArthur Hall, Rm. B232
Kingston, ON K7L 3N6
(613) 545-6570
Fax: (613) 545-6584
Producer/Manager: Richard Webb
Educational / instructional - MII format

R.C. PRODUCTIONS
132 ave. Kingsley
Dollard des Ormeaux, QC H9B 1M9
Directeur de photographie: Robert Chammas
Video / film

ROB FRANCIS PRODUCTIONS
80 Summerhill Gdns.
Toronto, ON M4T 1B4
(416) 968-0874
President: Robert F. Smith
TV/video production. Creative / program consultant

RUDY INC.
Corporate office:
40 Glengarry Ave.
Toronto, ON M5M 1C9
Production office:
31 Lawrence Ave. W.
Toronto, ON M5M 1A3
(416) 489-7115
Contact: Howard Hutton
Stock footage distribution (Soviet/Russian Space Program History)

ROBERT SANDBO
77 Maitland Pl., Ste. 1102
Toronto, ON M4Y 2V6
Tel. & Fax: (416) 928-1147

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11 Templeby Rd. N.E.
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(403) 293-6643
Fax: (403) 285-3076
(800) 461-6652
Producer/Scriptwriter: Wendy Pergentile
Videographer: David Pergentile
Graphics Editor: Colleen McLean
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Fax: (416) 591-6854
E-mail: info@sohopost.com
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Post-production / special effects / computer graphics & animation / digital facility

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58 - 2615 Fortress Dr.
Port Coquitlam, BC V3C 6E8
Tel. & Fax: (604) 941-4264
Video producer / director / consultant

TRINITY SQUARE VIDEO
35 McCaul St.
Toronto, ON M5T 1V7
(416) 593-1332
Fax: (416) 593-0958
E-mail: tsv@magic.ca.internet
Exec. Director: Michael Malone
Program Facilitator: Stephen Foster
Technical Facilitator: Sylvain Ng
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TUSTIAN FILM PRODUCTIONS
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Fax: (403) 433-5136 call first
Contact: Jim Tustian, csc
Film/video production & consultation

VIDATRON ENTERTAINMENT GROUP INC.
302 - 1132 Hamilton St.
Vancouver, BC V6B 2S2
(604) 681-9308
Fax: (604) 681-3299
Contact: Tim Gamble

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Fax: (416) 922-1640
Creative Director: Brian Couch
Business Development: James Wood
Videos / commercials / TV programs for North American business, industry and government

VIDEO EFFECTS
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Brampton, ON L6T 4Z9
(905) 791-6221
Contact: V.P. Nandrajog
Video production/duplication

VIDEOGRAPHE PRODUCTION
4550 rue Garnier
Montréal, QC H2J 3S7
(514) 521-2116
Fax: (514) 521-1676
Contact: Brigitte Alexandre-Bussières

VIDEO WORKS PRODUCTION SERVICES
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100 Lodge St.
Waterloo, ON N2J 2V6
(519) 885-5800
Fax: (519) 885-0122
Contact: Ian Forbes
Corporate video production / duplication / standards conversion

WAXWORKS PRODUCTIONS
100 Baffin Pl.
Waterloo, ON N2V 1Z7
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(800) 281-9333
Fax: (519) 886-6990
Contact: Jim Evans
Corporate

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Belleville, ON K8N 2C4
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Fax: (613) 966-5461
E-mail: wind@connect.reach.net
Contact: Douglas Knutson
Educational / documentary / promotional / video assist / portable D / vision editing

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N. Vancouver, BC V7N 1J4
(604) 987-1625
Fax: (604) 987-4690
E-mail: zinc@bc.sympatico.ca
Website: www.eyetv.com/extreme
Producer/Director: Harvey Zlatarits
Producer/Director: Peter Chrzanowski
Documentaries / educational / CD ROM

POST-PRODUCTION

THE ASHLAND VIDEO DUPLICATION CORPORATION
Berkeley Castle
2 Berkeley St., Ste. 300
Toronto, ON M5A 2W3
(416) 368-5633
Fax: (416) 368-2227
President: Brian Ash
General Manager: Mike Ball
Duplication / closed captioning / international digital standards conversions / distribution & fulfilment

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Video Post Production Centre
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2100 rue Sainte-Catherine Ouest, bur. 200
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(514) 939-5020
Fax: (514) 939-8028
President/General Manager: Hubert Harel
Post-production Manager: Claude Brien

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(416) 504-5071
Fax: (416) 504-7390
Contacts: André Desroches, Maria Kelenc, Michael Walker
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Fax: (416) 504-9910
E-mail: info@cinebyte.com
President: Alan Bak
High resolution scanning / film recording & video out to film

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Thunder Bay, ON P7C 4V9
(807) 623-5338
Fax: (807) 622-8497
Manager: Peggy Garriock
Production/post-production house

THE DAILY POST VIDEO
103 Walnut Avenue
Toronto, ON M5V 2S1
(416) 504-3348
Fax: (416) 504-5596
Contact: Sarah Brooks

DIGITAL SOUND MEDIA
184 Munro St., Studio One
Toronto, ON M4M 2B9
(416) 461-3212
E-mail: dsm@interlog.com
Contact: Dan Schmidt
Audio post / composition / Foley / narration / editing

DREAMSCAPE VIDEO EDITING
645 Manning Ave.
Toronto, ON M6G 2W2
(416) 534-7464
Fax: (416) 535-4477
Contact: Brock Fricker
Betacamn / VX1000 / Media 100 non-linear editing. Post audio services (see Brock Sound)

EDITCOMM INC.
100 Lombard St., Ste. 104
Toronto, ON M5C 1M3
(416) 864-1780
Fax: (416) 864-1664
President: Derek Baker-Lodge
Vice-President/General Manager: Bob Chuter
Operations Manager: Neil Williamson
Office Manager: Linda Pope
Video Editor: Stephen Granger
Complete video production centre

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(514) 982-0020
(800) 667-7690
Fax: (514) 892-0796
E-mail: globzl@videotron.ca
Sales & Marketing Director: Jean-Yves Deschênes

IMUSON RECORDING STUDIOS
451 St-Jean St.
Montréal, QC H2Y 2R5
(514) 845-4141
President: David P. Leonard
Audio recording - 24 track/studio post-production

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45 Charles St. E., Lower level
Toronto, ON M4Y 1S2
(416) 944-3964
Fax: (416) 922-9964
President: Aaron Goldman
Office Manager: Lerelynne Phillips
Linear/non-linear editing facilities & post-audio

JAZZY POST LIMITED
45 Charles St. E., Lower level
Toronto, ON M4Y 1S2
(416) 922-9760
Fax: (416) 922-9964
President: Jesse Mills
Office Manager: Lerelynne Phillips
Linear/non-linear editing facilities

LORENZO ORZARI PRODUCTIONS
5135 Jean Talon E., CP 704
Montréal, QC H1S 2Z5
(514) 329-5412
Producer/Writer/Director: Lorenzo Orzari
Feature films / TV

MAGNETIC NORTH
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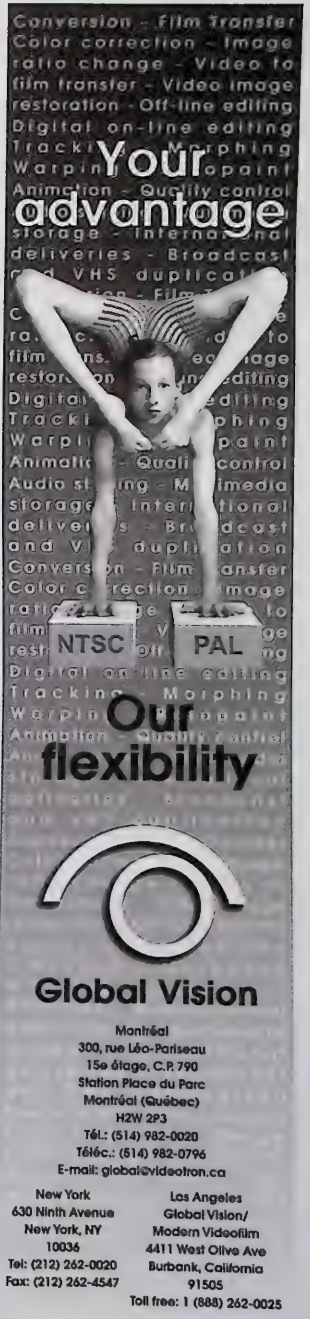
Toronto, ON M5C 1N8
(416) 365-7622
Fax: (416) 365-2188
C.O.O.: Bruce Grant
Vice-President & General Manager: Tony Meerakker
Sales Representatives: Peter Campbell, Mark Collings
Operations Manager: Peter Armstrong
Director of Marketing & Public Relations: Evelina Ferwerda



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430 McDonald St.
Regina, SK S4N 6E3
(306) 359-0977
Fax: (306) 569-2240
E-mail: media.house@dicwest.com
Post-Production Co-ordinator: Wayne Styles
D-3 mastering from Betacam SP

MIJO CORPORATION
1491 Yonge St., Ste. 201
Toronto, ON M4T 1Z4
(416)964-7539
Fax: (416)964-5920
President/C.E.O.: Joel Reitman
Exec. Vice-President/C.O.O: Michael Goldberg
Vice-President/Managing Director: Isabella Middleton
Director, Marketing: Cynthia Littler
Director, Sales: Robert Lang
Duplication, distribution, closed captioning and storage for TV & radio. Digital print ad production & delivery

NORTHWEST IMAGING & F.X.
2339 Columbia St., Ste. 100
Vancouver, BC V5Y 3Y3
(604) 873-9330
Fax: (604) 873-9339
Vice President: Alex Tkach

PREMIER POST
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Toronto, ON M5V 1K1
(416) 598-2100
Fax: (416) 598-1496
E-mail: premier@interlog.com
Website: www.premierpost.com
President: Joe Scrive
Vice-President, Video Operations: Gord Stoddard
Client Liaison: Daphne McAfee
Scheduler: Lydia Donelian
Full service video post: Episodic / made for TV movies / documentary / features

PMT VIDEO
1755 est boul. René Lévesque, Ste. 001
Montréal, QC H2K 4P6
(514) 522-5553
Fax: (514) 522-5971
Contact: Isabelle Gratton

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Fax: (416) 504-7325
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Producers: Mark Wright, Peggy Shannon
Post-Production Supervisor: Al Piazza

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Toronto, ON M4M 1G4
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Fax: (416) 778-9926
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Director, Sales: Robert Lang
Director, Marketing: Cynthia Littler
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SOUND TECHNIQUES
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Toronto, ON M4M 2S1
(416) 778-4973
President: Larry Johnson

SPENCE-THOMAS AUDIO POST
320 King St. E.
Toronto, ON M5A 1K6
(416) 361-6383
Fax: (416) 361-2970
President: Patrick Spence-Thomas

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447 W. 2nd Ave.
Vancouver, BC V5Y 1E3
(604) 879-1777
Fax: (604) 879-1778
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STUDIO POST
5305 Allard Way
Edmonton, AB T6H 5B8
(403) 436-4444
Fax: (403) 438-8520
Contact: Malcolm Knox
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STUDIO 306
17 Central Hospital Lane
Toronto, ON M5A 4N4
(416) 968-2306
Fax: (416) 968-7641
Contact: Brian Mitchell
Music/effects/dialogue recorded to picture

TELEGENIC ASIVA CANADA
20 Holly St., Ste. 300
Toronto, ON M4S 3B1
Tel. & Fax: (416) 484-8000
E-mail: telegenic@aol.com
C.O.O.: Michael J. Taylor

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67 Lombard St.
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(416) 368-1935
Fax: (416) 368-5163
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Toronto, ON M5A 2W3
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Fax: (416) 368-2227
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Fax: (613) 748-1073
E-mail: jhovey@chromavision.ca
President: John E. Hovey
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(800) 667-7690
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E-mail: global@videotron.ca
Sales & Marketing Director: Jean-Yves Deschênes

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Operations Manager: Doug Jeffery

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Director of Sales & Marketing, Video Games: Cheryl Gaudet

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General Manager: Rudy Eyssen

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(613) 244-0000
Fax: (613) 244-1230
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Fax: (902) 468-2260
General Manager: Kathy McNab

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(709) 754-3437
Fax: (709) 754-3230
General Manager: Barry James

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Director, Video Distribution & Office Manager: Denise Roy

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Fax: (416) 480-0501
Contact: Brad Pelman
Video/movie distribution

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Fax: (613) 748-1073
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President: John E. Hovey
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Directeur Div. Film: Michael Mosca
Directrice Départment Cinéma: Lise Dandurand

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Fax: (416) 926-9878
President: Samuel C. Jephcott

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St-Laurent, QC H4R 1V4
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Fax: (514) 333-7639
President: Gabor Kertesz
Video / TV / distribution

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Toronto, ON M5A 2A5
(416) 963-5979
Fax: (416) 925-0653
(800) 263-6910
President: Frances M. Broome

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Fax: (716) 856-7838
(800) 466-7631
Manager, USA: Gary Malloy
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Fax: (416) 925-8352
E-mail: lynximag@interlog.com
Website: www.lynximages.com
President: Russell N. Floren
Home video / documentary / books / CD-Rom

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Vice President, Development & Aquisitions: David Seeler
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Fax: (604) 681-5538
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(514) 344-4424
Fax: (514) 344-4461

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Fax: (514) 866-4725
E-mail: signalv@cam.org
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Acquisitions & Information Co-ordinator: Karen Wong
Distribution / diffusion / documentation

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Ville St.-Laurent, QC H4S 1C7
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Home video marketing/distribution

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E-mail: video@astral.magic.ca
Contacts: Wanda Vanderstoop, Kim Tomczak, Lisa Steele, Louise Liliefeldt, Cynthia Lickers
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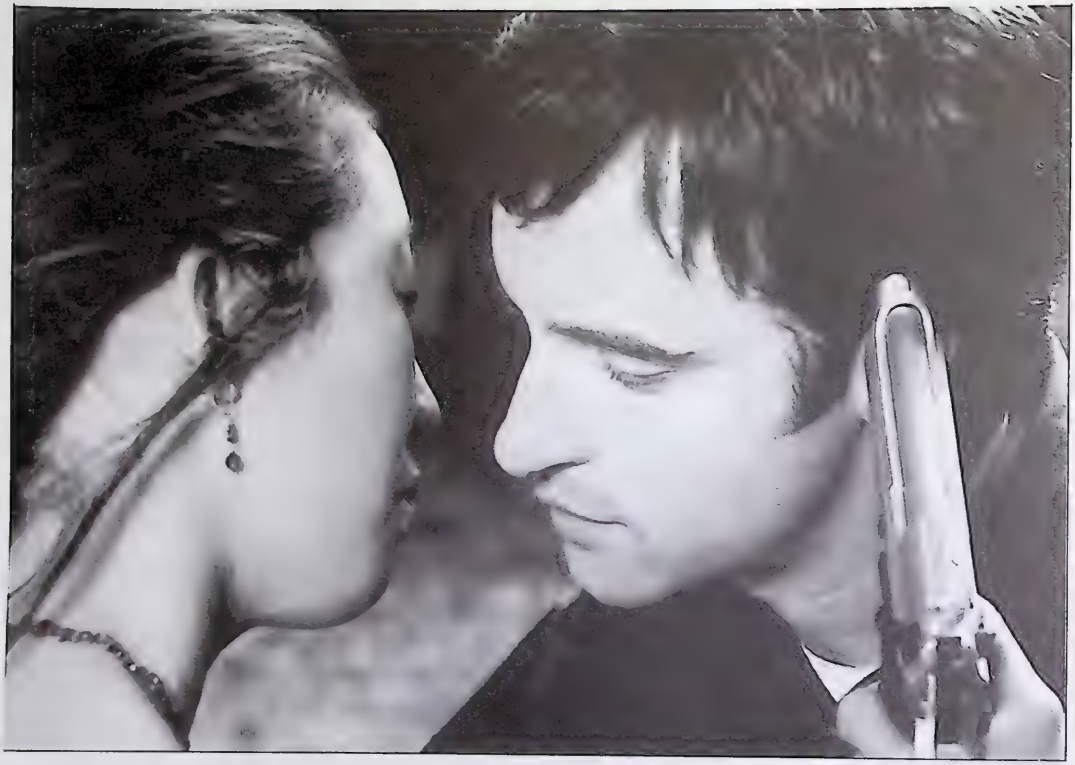

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Rhombus Media Inc.
Left: Sandra Oh, Right: Don McKellar
Photo: Cylla von Tiedemann

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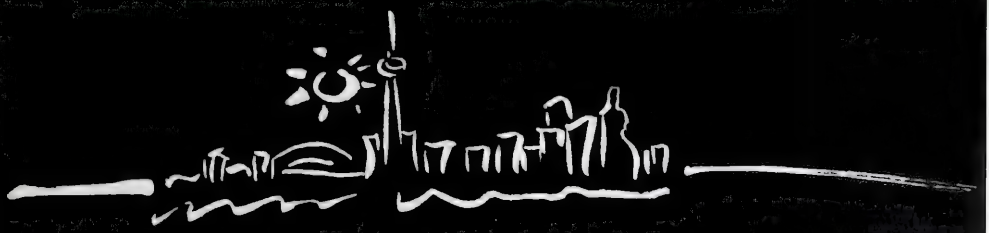

Toronto Film & Television Office

SUPPORTING THE FILM AND TELEVISION INDUSTRY SINCE 1979

TORONTO

Rhonda Silverstone, Film Commissioner (Acting)
Phone (416) 392-7570 Fax (416) 392-0675
Alison Emilio, Marketing Agent
Phone (213) 960-4787 Fax (213) 960-4786
Internet: www.to-ontfilm.com
E-mail: film@city.toronto.on.ca

GOVERNMENT AGENCIES

FEDERAL

CANADA COUNCIL FOR THE ARTS

350 Albert St.
P.O. Box 1047
Ottawa, ON K1P 5V8
(800) 263-5588
or (613) 566-4414 (and dial correct ext. number indicated below)
Fax: (613) 566-4409
The Canada Council For the Arts is an independent agency created by the Parliament of Canada in 1957 to foster and promote the arts.

Media Arts Section
The Media Arts Section provides financial assistance for the creation of works in media arts by Canadian independent, professional artists. It offers support to individual artists for projects in film, video, audio and new media. The Media Arts Section also funds non-profit, artist-run organizations supporting the production of media arts works.

Film Production Grants
Film Production Grants are intended for independent filmmakers who have directed at least one film or professional artists who have produced a body of work in video. Grants are worth a maximum of $60,000 to cover direct costs of a film production. The grants support experimentation with form, content or technical process within a wide range of genres: experimental, documentary, dramatic, animation, computer animation, and so forth. The Canada Council requires that filmmakers have total editorial control over the proposed production. Therefore, films being produced, co-produced or sponsored by another federal or provincial government agency are not eligible. Instructional projects, pilots for commercial or educational TV and industrial film projects are also ineligible. In the case of dramatic feature-length films, eligibility is limited to low-budget works that are of an innovative or experimental nature and whose other funding sources do not compromise the filmmaker's artistic control over the project.
Contact the Film Officer: David Poole, toll-free at (800) 263-5588 ext. 4252 or (613) 566-4414 ext. 4252

Video Production Grants
Video Production Grants are intended for independent directors who have already directed videos and films. Grants are worth a maximum of $50,000 to cover living expenses (including a portion for the pre-production period); salaries and fees for technicians, actors and other participants; necessary travel expenses; equipment rental; technical services, and the purchase of tapes. The grants support experimentation with form, content or technology in a variety of genres: experimental, documentary, dramatic, narrative, conceptual, computer-graphics animation, etc.. Directors must have total artistic control over the proposed projects. Projects commissioned by educational institutions or by social affairs agencies are ineligible, as well as promotional, corporate or industrial videos. Videos produced, co-produced or sponsored by another federal or provincial agency are also excluded.
Contact the Video Officer: Yasmin Karim, toll-free at (800) 263-5588 ext. 4251 or (613) 566-4414 ext. 4251

New Media and Audio Production Grants
The Media Arts Section offers New Media and Audio Production Grants to artists who have made at least one independent new media or audio work. New media refers to hypermedia such as Internet and CD-ROM, computer-integrated installations, etc. Grants are worth a maximum of $35,000 for new media projects and $15,000 for audio projects.
Contact the New Media and Audio Officer: Yasmin Karim, toll-free at (800) 263-5588 ext. 4251 or (613) 566-4414 ext. 4251

Creative Development Grants
The Creative Development Grants are intended for professional independent media artists who wish to undertake programs of work which advance their individual creative development. For example, artists may apply for financial assistance to pursue research, prepare scripts or treatments, development installations, experiment with techniques, or travel to participate in important events that increase their knowledge of media arts practices.
Contact Officers:
Creative Development Grants in Film: David Poole, toll free at (800) 263-5588, ext. 4252 or (613) 566-4414, ext. 4252
Creative Development Grants in Video, New Media and Audio, Yasmin Karim, toll-free at (800) 263-5588, ext. 4251 or (613) 566-4414, ext. 4251

Grants for First Productions in Media Arts
Grants for First Productions in Media Arts are intended for emerging artists' first independent professional film, video, audio or new media productions. Grants pay the direct costs of production to a maximum of $16,000.
Contact the Media Arts Officer: David Poole, toll-free at (800) 263-5588 ext. 4252 or (613) 566-4414 ext. 4252

For Media Arts application deadline dates for 1998 contact the Media Arts Section.

CANADIAN HERITAGE

Film, Video and Sound Recording Policy Section
Film, Video, and Sound Recording Policy and Programs
14 Eddy St., 4th Fl.
Hull, QC KIA 0M5
(819) 997-5918
Fax: (819)997-5709
Director: Jean-François Bernier
Secretary: Arlette Menier
Chief, Film & Video, French Market: Hélène Asselin
Gestionnaire, industrie du disque: Michel Normandeau
Acting Chief, Film & Video, English Market: Marc Seguin
Policy Analysts: Karyn Wichers, Nathalie Chamberland, Douglas McCallum, Erin Cassidy

The Film, Video and Sound Recording Policy and Program Section provides advice and assistance to the Minister of Canadian Heritage in the formulation and development of policies and programs for the achievement of cultural objectives in the area of film, video and sound recording.

Canadian Audio-Visual Certification Office (CAVCO)
Department of Canadian Heritage
Les Terrasses de la Chaudière
15 Eddy St., 6th Fl., Room 113
Hull, QC K1A 0M5
(819) 997-6861
(888) 433-2200
Fax: (819) 997-6892
Website:
www.pch.gc.ca/culture/cult_ind/cavco_e.htm
Chief: Robert Soucy

The Canadian Audio-Visual Certification Office (CAVCO) administers the Canadian Film or Video Production Tax Credit (CFVPTC) and will be providing administrative support for the new Film or Video Production Services Tax Credit (FVPSTC).

Canadian Film or Video Production Tax Credit Program
Under the Canadian Film or Video Production Tax Credit program, CAVCO performs two distinct functions: 1) Canadian content recognition, and 2) estimation of the eligible expenses of production. The Canadian film or video production tax credit is available at a rate of 25% of eligible salaries and wages expended after 1994. Eligible salaries and wages qualifying for the new credit may not exceed 48% of the cost of the production, net of assistance, as certified by the Minister of Canadian Heritage. Therefore, the tax credit could provide assistance of up to 12% of the cost of production, net of assistance. However,

the tax credit may not be claimed in respect of a Canadian certified production any part of the cost of which is financed by flowing-out capital cost allowance or other deductions to investors.

New Film or Video Production Services Tax Credit Program
CAVCO's role under the new Film or Video Production Services Tax Credit is to determine the eligibility of the production and to issue an Accredited Film or Video Production Certificate on behalf of the Minister of Canadian Heritage. The new FVPSTC is a tax credit equal to 11% of salary and wages paid to Canadian residents or taxable Canadian corporations (for amounts paid to employees who are Canadian residents) for services provided to the production in Canada. This refundable tax credit has no cap on the amount which can be claimed and it is available to taxable Canadian corporations or foreign-owned corporations with permanent establishments in Canada.
Information about these programs, including eligibility requirements for certification, application procedures and blank application forms are available from this office or on the website.

CANADIAN INTERNATIONAL DEVELOPMENT AGENCY (CIDA)

200 Promenade du Portage
Hull, QC K1A 0G4
(819) 997-1663
Manager: Paul Turcotte
The Development Information Program is designed to encourage Canadian's understanding of international development issues with a special emphasis on the important role and unique contribution Canadians make in developing countries.
The Program works in partnership with organizations and firms specializing in public awareness activities. Types of initiatives range from supporting broadcasters (TV and radio); publishing; inserts in major Canadian newspapers, magazines and periodicals; exhibits; youth initiatives; new media; media awareness activities and exchanges for Canadian journalists and public awareness campaigns. Film and video productions that receive support must have a firm broadcast and distribution guarantee.
One of the cornerstones of the Development Information Program's approach is the emphasis placed on encouraging partners to work together to achieve maximum benefits and maximum impact. Many of our partners are developing complementary communications initiatives and are exchanging information and learning from one another.
To receive a copy of the Development Information Program Guidelines for Submitting Proposals or for further information, please call (819) 997-1663 or visit our Internet site at http://w3.acdi-cida.gc.ca/dip.

Le Programme d'information sur le développement vise á encourager le public canadien à comprendre les questions touchant le développement, en mettant un accent particulier sur l'importance du rôle des Canadiens et sur la contribution de qualité exceptionnelle qu'ils apportent dans les pays en développement.
Le Programme repose sur la création de partenariats durables avec des organisations et des entreprises spécialisées en sensibilisation du public qui ont accès à tous les moyens de communication. Les catégories de projets comprennent l'appui aux radiodiffuseurs (télévision et radio), l'édition et la publication d'encarts dans les principaux journaux, magazines et périodiques canadiens, les expositions, la diffusion de l'information destinée aux jeunes, les projets relatifs aux nouveaux médias, les activités de sensibilisation des médias et les échanges pour les journalistes canadiens ainsi que les campagnes de sensibilisation du public.
Les productions films et vidéos appuiyées par le programme doivent avoir d'un engagement formel d'un télédiffuseur et d'une distribution assurée.
L'un des fondements de la nouvelle approche du Programme réside dans l'importance qu'il attache à encourager les partenaires à unir leurs efforts pour en maximiser les retombées et les effets. Bon nombre de nos partenaires sont en train d'élaborer des initiatives complémentaires sur le plan des communications, échangent des informations et apprennent les uns des autres.
Afin de recevoir une copie des Lignes directrices pour la présentation de propositions du Programme d'information sur le développement ou pour plus de renseignements, veuillez composer le (819) 997-1663, or visitez notre site Internet au: http://w3.acdi-cida.gc.ca/p.

CANADIAN RADIO-TELEVISION AND TELECOMMUNICATIONS COMMISSION / CONSEIL DE LA RADIODIFFUSION ET DES TELECOMMUNICATIONS CANADIENNES (CRTC)

Mail address:
Ottawa, ON K1A 0N2
(819) 997-0313
Location address:
1 Promenade du Portage
Terrasses de la Chaudière
Central Bldg.
Hull, QC
(819) 997-0313

Regional Offices
Bank of Commerce Bldg.
1809 Barrington St., Ste. 1007
Halifax, NS B3J 3K8
(902) 426-7997
Fax (902) 426-2721
TDD: (902) 426-6997

Place Montreal Trust
1800 McGill College Ave., Ste. 1920
Montréal, QC H3A 3J6
(514) 283-6607
Fax: (514) 283-3689
TDD: (514) 283-8316

275 Portage Ave., Ste. 1810
Winnipeg, MB R3B 2B3
(204) 983-6306
Fax: (204) 983-6317
TDD: (204) 983-8274

530-580 Hornby St.
Vancouver, BC V6C 3B6
(604) 666-2111
Fax: (604) 666-8322
TDD: (604) 666-0778

Full-Time Commissioners
Chairperson: Françoise Bertrand
Vice-Chairman, Broadcasting: Charles Bélanger
Vice-Chairman, Telecommunications: David Colville
Executive Assistant to the Chairperson: Louise Yaniri
Commissioners: Andrée P. Wylie/ Andrew Cardozo / David McKendry / David Colville, Atlantic Region / Garth Dawley, Manitoba, Saskatchewan Regions / Yves Dupras, Québec Region / Gail Scott, Ontario Region / Peter Senchuk, Alberta, NWT Regions / Cindy Grauer, B.C., Yukon Regions

Senior Management
Secretary General: Laura M. Talbot-Allan
Director General, Finance & Management Services: Bill Weizenbach
Director General, Corporate Secretariat & Review Directorate: Rosemary Chisholm
Director, Communications: Diane Rhéaume
Sr. General Counsel: John Keogh
Exec. Director, Broadcasting: Susan Baldwin
Director General, Broadcast Analysis: Antoine Lacombe (Acting)
Director General, Broadcast Planning: (Vacant)
Director General, Broadcast Distribution & Technology: Wayne Charman
Exec. Director, Telecommunications: Peter Vivian
Director General, Competition, Consumer & Tariff Policy: Malcolm Andrew
Director General, Financial Analysis: Don Donovan

The CRTC is an independent authority responsible for regulating (under the Broadcasting Act) all broadcasting in Canada, including AM and FM radio, TV, cable television, specialty services and pay-tv. The CRTC is also responsible for the regulation, mainly with respect to rates and terms of service, of Canada's federally regulated telecommunications carriers.

Members of the Commission bear responsibility for the policies, regulations and decisions that it produces.

FOREIGN AFFAIRS AND INTERNATIONAL TRADE

Arts and Cultural Industries Promotion Division (ACA)
125 Sussex Dr.
Ottawa, ON K1A 0G2
(613) 944-0938
Fax: (613) 992-5965
Deputy Director (Cultural Industries) (Film and

Video): Cathy Potton
Film & Literature Officer: Michele Wiwchar

NATIONAL ARCHIVES OF CANADA / ARCHIVES NATIONALES DU CANADA

Audio-Visual Sector, Visual and Sound Archives Division/Secteur audio-visuel, Division des archives visuelles et sonores
344 Wellington St.
Ottawa, ON KIA 0N3
(613) 996-4144
Fax: (613) 995-6575
E-mail: bcarey@archives.ca
Website: www.archives.ca/

Mail Address:
395 Wellington St.
Ottawa, ON KIA 0N3
Director: Brian Carey
Senior Advisor: Andris Kesteris
Acquisition & Research/Chief: Richard Lochead

A division of National Archives of Canada with authority to acquire, describe and provide specialized reference services to archivally significant Canadian film, TV and sound documents produced both publicly and privately. Initiated as a project of the Public Archives of Canada in 1969, the Audio-Visual Sector was formally established by Cabinet in January 1976 with a mandate to acquire all film, video and sound collections of national significance as well as to co-ordinate and consolidate the archival collections of the National Film Board and the Canadian Broadcasting Corporation with those of other Government departments and agencies (including films made with the Canada Council). At present, the Audio-Visual Sector holds approximately 300,000 hours of moving image and sound recordings.

THE NATIONAL FILM BOARD OF CANADA

Head Office
Constitution Sq.
360 Albert St., Ste. 1560
Ottawa, ON K1A 0M9

Operational Headquarters
3155 Côte de Liesse Rd.
Ville Saint-Laurent, QC H4N 2N4
Postal address:
P.O. Box 6100, Stn. Centre-Ville
Montréal, QC H3C 3H5
(514) 283-9246
Fax: (514) 283-8971

The National Film Board of Canada (NFB) was founded by an Act of Parliament on May 2, 1939. Its mandate is "to produce and distribute films designed to interpret Canada to Canadians and other nations...".

The NFB is headed by the Government Film Commissioner and Chairperson who reports to the Minister of Canadian Heritage. The Board of Trustees is composed of the Government Film Commissioner who is also the Chairperson, the Executive Director of Telefilm Canada and six other people who are appointed by Governor in Council.

The NFB operates a national toll-free sales and information telephone system (1-800-267-7710) and maintains partnerships with over 35 libraries, as well as relationships with over 400 other distribution points across Canada to ensure that Canadians have direct access to NFB productions. The NFB catalogue is available on the internet at www.nfb.ca.

The NFB also has offices in New York, Paris and London, arranging the commercial distribution of NFB titles through private sector distributors, promoting the direct sales of films and videos, and negotiating sales to broadcasters.

Government Film Commissioner and Chairperson of the NFB: Sandra Macdonald (514) 283-9244
Director General, English Program: Barbara Janes (514) 283-9501
Director General, French Program: Doris Girard (514) 283-9285
Director, Administration: Maryse Charbonneau (514) 283-9051
Director, Technical Services & Informatics: René Villeneuve (514) 283-9147
Director, Planning, Evaluation & Audit: Claude Parent (514) 283-9134
Director, International Program: Joanne Leduc (514) 283-9438
Director, Corporate Affairs: Lyette Doré (514) 283-9246
Director, Human Resources: Guy Gauthier (514) 283-9108
Secretary to the Board of Trustees: Genevieve Cousineau (514) 283-9028

English Program Branch Production Centres
Atlantic Centre
5475 Spring Garden Rd., 2nd Fl.
Halifax, NS B3J 1G2
(902) 426-1739

Ontario Centre
150 John St.
Toronto, ON M5V 3C3
(416) 973-2979
Head: Louise Lore

Prairie Centre
245 Main St.
Winnipeg, MB R3C 1A7
(204) 983-3160

North West Centre
10815 - 104 Ave., Ste. 100
Edmonton, AB T5J 4N6
(403) 495-3013
Head: Graydon McCrae

Pacific Centre
1045 Howe St., Ste. 300
Vancouver, BC V6Z 2B1
(604) 666-3838
Head: Svend-Erik Eriksen

French Program Branch Production Centres
Ontario/West
150 John St.
Toronto, ON M5V 3C3
(416) 973-2225

Acadie
1222 Main St.
Moncton, NB E1C 1H6
(506) 851-6104
Producer: Diane Poitras

Offices Abroad
National Film Board of Canada
350 Fifth Ave., Ste. 1212
New York., NY, USA 10118
(212) 629-8890

National Film Board of Canada
No. 1 Grosvenor Sq.
London, England W1X 0AB
(011) 44-171-626-9492

Office national du film du Canada
5 rue de Constantine
75007 Paris, France
(011) 33-1-44-18-35-40

Canadian toll-free Video and Film Sales Tel. No.: (800) 267-7710
Website: www.nfb.ca

STATISTICS CANADA / STATISTIQUE CANADA

Culture, Tourism and The Centre for Education Statistics
R.H. Coats Building, 17th Fl.
Ottawa, ON K1A 0T6
(613) 951-1569
Director: T. Scott Murray
Assistant Director: Paul Mcphie
Chief, Cultural Industries: John Gordon
Radio & TV Sr. Analyst: Lotfi Chahdi
Film & Video Sr. Analyst: Michael Pedersen

Established in 1972 within the Institutional Statistics Program of Statistics Canada, the Culture Statistics Program has the mandate to collect, analyze and publish statistical information on the state of culture in Canada and the cultural activities of Canadians. The CSP includes 10 major project areas: Book Publishing, Periodicals, Film (4 surveys), Radio and Television, Sound Recording, Performing Arts, Heritage Institutions, Cultural Labour Force, Participation of Canadians in Cultural Activities and Government Expenditures in Culture.
Results of surveys are presented in annual publications and in a quarterly newsletter "Focus on Culture." Customized tabulations are also available for specific research purposes.

TELEFILM CANADA

Head Office / Siège social
Tour de la Banque Nationale
600 rue de la Gauchetière ouest,
14e étage
Montréal, QC H3B 4L8
(514) 283-6363
Télécopier: (514) 283-8212

Offices in Canada / Bureaux au Canada
2 Bloor St. W., 22nd Fl.
Toronto, ON M4W 3E2
(416) 973-6436
Fax: (416) 973-8606

5523 Spring Garden Rd.
Ste. 206, Box 27
Halifax, NS B3J 3T1
(902) 426-8425
Fax: (902) 426-4445

350 - 375 Water St.
Vancouver, BC V6B 5C6
(604) 666-1566
Fax: (604) 666-7754

European Office / Bureau européen
5, rue de Constantine
75007 Paris, France
(011) 33-1-44-18-35-30
Télécopier: (011) 33-1-47-05-72-76

Board of Directors / Conseil d'administration
Chairman/Président, Sillery: Robert Dinan, Q.C./c.r.
Vice-Chairman/Vice-président, Kelowna: Walter Gray
Members/Membres: Nancy-Gay Rotstein (Barrie), Sandra Macdonald (Government Film Commissioner / Commissaire du gouvernement à la cinématographie Montréal)

Management / Direction
Executive Director/Directeur général: François Macerola
Legal Advisor, Corporate Affairs/Conseiller juridique - affaires corporatives: John Pelletier
Director, International Relations / Relations Internationales: Deborah Drisdell

Operations / Opérations
Director, Canadian Operations/Directeur - opérations canadiennes: Peter Katadotis

Montréal
Director, Operations Quebec/Directeur - opérations Québec: Joëlle Levie
Director, Core Business Unit - Feature Films/Directrice - unité d'affaires - Longs métrages: Nicole Giroux
Director, Core Business Unit - TV/Directeur - unité d'affaires - TV: Normande Thauvette

Toronto
Director, Operations Ontario/Directeur, opérations Ontario: Bill House
Director, Core Business Unit - TV/Directrice - unité d'affaires - TV: Karen Franklin
Director, Core Business Unit - Feature Films/Directeur - unité d'affaires - Longs métrages: John Fulton
Project Co-ordinator/Coordonnatrice des projets: Helen Paul

Vancouver
Director, Operations Western Region/Directeur - opérations Région de l'Ouest- TV: Elizabeth Friesen

Halifax
Director, Operations Atlantic Region/Directeur - opérations Région de l'Atlantique: Ralph Holt

Strategic Development and Planning / Développement Stratégique et Planification
Director, Strategic Development and Planning: Guy DeRepentigny

Finances
Director, Finances and Administration / Directeur - finances / adm. Danny Chalifour
Controller/Contrôleur: Lisa Scardocchio
Assistant Director, Finances/Adjointe au directeur - finances (Temporary Assignment/Assignation temporaire): Carolle Brabant

Director, Information Systems/Directeur - informatique: François Laurin

Communications, Public Affairs & Festivals / Communications, Affaires Publiques et Festivals
Director, Communications, Public Affairs & Festivals/ Directrice - Communications, affaires publiques et festivals: Susan Ayscough
Director, Festivals Bureau/Directeur - bureau des festivals: Jean Lefebvre

Telefilm Canada is the only federal cultural agency with a mandate to develop and promote Canada's film, TV and video industry.

Telefilm Canada devotes the major part of its funds to the scriptwriting, development and production of films and TV programs. Hundreds of applications for assistance are received every year at Telefilm Canada's head office in Montréal, and at its Halifax, Toronto and Vancouver offices. Since the Corporation's resources are limited, it concentrates its investments on high-quality projects that are likely to reach wide audiences. It supports works that illustrate, forcefully and with originality, the many different aspects of the Canadian reality.

Telefilm Canada also supports producers, distributors and exporters in their efforts to win new audiences. For example, it encourages their participation in international festivals and markets. It also helps with entering Canadian works in major events, and provides assistance for dubbing or subtitling them in either of Canada's official languages. The Corporation furthermore finances promotional campaigns and production launches.

Telefilm Canada's European office, located in Paris, also contributes to increasing international awareness of the Canadian industry and its products. The Corporation fosters links between Canadian professionals and their counterparts in more than forty other countries and encourages the creation of co-productions.

Lastly, the Corporation provides subsidies to a number of film, TV and video festivals held from Halifax to Vancouver.

Telefilm Canada is proud to contribute towards the development, distribution and success of Canadian film and TV, both at home and all around the world.

PROVINCIAL AND MUNICIPAL

Yukon

YUKON FILM COMMISSION
P.O. Box 2703
Whitehorse, YT Y1A 2C6
(867) 667-5400
Fax: (867) 393-6456
E-mail: reel.yukon@gov.yk.ca
Website: www.reelyukon.com
Commissioner: Patti Howlett
First snow, Last snow, Great light!

British Columbia

ACCESS UNIT
B.C. Information Management Services
655 Belleville St.
Victoria, BC V8V 1X4
Mail:
P.O.Box 9419, Stn. Prov. Govt.
Victoria, B.C. V8W 9V1
(250) 387-1952 (Main Reference Desk)
Fax: (250) 387-2072
E-mail: access@www.bcarchives.gov.bc.ca
The archives acquires, preserves and makes available for research and other uses films, videotapes and sound recordings produced by and for the Government of British Columbia. Moving images and sound recordings created by or for private organizations and individuals are also preserved on a selective basis. The Unit holds more than 5,000 motion picture film and videotape items.
Advance notice by those wishing to view film is required as items must be inspected prior to viewing. Reproductions of materials may be obtained subject to donor and copyright restriction.
Commercial use of B.C.Archives records requires licensing through the Archives' official marketing agent. Please call PAN Productions for more information:

PAN Productions
101 - 506 John St.
Victoria, BC V8T 1T6
(250) 389-6781
Fax: (250) 389-6514
(800) 667-4456
E-mail: archives@panproductions.com
Website: www.panproductions.com

MINISTRY OF SMALL BUSINESS, TOURISM AND CULTURE
Cultural Industries, Cultural Services Branch
P.O. Box 9819

Station Prov. Govt.
Victoria, BC V8W 9W3
(604) 356-2136
Contact: Lindsay Allen

BRITISH COLUMBIA FILM COMMISSION
601 W. Cordova St.
Vancouver, BC V6B 1G1
(604) 660-2732
Fax: (604) 660-4790
Director: Peter Mitchell
Manager, Location/Production Services: Mark DesRochers
Comprehensive motion picture and TV industry location and production assistance.
Photographs and other information available on request.

BRITISH COLUMBIA FILM FUND
2225 W. Broadway
Vancouver, BC V6K 2E4
(604) 736-7997
Fax: (604) 736-7290
E-mail: bcf@bcfilm.bc.ca
Website: www.bcfilm.bc.ca
Exec. Director: Lauren Davis
British Columbia Film provides seed capital for film and TV initiatives having significant B.C. components. The Market Incentive Program provides development and production incentives for film and TV projects based on eligible market support. The Applied Support Program may provide a combination of financial assistance and applied resources for viable film and TV projects which may not yet have secured marketplace interest. Assistance is also available for professional development and industrial development grants.

THE FILM COUNCIL OF GREATER VICTORIA
A Division of the Greater Victoria Chamber of Commerce
525 Fort St.
Victoria, BC V8W 1E8
(604) 386-3976
Film Commissioner: Kate Petersen
The aims of the Council are to (1) promote the Victoria and Vancouver Island area, nationally and internationally, as a location for the production of motion picture and TV entertainment, (2) facilitate a smooth flow of production on behalf of guest producers, (3) encourage production service companies to establish representation in the Victoria and Vancouver Island area, (4) foster a film industry indigenous to the Victoria and Vancouver Island area, (5) create an awareness among the private and corporate citizens of the Victoria and Vancouver Island area regarding the special requirements and conditions of the motion picture industry, (6) arbitrate such disputes as may arise between the residents of Victoria and Vancouver Island area and the guest production companies.

THOMPSON-NICOLA FILM COMMISSION
2079 Falcon Rd.
Kamloops, BC V2C 4J2
(250) 372-9336
Fax: 372-5048
E-mail: relverhoy@tnrdlib.bc.ca
Website: www.tnrd.bc.ca
Film Commissioner: Rino Elverhoy
Location scouting, co-ordination, local services

Alberta

ALBERTA COMMUNITY DEVELOPMENT
Minister: Hon. Shirley McClellan
127 Legislature Bldg.
Edmonton, AB T5K 2B6
(403) 427-4928

Deputy Minister: Julian Nowicki
7th Fl., Standard Life Centre
10405 Jasper Ave.
Edmonton, AB T5J 4R7
(403) 427-2921

Community Services Division
Assistant Deputy Minister: R.M. Finnerty
900 - Standard Life Centre
10405 Jasper Ave.
Edmonton, AB T5J 4R7
(403) 427-5714
Fax: (403) 422-2891

Arts & Libraries Branch
Community & Citizenship Services Division
Director: Dr. Clive Padfield
9th Fl., Standard Life Centre
10405 Jasper Ave.
Edmonton, AB T5J 4R7
(403) 427-6315
Fax: (403) 422-9132
This Branch facilitates cross-disciplinary co-operation, while strengthening and unifying programs, activities and systems. It also provides a means for more effective partnerships with Alberta communities, businesses and arts organizations.

ALBERTA FILM COMMISSION
639 - 5 Ave. SW, Ste. 660
P.O. Box 2100 Stn. M (6)
Calgary, AB T2P 2M5
(403) 221-7868
Fax: (403) 221-7857
Director: Murray Ord
With a multitude of advantages from no provincial sales tax to incredible scenery, Alberta is the place to bring your project to life. Our film friendly crews and minimal red tape make it easy to tell your story. Give us a call to find out more.

ALBERTA FOUNDATION FOR THE ARTS
9th Fl., Standard Life Centre
10405 Jasper Ave.
Edmonton, AB T5J 4R7
(403) 427-9968
Fax: (403) 422-1162
Chairman: John C. Osler
Executive Director: Dr. Clive Padfield

CALGARY ECONOMIC DEVELOPMENT AUTHORITY
Calgary Film Office
P.O. Box 2100, Stn. M, #6
Calgary, AB T2P 2M5
(403) 268-1485
Fax: (403) 221-7857
Director, Film Services: Murray Ord
Film Services Assistant: Brenda Basham

Saskatchewan

SASKATCHEWAN ARTS BOARD
3475 Albert St.
Regina, SK S4S 6X6
(306) 787-4056 / (800) 667-7526 (Sask.)
Fax: (306) 787-4199
Exec. Director: Valerie Creighton
Communications & Development Officer: Gail Paul Armstrong
Literary & Multidisciplinary Arts Consultant: Nik Burton
Performing Arts Consultant: Angela Birdsell
Visual & Media Arts Consultant: Doug Townsend

THE SASKATCHEWAN FILM AND VIDEO DEVELOPMENT CORPORATION
(SaskFILM)
2445 13th Ave., Ste. 340
Regina, SK S4P 0W1
(306) 347-3456
Fax: (306) 359-7768
E-mail: Saskfilm@eagle.wbm.ca
General Manager: Mark Prasuhn
SaskFilm was incorporated and registered under The Non-Profit Corporations Act of Saskatchewan in 1989. The Corporation was established to stimulate and foster the development of an indigenous film and video industry in Saskatchewan by providing financial assistance to qualified production companies for purposes of developing, producing and distributing films and videos. SaskFILM's Film Commission, Locations Saskatchewan, also provides location scouting, liaison assistance, and publishes a Saskatchewan Film and Video Guide.

SASKATCHEWAN MUNICIPAL GOVERNMENT
Arts, Cultural Industries and Multiculturalism Branch
420 - 1855 Victoria Ave.
Regina, SK S4P 3V7
(306) 787-4823
Fax: (306) 787-8560
Director: Bill Werry
Sr. Cultural Industries Policy Consultant: Keith Comstock

Manitoba

CITY OF WINNIPEG
Civic Centre
3rd Fl., Administration Bldg.
510 Main St.
Winnipeg, MB R3B 1B9
(204) 986-4208
Fax: (204) 949-1174
Cell: (204) 955-7034
E-mail: fkowalsk@city.winnipeg.mb.ca
Film Commissioner: Frank S. Kowalski
Comprehensive location & permit assistance

MANITOBA ARTS COUNCIL
525 - 93 Lombard Ave.
Winnipeg, MB R3B 3B1
(204) 945-2237
Fax: (204) 945-5925
Executive Director: Victor Jerrett-Enns
Director of Operations: Don Robinson
Visual Arts Officer (Individuals): Debra Mosher

MANITOBA FILM & SOUND
333 - 93 Lombard Ave.
Winnipeg, MB R3B 3B1
(204) 947-2040
Fax: (204) 956-5261
E-mail: explore@mbfilmsound.mb.ca
Website: www.mbfilmsound.mb.ca
General Manager and Film Commissioner: Carole Vivier

Film, video, sound recording and location assistance programs which enable the development, production and marketing of motion pictures, film and video productions, and sound recording projects in the province of Manitoba. Also administers the new Manitoba Film & Video Production Tax Credit.
As a member of the Association of Film Commissioners International, it provides complete location services liaison with the industry and all levels of government, publishes Manitoba's only industry production guide, and maintains an extensive photo library.

Ontario

ARCHIVES OF ONTARIO
Sound & Moving Image Portfolio
77 Grenville St., Unit 300
Toronto, ON M5S 1B3
(416) 327-1551
Fax: (416) 327-1999
Archivist: Mark Epp
The Archives of Ontario is the official archival repository of the Government of Ontario. The Sound and Moving Image Portfolio identifies, acquires, preserves, and makes available public and private audio, video and motion picture film material relating to the history of Ontario. Holdings include government ministry productions, royal commission proceedings and legislative assembly broadcasts, as well as home movies, broadcast recordings and oral history interviews. In order to reserve equipment or prepare material, researchers are required to make an appointment for Tue. or Wed., 8:15 a.m. to 4:30 p.m. (except holidays).

MINISTRY OF CITIZENSHIP, CULTURE AND RECREATION
77 Bloor St. W., 6th Fl.
Toronto, ON M7A 2R9
(416) 325-6200
Minister: Hon. Isabel Bassett
Deputy Minister: Naomi Alboim

Culture Division
Assistant Deputy Minister: Jane Marlatt
(416) 314-7262
Cultural Policy Branch
Director: (Acting) Scott Weeres
(416) 314-7115

CITY OF TORONTO
Mayor's Office
Toronto Film and Television Office
City Hall
100 Queen St. W., 2nd Fl. W.
Toronto, ON M5H 2N2
(416) 392-7570
Fax: (416) 392-0675
Film Commissioner: (Acting) Rhonda Silverstone
A free service for location assistance and permits

THE CORPORATION OF THE TOWN OF HUNTSVILLE
Commercial Development
37 Main St. E.
Huntsville, ON P1H 1A1
(705) 789-1751, ext. 2251
Fax: (705) 789-1762
Contact: David Selby

ONTARIO ARTS COUNCIL
151 Bloor St. W., 6th Fl.
Toronto, ON M5S 1T6
(416) 961-1660
Toll free in Ontario: (800) 387-0058
Fax: (416) 961-7796
E-mail: info@arts.on.ca.
Website: www.arts.on.ca
Chair: Paul Hoffert
Exec. Director: Gwenlyn Setterfield
Media Arts Officer: Dan Lander
Acting Visual Arts Officer: Anne-Marie Bénéteau
The Ontario Arts Council offers various forms of assistance to artists in the province of Ontario. Please contact the Media Arts Officer for additional information.
OAC's Media Arts programs encourage the creation and production of media arts in Ontario, including film, video, electronic media and photography. Programs are available to emerging and experienced media artists and to media arts organizations.

Programs for Organizations:

Artist-Run-Centres: Media and Visual Arts
Purpose: Provides annual grants to assist artist-run centres with expenses incurred in the creation, presentation and documentation of media and visual arts. Grants also assist with production, professional development, distribution and exhibition expenses.
Eligibility: This program is open to Ontario-based cooperatives of professional artists operating as not-for-profit organizations. Organizations must have been in operation for at least one year, have presented a full year of programming, and pay professional fees to exhibiting artists.
Deadline: March 1, 1998

Media Arts Organizations Special Projects
Purpose: Provides project grants to assist not-for-profit media arts organizations and collectives with their special projects.
Eligibility: This program is open to not-for-profit, Ontario-based media arts organizations creating projects which help expand artists' opportunities to exhibit, distribute and promote their work; and/or provide opportunities for the creative and professional development of artists and audiences through publications, seminars, lectures series, special screening series, etc.
Deadline: November 15, 1998

Programs for Individuals

Artists' Film and Video
Purpose: This production program provides project grants to assist independent artists using film and video as a form of creative expression.
Eligibility: This program is open to Ontario-based professional media artists wishing to realize a film or video project. Artists working with film and video installation may also apply.
Deadline: April 15, 1998

First Projects: Film and Video
Purpose: Provides project grants to first-time and emerging film and video artists undertaking their first project in either film or video. Artists working with film and video installation may also apply.
Eligibility: This program is open to Ontario-based artists interested in producing their first film or video project. Applicants from other artistic disciplines wishing to incorporate film or video into their work may also apply.
Deadline: January 15, 1998

Note: Photographers can now apply to Visual Arts Individual programs. Contact the Visual Arts Officer for details.
Granting programs and deadlines are subject to change. Always confirm deadlines before applying by contacting OAC.

ONTARIO FILM DEVELOPMENT CORPORATION
175 Bloor St. E.
North Tower, Ste. 300
Toronto, ON M4W 3R8
(416) 314-6858
Fax: (416) 314-6876
E-mail: mail@ofdc.on.ca
Website: www.to-ontfilm.com

Established in 1986, the OFDC is an agency of the Ontario government which provides a range of innovative programs and services to stimulate the growth of Ontario's film, television and digital media industry.

NOVA SCOTIA

For information ...

Nova Scotia
Film Development
Corporation

1724 Granville St.
Halifax
Nova Scotia
Canada B3J 1X5

Tel: (902) 424-7177
Fax: (902) 424-0617
Net: nsfdc@fox.nstn.ca

Location Promotion & Services
LPS promotes the advantages of Ontario as a filming location and production centre to domestic and foreign producers. The OFDC Location Library is a valuable resource with photo files of more than 10,000 Ontario shooting locations.
LPS provides a complete range of services to producers: location scouting, information on services and facilities, introduction to unions, guilds and personnel, and liaison with government agencies.

Skills Development & Marketing Initiatives
The Calling Card program provides Ontario producers and directors poised to make a first long-form production with an opportunity to create a short "calling card" film with which to prove their readiness to make long-form projects.
Market Mentorships help emerging producers gain an understanding of the international marketplace through direct immersions at key industry events, with the guidance of experienced industry mentors.
Partnerships in Training assists industry organizations developing innovative training that targets the gaps in professional development for emerging filmmakers.

Tax Credits
The Ontario Film and Television Tax Credit (OFTTC) is a refundable tax credit available to eligible Ontario-based production companies, based on qualifying Ontario labour costs.
The Ontario Computer Animation and Special Effects (OCASE) Tax Credit is a new refundable tax credit available to eligible companies based on qualifying labour costs for digital animation and digital visual effects created in Ontario for film or television productions.
In November 1997, Ontario announced the new Ontario Film and Television Production Services (OFTPS) Tax Credit. Contact the OFDC for more information.

THE REGIONAL MUNICIPALITY OF DURHAM

Economic Development Dept.
Box 623, 1615 Dundas St. E., Whitby Mall
Whitby, ON L1N 6A3
(905) 723-0023
(800) 706-9857
Fax: (905) 436-5359
Contact: G.N. (Norm) Leigh

Québec

MONTREAL FILM AND TV COMMISSION

413 St-Jacques, 4th Fl.
Montréal, QC H2Y 1N9
(514) 872-2883
Fax: (514) 872-3409
Film Commissioner: André Lafond
A City of Montréal agency designed to provide the services of a "one-stop shop" for filmmakers shooting in the city.

SOCIETE DE DEVELOPPEMENT DES ENTREPRISES CULTURELLES (SODEC)

1755 boul. René Lévesque Est, bur. 200
Montréal, QC H2K 4P6
(514) 873-7768
Fax: (514) 873-4388
(800) 363-0401

Objectifs
La SODEC fournit une aide financière aux films émanant du secteur privé, destinés aux salles de cinéma ou à la TV, qu'il s'agisse de longs, de moyens ou de courts métrages, de films de fiction ou de documentaires. Ses programmes d'aide visent le développement de projets, la production, la diffusion, la promotion, les projets

spéciaux ainsi que l'exportation du produit culturel québécois.

Objectives
SODEC's mandate is to provide the private sector with the financial assistance needed to produce fiction and documentary films of all formats for both cinema and television. Our assistance programs are directed toward project development, production, diffusion, promotion, special projects, plus the exporting of Quebec cultural products.

New Brunswick

FILM NEW BRUNSWICK
P.O. Box 5001
Moncton, NB E1C 8R3
(506) 869-6868
Fax: (506) 869-6840
E-mail: filmnb@gov.nb.ca
Website: www.gov.nb.ca\filmnb
Exec. Director: Sam Grana
Project Exec.: Karen Tanner

Nova Scotia

GOVERNMENT OF NOVA SCOTIA
P.O. Box 578
Halifax, NS B3J 2S9
(902) 424-5929
Dept. of Education & Culture
Cultural Affairs Division
Deputy Minister: Lloyd Gillis
Director: Peggy Walt

NOVA SCOTIA ARCHIVES & RECORD MANAGEMENT
6016 University Ave.
Halifax, NS B3H 1W4
(902) 424-6055
Contact: JoAnn Watson
Providing historical research facilities and secure storage for original or otherwise valuable sound and moving image material.

NOVA SCOTIA FILM DEVELOPMENT CORPORATION
1724 Granville St.
Halifax, NS B3J 1X5
(902) 424-7177
Fax: (902) 424-0617
C.E.O.: Anne-Marie Varner
Director, Marketing: Christopher Worth
The NSFDC provides location services for guest productions, loans, equity investment and administers the Nova Scotia Film Industry Tax Credit to film and video companies resident in Nova Scotia. Special project grants are also available for production of projects demonstrating unique cultural benefits and/or contributing significantly to professional development.

NSFDC Location Services
(902) 424-7177
Fax: (902) 424-0617
Contact: Helen Wickwire Foster
Location services. Liaison. Photo Stills Library. Annual production guide lists personnel and services.

Newfoundland

GOVERNMENT OF NEWFOUNDLAND
Cultural Affairs
P.O. Box 1854
St. John's, NF A1C 5P9
(709) 729-3650
Fax: (709) 729-5952

Prince Edward Island

PRINCE EDWARD ISLAND FILM OFFICE
c/o Enterprise PEI
P.O. Box 910
Charlottetown, PE C1A 7L9
(902) 368-6329
Fax: (902) 368-6301
E-mail: mbwood@gov.pe.ca
Film Commissioner: Berni Wood

THE BIGGER PICTURE

NOW, ANYWHERE ACROSS CANADA, NABET 700 CAN SERVICE YOUR FILM, TELEVISION AND VIDEO PRODUCTION WITH PROFESSIONAL SKILLED CREWS WITH STATE-OF-THE-ART EQUIPMENT, AND NEGOTIABLE AGREEMENTS TAILORED TO YOUR NEEDS.

IN TORONTO AND OTTAWA – LINDA GARDON AT (416) 536-4827,
1179A KING STREET WEST, STUDIO 102, TORONTO, ONTARIO M6K 3C5, FAX (416) 536-0859

IN VANCOUVER – (604) 294-5493,
SUITE #27 – 3683 EAST HASTINGS STREET, VANCOUVER, BRITISH COLUMBIA V5K 4Z7, FAX (604) 294-5496

NABET

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UNIONS, GUILDS & ASSOCIATIONS

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AWARDS & FESTIVALS

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IN TORONTO AND OTTAWA – LINDA GARDON AT (416) 536-4827,
1179A KING STREET WEST, STUDIO 102, TORONTO, ONTARIO M6K 3C5, FAX (416) 536-0859

IN VANCOUVER – (604) 294-5493,
SUITE #27 – 3683 EAST HASTINGS STREET, VANCOUVER, BRITISH COLUMBIA V5K 4Z7, FAX (604) 294-5496

NATIONAL ASSOCIATION OF BROADCAST EMPLOYEES & TECHNICIANS • AFL • CIO • CLC
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ASSOCIATION NATIONALE DES EMPLOYÉS ET TECHNICIENS EN RADIODIFFUSION • FAT • CSN • CTC

700

UNIONS, GUILDS & ASSOCIATIONS

ACADEMY OF CANADIAN CINEMA AND TELEVISION / ACADEMIE CANADIENNE DU CINEMA ET DE LA TELEVISION

Annual Genie, Gemini, and Gémeaux Awards, as well as year-round educational, professional development and promotional services and programs, publications, information and research.

National Office
158 Pearl St.
Toronto, ON M5H 1L3
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Fax: (416) 591-2157
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Special Projects Co-ordinator: Christine Maloney

Montreal
3575 boul. St-Laurent, bur. 709
Montréal, QC H2X 2T7
(514) 849-7448
Télécopieur: (514) 849-5069
Director: Patrice Lachance
Awards Co-ordinator: Jocelyne Dorris
Administration & Special Projects, Quebec: Danièle Gauthier

Vancouver
1385 Homer St.
Vancouver, BC V6B 5M9
(604) 684-4528
Fax: (604) 684-4574
Manager, Western Division: Judy Jackson-Rink

Halifax
c/o 158 Pearl St.
Toronto, ON M5H 1L3
(800) 644-5194

Los Angeles
(800) 644-5194

National Board of Directors
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THE ACTORS' FUND OF CANADA

10 St. Mary St., Ste. 860
Toronto, ON M4Y 1P9
(416) 975-0304
Fax: (416) 975-0306
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Charitable organization providing emergency financial assistance for entertainment industry professionals who are in crisis.

ACTRA PERFORMERS GUILD (CLC, FIA)

National Office
2239 Yonge St.
Toronto, ON M4S 2B5
(416) 489-1311
Fax: (416) 489-8076
E-mail: atp@actra.com
Website: www.actra.com

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Director, Finance & Administration: Anna Bucci
Director, Management Information Services: Bernie F. Metzner
National President: Brian Gromoff

Branches
856 Homer St., Ste. 200
Vancouver, BC V6B 2W5
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Fax: (604) 689-1145

201 - 10816A 82 Ave.
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(403) 433-4090
Fax: (403) 433-4099

Mount Royal Place
1414 - 8th St. S.W., Ste. 260
Calgary, AB T2R 1J6
(403) 228-3123
Fax: (403) 228-3299

1808 Smith St., Ste. 212
Regina, SK S4P 2N4
(306) 757-0885
Fax: (306) 359-6758
(306) 934-3331 (Saskatoon)

388 Donald St., Ste. 110
Phoenix Building
Winnipeg, MB R3B 2J4
(204) 943-1307
Fax: (204) 947-5664

2239 Yonge St.
Toronto, ON M4S 2B5
(416) 489-1311
Fax: (416) 489-1435

189 Laurier Ave. E.
Ottawa, ON K1N 6P1
(613) 565-3030
Fax: (613) 565-2929

1450 City Councillors St., Ste. 530
Montréal, QC H3A 2E6
(514) 844-3318
Fax: (514) 844-2068

1660 Hollis St., Ste 103
Halifax, NS B3J 1V7
(902) 420-1404
Fax: (902) 422-0589
E-mail: actramar@ns.sympatico.ca
Website: www.web-labs.com/actra

127 Queen's Rd.
P.O. Box 575
St. John's, NF A1C 5K8
(709) 722-0430
Fax: (709) 722-2113

ALBERTA MOTION PICTURE INDUSTRIES ASSOCIATION

Suite 606, Midland Walwyn Tower
Edmonton Centre
Edmonton, AB T5J 2Z2
(403) 944-0707
Fax: (403) 426-3057
Exec. Director: Leon Lubin
President: Margaret Mardirossian
The Alberta Motion Picture Industries Association (AMPIA) is a non-profit professional service association serving the independent motion picture production community in the province of Alberta. AMPIA was founded in 1973 with the single aim of furthering the independent motion picture industry as a viable economic and cultural force within the province.

Historically, AMPIA has been recognized and called upon to serve as a voice for the Alberta film and video industries. In 1994 the Association strengthened this voice by expanding its membership to include a broader base of industry professionals within its voting membership. Likewise, the organization expanded the size and scope of the AMPIA Board of Directors to reflect the various sectors of this dynamic industry.

A monthly newsletter, "Moving Pictures", goes out to more than 500 people in the film industry, both members and non-members of AMPIA. Other Association activities include industry advocacy, professional development, information services and production of the ALBERTAWORKS industry directory.

ALBERTA RECORDING INDUSTRIES ASSOCIATION (ARIA)

Ste. 1205 Energy Sq.
10109 - 106 St.
Edmonton, AB T5J 3L7
(403) 428-3372
Fax: (403) 426-0188
(800) 465-3117
E-mail: aria@supernet.ab.ca
Exec. Director: Maryanne Gibson
Administrative Assistant: Audrey Synowec
The 400-member professional association conducts workshops and seminars and annual ARIA Awards.

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

75 The Donway West, Ste. 1010
Don Mills, ON M3C 2E9
(416) 391-5161
Fax: (416) 391-5165
Vice-President, Canada: David J. Jandrisch

Vancouver Musicians Assn., Local 145
#100 - 925 W. 8th Ave.
Vancouver, BC V5Z 1E4
(604) 737-1110
Fax: (604) 734-3299

Toronto, Local 149
101 Thorncliffe Park Dr.
Toronto, ON M4H 1M2
(416) 421-1020
Fax: (416) 421-7011

Québec, Local 406
2021 Union Ave., bur. 800
Montréal, QC H3A 2S9
(514) 842-2866
Fax: (514) 842-0917
President: Emile Subirana

Atlantic Federation of Musicians, Local 571
15 Northern Head Rd.
Portuguese Cove, NS B3V 1K3
(902) 479-3200
Pager: (902) 453-2640, #479
President: Peter J. Power

U.S. Office
1501 Broadway, Ste. 600
New York, N.Y. 10036
(212) 869-1330
Fax: (212) 764-6134

ASIFA-CANADA / ASSOCIATION INTERNATIONALE DU FILM D'ANIMATION

CP 5226
St-Laurent, QC H4L 4Z8
Fax: (514) 496-1895
President: Hubert Tison

ASSOCIATION OF BRITISH COLUMBIA ANIMATION PRODUCERS (ABCAP)

101 - 400 Smithe St.,
Vancouver, BC V6B 5E4
(604) 689-0702
Fax: (604) 689-0715
President: Mark Freedman
Vice-President: Lisa-Jane Gray
Member's Liaison: Chris Bartleman

ASSOCIATION DES PRODUCTEURS DE FILMS ET DE TELEVISION DU QUEBEC (APFTQ)

740 St-Maurice, bur. 408
Montréal, QC H3C 1L5
(514) 397-8600
Fax: (514) 392-0232
Présidente/Directrice-générale: Louise Baillargeon
Fondée en 1966, l'Association des producteurs de films et de TV du Québec regroupe la majeure partie des maisons de production de films et de TV dans tous les secteurs de la production. Ses buts sont de représenter les maisons membres auprès des organismes d'État, d'encourager une coopération étroite entre tous ceux qui font partie de l'industrie cinématographique et télévisuelle, et de faire tous les efforts afin de corriger tout abus qui pourrait survenir dans l'industrie cinématographique et télévisuelle. Ses membres, de par leur situation géographique et culturelle et leur capacité de produire en anglais et en français, comptent parmi les plus prestigieux intervenants du milieu cinématographique et télévisuel canadien et un grand nombre d'entre eux sont reconnus internationalement pour la qualité de leur production.

THE ASSOCIATION OF CANADIAN FILM CRAFTSPEOPLE (ACFC)

Head Office
Cinevillage
65 Heward Ave., Ste. 105
Toronto, ON M4M 2T5
(416) 462-0211
Fax: (416) 462-3248
Contact: John Subotich
B.C. Office
555 Brooksbank Ave., Ste. 330
N. Vancouver, BC V7J 3S5
(604) 983-5450
Fax: (604) 983-5451
Contact: Conor O'Sullivan
Specific to Ontario:
Construction manager, head carpenters & assistants, carpenters, key scenic artists, scenic artists, painters, gaffers, best boys, electricians, generator operators, key grips & assistants, grips, rigging grips, hairdressers & assistants, special effects & period hairdressers, key make-up artists & assistants, prosthetic & special make-up artists, wardrobe designers, wardrobe co-ordinators & assistants, seamstresses, dressers, property masters, prop buyers, prop makers & assistants, set dressers & assistants, continuity persons, sound mixers, boom operators, recordists assistants, special effects co-ordinators, special effects keys & assistants, transportation co-ordinators, driver captains, head drivers, drivers, production labourers, miniatures, video playback.

ASSOCIATION OF CULTURAL EXECUTIVES / L'ASSOCIATION DES CADRES D'INSTITUTIONS CULTURELLES

c/o Centre for Cultural Management
Hagey Hall 142
University of Waterloo
Waterloo, ON N2L 3G1
(416) 539-8287
Fax: (519) 746-3956
E-mail: ccm@watarts.uwaterloo.ca
Website: www.arts.uwaterloo.ca/ccm/ace/
President: Graeme Page
Vice-President: Dan Donaldson
Past President & Secretary: Jeremy Morgan
ACE is committed to the improvement of the working conditions and status of professionals involved in the management of cultural and artistic organizations, and to encouraging and developing contact and communication between cultural executives.
L'ACIC s'est donnée comme mission principale d'améliorer les conditions d'emploi pour tous les cadres oeuvrant dans les institutions culturelles et artistiques, et dans les organismes à caractère social.

ASSOCIATION QUEBECOISE DES CRITIQUES DE CINEMA (AQCC)

C.P. 1134, Succ. Place d'Armes
Montréal, QC H2Y 3J6
(514) 277-7717
Fax: (514) 277-4636
E-mail: ymimo@cam.org
Présidente: Monica Haïm
Association affiliée à la Fédération internationale de la presse cinématographique (FIPRESCI)

ASSOCIATION DES REALISATEURS ET REALISATRICES DU QUEBEC

3480 rue Saint-Denis
Montréal, QC H2X 3L3
(514) 842-7373
Fax: (514) 842-6789
E-mail: realiser@arrq.qc.ca

Website: www.quebec.audiovisuel.com
Président: Phillip Baiylaucq
Directrice-générale: Lucette Lupien

B.C. MOTION PICTURE ASSOC.
204 - 1008 Homer St.
Vancouver, BC V6B 2X1
(604) 623-3447
Fax: (604) 623-3448
Executive Director: Carrie Hunter

BLACK FILM AND VIDEO NETWORK
24 Ryerson Ave., Ste. 307
Toronto, ON M5T 2P3
(416) 504-1442
Fax: (416) 504-1478
E-mail: bfvn@interlog.com
Website: www.bfvn.com
President: Dorette Huggins
Exec. Director: Hazel DaBreo
The Black Film and Video Network is a non-profit organization of professional film and video makers actively supporting and promoting the development of Black film and video production. Its aims are to increase public awareness of the work of Black film and video makers in Canada and worldwide; to work as an advocacy group on all issues that affect film and video makers; to work with other film and video organizations and individuals internationally; and to promote the increased production and distribution of film and video.

CANADIAN ACTORS' EQUITY ASSOCIATION
44 Victoria St., 12th Fl.
Toronto, ON M5C 3C4
(416) 867-9165
Fax: (416) 867-9246
Exec. Director: Susan Wallace

CANADIAN ASSOCIATION OF FILM DISTRIBUTORS AND EXPORTERS / L'ASSOCIATION CANADIENS DES DISTRIBUTEUR ET EXPORTATEURS DE FILMS
P.O.Box 100, Stn.E
Montréal, QC H2T 3A5
(514) 689-9950
Fax: (514) 689-9822
E-mail: cic@total.net
Co-Chairmen/Président: Victor Loewy, Stephen Greenberg
President/C.E.O.: Richard Paradis
Secretary Treasurer/Secrétaire Trésorier: Andy Myers

CANADIAN BROADCASTERS RIGHTS AGENCY INC.
Box 1196, Stn. B
Ottawa, ON K1P 5R2
280 Albert St., Ste. 1000
Ottawa, ON K1P 5G8
(613) 232-4370
Exec. Director: Tony Scapillati
Represents claims to Canadian retransmission royalties on behalf of privately owned Canadian broadcasters.

ACFC
ASSOCIATION OF CANADIAN FILM CRAFTSPEOPLE
Toronto, Cinevillage, 65 Heward Avenue, Toronto, Ontario M4M 2T5
Tel 416/462-0211 Fax 416/462-3248

CANADIAN CABLE TELEVISION ASSOCIATION
360 Albert St., Ste. 1010
Ottawa, ON K1R 7X7
(613) 232-2631
Fax: (613) 232-2137
Toronto Office:
33 Yonge St., Ste. 815
Toronto, ON M5E 1G4
(416) 368-2909
Fax: (416) 368-6356
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Sr. Vice-President, Economics & Telecom: Dave Watt
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THE CANADIAN CONFERENCE OF THE ARTS
189 Laurier Ave. E.
Ottawa, ON K1N 6P1
(613) 238-3561
Fax: (613) 238-4849
President: Mireille Gagné
National Director: Keith Kelly
The CCA is Canada's major advocacy group and artists' network. A national, non-governmental, non-profit association, it endeavours to strengthen public and private support to the arts and enhance the awareness of the role and value of the arts through communication, information, research, promotion and consultation activities. As part of its information program, the CCA publishes various bilingual policy papers and reports on the arts, as well as a handbook — The Directory of the Arts — a selective guide to federal and provincial departments, agencies and people with responsibility for arts and culture and a guide to more than 150 national associations, service organizations and unions in the fields of broadcasting, copyright, crafts, dance, education, film, heritage, music, publishing, recording, theatre, visual arts and writing. The Directory, which is updated bi-annually, also features a listing of provincial arts associations across Canada.

The CCA also publishes BLIZZART, a quarterly newsletter on current arts issues.
Contact: Sharon Griffiths, Sr. Production Officer

CANADIAN FILM AND TELEVISION PRODUCTION ASSOCIATION (CFTPA)/ ASSOCIATION CANADIENNE DE PRODUCTION DE FILM ET DE TELEVISION (ACPFT)
175 Bloor St. E.
North Tower, Ste. 806
Toronto, ON M4W 3R8
(416) 927-8942
Fax: (416) 922-4038
(800) 267-8208
E-mail: toronto@cftpa.ca

130 Albert St., Ste. 514
Ottawa, ON K1P 5G4
(613) 233-1444
Fax: (613) 233-0073
(800) 656-7440
E-mail: ottawa@cftpa.ca

BC Producers Branch:
1431 Howe St.
Vancouver, BC V6Z 1R9
(604) 682-8619
Fax: (604) 684-9294
E-mail: vancouvr.@cftpa.ca

The Canadian Film and Television Production Association (CFTPA) is a national trade association representing over 300 independent producers, distributors and companies that provide facilities and services to the film and TV industry in Canada.

Board of Directors
*Chairman: Linda Schuyler (Epitome Pictures Inc.), *Past Chair: Tom Berry (Allegro Films Inc.), *Vice-Chair: Andy Thomson (Great North Communications Ltd.), *Treasurer: R. Stephen Ellis (Ellis Enterprises), *Secretary: Douglas Barrett (McMillan, Binch), Executives: *Michael Donovan (Salter Street Films Ltd.); *Julia Keatley (Keatley Films Inc.); *Ira Levy (Breakthrough Film & Television); *Michael MacMillan (Atlantis Communications Inc.); Neil Bregman (Sound Venture Productions Ottawa Ltd.); Helena Cynamon (Forefront Entertainment Group); Doug Dales (P.S. Production Services); Richard Davis (Once and Future Films); Pierre DesRoches; Kevin DeWalt (Minds Eye Pictures); Arnie Gelbart (Galafilm Incorporated); Robert Morrice (Royal Bank of Canada); Annabel Slaight (OWL/SDA Productions Inc.); Jon Slan (Paragon Entertainment Corporation); Kevin Sullivan (Sullivan Entertainment Inc.)
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(OTT-Ottawa, TO-Toronto, VAN-Vancouver)

Committees
Executive Committee (see preceding CFTPA Board list marked *), Broadcast Relations, Children's, Conference & Blitz Sub-Committee, Copyright, Feature Film, Finance, Government Relations, Industrial Relations, National Training Program, Ontario Producers Panel, Personnel.

CANADIAN INDEPENDENT FILM CAUCUS (CIFC)

Toronto Chapter
344 Dupont St., Ste. 206
Toronto, ON M5R 1V9
(416) 920-9989
Fax: (416) 968-9092
E-mail: cifc@tvo.org
Co-Chairs: Anne Pick, David Ostriker

Quebec Chapter
3161 rue St-Antoine O.
Montréal, QC H3Z 1W9
(514) 933-5723
Fax: (514) 933-5148
E-mail: cifcquebec@tvo.org
Co-Chairs: Malcolm Guy, Dorothy Hénaut

Atlantic Chapter
6074 Fraser St.
Halifax, NS B3H 1H6
Tel. & Fax: (902) 423-5425 or (905) 422-4606
Co-Chairs: Chuck Lapp, Connie Littlefield

B.C. Chapter
1818 Grant St.
Vancouver, BC V5L 2Y8
(604) 251-1800
Fax: (604) 251-9149
E-mail: cifcbc@tvo.org
Co-Chairs: Gary Marcuse, Brian Hamilton

The CIFC is a professional filmmakers' association devoted to developing, promoting and supporting the production and distribution of independent Canadian film and video (primarily documentary). An independent production is the creative work of the film or video makers where the makers have control over the production in every phase. CIFC is a not-for-profit organization.
Membership fee: $100 annually
POV Magazine: $15/4 issues

CANADIAN MEDIA GUILD

144 Front St. W., Ste. 300
Toronto, ON M5J 2L7
(416) 591-5333
Fax: (416) 591-7278
E-mail: guild@interlog.com
President: Lise Lareau
Staff Representatives: Dan Oldfield, Kathy Viner

CANADIAN MOTION PICTURE DISTRIBUTORS ASSOCIATION (CMPDA)

22 St. Clair Ave. E., Ste. 1603
Toronto, ON M4T 2S4
(416) 961-1888
Fax: (416) 968-1016

Member Companies
Buena Vista Pictures Distribution Canada, Inc., Columbia Pictures of Canada Ltd., Disney, MGM/UA Entertainment of Canada, Paramount Production Picture Corp. (Canada) Ltd., Twentieth Century-Fox (Canada) Ltd., Universal Films (Canada), Warner Brothers Distributing (Canada) Ltd.
President: Hon. D.C. Frith, P.C.
Board of Directors: W. Baker, J. Collins, Bernard Mayer
Committee Chairmen:
Theatrical - Phil Carlton
TV Program - Kevin Byles
Home Video - Marshall Forster

Mandate
The Canadian Motion Picture Distributors Association is one of the country's senior film industry trade associations. It was originally established in Toronto on January 8, 1920, and was formally incorporated on November 22, 1976. It is the Canadian affiliate of the Motion Picture Association, Inc. (MPA) and serves as the voice and advocate of the major U.S. studios whose distribution divisions market feature films, prime time entertainment programming for TV and pay-TV, and pre-recorded videocassettes in Canada.

Canadian Film and Video Security Offices
Director, Operations: Norm Ouimet

Eastern Canada
144 boul St-Jean-Baptiste, Ste. 1
P.O. Box 29
Châteauguay, Montréal
QC J6K 3B2
(514) 692-0701
Directeur: Norm Ouimet

Central Canada
P.O. Box 3401
Scarborough, ON M1W 3W9
(416) 496-1843
Investigator: Max Gordon

Western Canada
P.O. Box 3368
Langley, BC V3A 4R7
(604) 534-1100
Investigator: Steve Cartland

CANADIAN PICTURE PIONEERS

21 Dundas Sq., Ste. 906
Toronto, ON M5B 1B7
(416) 368-1139
Fax: (416) 368-1130

The Canadian Picture Pioneers was formed in 1940 as an organization dedicated to the welfare of all men and women of the motion picture industry. It has grown to its present-day strength of over 900 members in six branches across the country.
Original membership requirements called for 25 years of service in the industry. This period of service has now been reduced to 15 years. Anyone qualifies for membership — doorman, cashier, caretaker, manager, projectionist, booker, etc. Its Trust Fund helps members of the film industry by, for example, frequently paying additional costs not covered by a health insurance plan and providing for wheelchairs and special treatments.

Aims & Objectives
To create and promote friendly relations among those who have been or are engaged in or connected with the motion picture industry.

To create and promote friendly relations and understanding between the public and those engaged in or connected with the motion picture industry.

To aid those in need who were formerly in the motion picture industry without requiring repayment of any kind from the recipient.

Film and television inspires us as a mirror, interpreter and narrator of our culture. The DGC exists as the collective voice of this industry.

DGC NATIONAL OFFICE
387 Bloor St. E
Suite 401
Toronto, Ont. M4W 1H7
Contacts: Pamela Brand, Leah Bazian
Tel: 416-972-0098 Fax: 416-972-6058

ALBERTA DISTRICT COUNCIL
2219 - 2nd Street S.W
Calgary, Alberta T2S 1S8
Contact: Catherine Middleton
Tel: 403-244-3456 Fax: 403-245-5779

BRITISH COLUMBIA DISTRICT COUNCIL
1152 Mainland Street
Suite 430
Vancouver, British Columbia V6B 4X2
Contacts: Neil Haggquist, Rhonda Monteith
Tel: 604-688-2976 Fax: 604-688-2610

MANITOBA DISTRICT COUNCIL
44 Princess St
Suite 704
Winnipeg, Manitoba R3B 1K2
Contact: Helen Dilworth
Tel: 204-946-0913 Fax: 204-942-2610

NOVA SCOTIA DISTRICT COUNCIL
1725 Barrington Street
3rd Floor
Halifax, Nova Scotia B3J 2A4
Contact: Leslie Adamson
Tel: 902-492-3424 Fax: 902-492-2678

ONTARIO DISTRICT COUNCIL
225 Richmond Street West
Suite 300
Toronto, Ontario M5V 1W2
Contact: Heather Thibault
Tel: 416-351-8200 Fax: 416-351-8205

QUEBEC DISTRICT COUNCIL
4067 Boulevard St-Laurent
Suite 200
Montreal, Quebec H2W 1Y7
Contact: Fortner Anderson
Tel: 514-844-4084 Fax: 514-844-1067

SASKATCHEWAN DISTRICT COUNCIL
1808 Smith St
Suite 213
Regina, Saskatchewan S4P 2N4
Contact: Erica Smishek
Tel: 306-757-8000 Fax: 306-757-8001

DGC
DIRECTORS GUILD OF CANADA
LA GUILDE CANADIENNE DES RÉALISATEURS

National Executive
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Secretary-Treasurer: John Freebom
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Trustees: Hector Ross, Philip Carlton, Barry Myers

Past Presidents
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Hon. Life Director
Morris Appleby

Pioneer of the Year Award
In 1952 the Canadian Picture Pioneers marked the Golden Anniversary of the Silver Screen in Canada, dating it from the establishment of the first successful motion picture theatre – the Electric of John Schulberg on Cordova Street, Vancouver, which he opened in the fall of 1902. At the celebration banquet, held in the Royal York Hotel, Toronto, Schulberg, Jule Allen of Toronto, George Ganetakos of Montréal, A. J. Mason of Springhill, Nova Scotia, Léo-Ernest Ouimet of Montréal and Fred G. Spencer of Saint John, New Brunswick, were honoured as pre-1910 pioneers who had done the most to advance the motion picture as a popular form of entertainment in its early days.
The next year, the Pioneer of the Year Award was inaugurated. Those who have received it to date are:

1953: John J. Fitzgibbon Sr., cbe
1954: Jack Arthur, mbe
1955: Louis Rosenfeld
1956: O. R. Hanson
1957: Wm. Summerville Sr.
1958: N. A. Taylor
1959: Haskell M. Masters
1960: Morris Stein
1961: R. W. Bolstad
1962: Wm. G. Lester
1963: Frank H. Fisher
1964: Harry and Bob Hurwitz
1965: Herbert Allen
1966: Dan Krendel
1967: Harold Pfaff
1968: Harvey Harnick
1969: Len Bishop
1970: David Rothstein
1971: Myer L. Axler
1972: Zeke Sheine
1973: David J. Ongley
1974: O. J. Silverthorne
1975: Leonard Bernstein
1976: Lionel Lester
1977: Hector Ross
1978: N. A. Taylor - Jubilee Award
1979: G. R. Dillon
1980: George Destounis
1981: Barry Myers
1982: Robert E. Myers
1983: Jack Bernstein
1984: Don Watts
1985: Chris Salmon
1986: Morris Appleby
1987: Doug Gow
1988: Barry Carnon
1989: A. L. "Pat" Travers
1990: Dudley Dumond
1991: Ron Emilio
1992: Ted Hulse
1993: Robert Stinson
1994: Herbert Mathers
1995: Michael Taylor
1996: Doug Pinder
1997: Paul Wroe

CANADIAN RETRANSMISSION COLLECTIVE (CRC) / SOCIETE COLLECTIVE DE RETRANSMISSION DU CANADA (SRC)

20 Toronto St., Ste. 830
Toronto, ON M5C 2B8
(416) 304-0290
Fax: (416) 304-0496
E-mail: info@crc-scrc.ca
Executive Director: Carol J. Cooper
Represents claims to Canadian retransmission royalties on behalf of owners of independently produced Canadian content, programs carried on PBS signals, programs owned by non-North Americans and TVOntario.

CANADIAN RETRANSMISSION RIGHT ASSOCIATION (CRRA)

P.O.Box 3220, Stn. C
Ottawa, ON K1Y 1E4
(613) 724-5362
Fax: (613) 724-5453
Erica Redler
Represents claims to Canadian retransmission royalties on behalf of CBC, Radio-Canada, Radio Québec, ABC, NBC, CBS, CNBC.

CANADIAN SOCIETY OF CINEMATOGRAPHERS (CSC)

571 Jarvis St.
Toronto, ON M4Y 2J1
(416) 966-6710
Fax: (416) 266-3996
President: Joan Hutton, csc
Vice-President: Albert Dunk, csc, ASC
Secretary: John Holosko, csc
Treasurer: Philip Earnshaw, csc
Membership: Joe Sunday, phd
Public Relations: Bill Metcalfe
Education: Harry Lake, csc

The CSC publishes an annual directory listing its members and their credits. The society also publishes a newsletter ten times a year. Subscriptions are available for non-members for $75/yr.

CANADIAN WOMEN IN COMMUNICATIONS / ASSOCIATION CANADIENNE DES FEMMES EN COMMUNICATIONS

372 Bay St., Ste. 804
Toronto, ON M5H 2W9
(416) 363-1880
Fax: (416) 363-1882
(800) 361-2978
E-mail: cwc.afc@sympatico.ca
President: Stephanie MacKendrick
Canadian Women in Communications (CWC) is a national, bilingual, not-for-profit organization comprising women and men in the communications industry including broadcasting, cable, telecommunications and allied fields. Founded in 1991, CWC is a multifaceted association with a strategic and dynamic approach to the promotion of women in communications.

L'Association Canadienne des femmes en communications (AFC) est un organisme national bilingue sans but lucratif composé d'hommes et de femmes qui travaillent dans l'industrie des communications et notamment dans la radiotélévision, le câble, les télécommunications et des domaines apparentés. Fondée en 1991, l'AFC est une association multidimensionnelle qui aborde de façon stratégique et dynamique l'avancement des femmes dans les communications.

CASTING DIRECTORS OF CANADA (CDC)

119 Oakwood Ave.
Toronto, ON M6H 2W1
(416) 658-8455
Fax: (416) 658-8572
Co-Chair: Tina Gerussi, Deirdre Bowen
Established 1982, CDC is a self-governing body of independent casting directors who strive to maintain the highest standards of business practices within the casting community across Canada.

COMMUNICATIONS, ENERGY AND PAPERWORKERS UNION (CEP)

350 Albert St., Ste. 1900
Ottawa, ON K1R 1A4
(613) 230-5200
Fax: (613) 230-5801
Vice-President, Media: Gail Lem

701 Evans Ave., Ste. 200
Etobicoke, ON M9C 1A3
(416) 622-2740
Fax: (416) 620-0781

1199 W. Pender St., Ste. 540
Vancouver, BC V6E 2R1
(604) 682-6501
Fax: (604) 685-5078

COPYRIGHT COLLECTIVE OF CANADA (CCC)
22 St. Clair Ave. E., Ste. 1603
Toronto, ON M4T 2S4
(416) 961-1888
Telecopier: (416) 968-1016
Vice-President: Susan Peacock
Represents claims to Canadian retransmission royalties on behalf of U.S. entertainment program suppliers.

DIRECTORS GUILD OF CANADA / LA GUILDE CANADIENNE DES REALISATEURS INC.
National Office:
387 Bloor St. East, Ste. 401
Toronto, ON M4W 1H7
(416) 972-0098
President: Allan King

Calgary:	(403) 244-3456
Vancouver:	(604) 688-2976
Halifax:	(902) 492-3424
Toronto:	(416) 351-8200
Montréal:	(514) 844-4084
Regina:	(306) 757-8000
Manitoba:	(204) 946-0913

THE EDUCATIONAL MEDIA PRODUCERS AND DISTRIBUTORS ASSOCIATION OF CANADA
3 Wellesley Ave.
Toronto, ON M4X 1V2
(416) 923-7252
Fax: (416) 929-2051
Chairperson: Jerry McNabb (905) 278-0566
Treasurer: Steve Connolly
Directors: Chantal Paquet, Peter Whyte
Executive Director: Jarvis Stoddart

THE FILM CREW ASSOCIATION OF NEWFOUNDLAND (FilmCAN)
P.O. Box 1602, Stn. C
St. John's, NF A1C 5P3
(709) 726-1501
Fax: (709) 726-4338
Administrator: Glenys Moss
Representing technical/production personnel in Newfoundland.

THE GUILD OF CANADIAN FILM COMPOSERS / LA GUILDE DE COMPOSITEURS DE CANADIENS DE MUSIQUE DE FILM
Canadian Music Centre
Box 291, 275 King St. E.
Toronto, ON M5A 1K2
Tel. &Fax: (416) 484-4091
President: Paul Hoffert
Past President: Glenn Morley
The Guild of Canadian Film Composers is a professional association of composers who specialize in film and TV scoring. Membership encompasses composers from across the country and includes people who work in all aspects of the music industry. The Guild represents the interests of film composers to such bodies as the CRTC, the performing rights society SOCAN, and various trade associations in the industry.

IATSE - INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES AND CANADA
Canadian Office
258 Adelaide St. E., Ste. 403
Toronto, ON M5A 1N1
(416) 362-3569
Fax: (416) 362-3483
Canadian Vice-President: James B. Wood

IATSE, LOCAL 118
Theatrical Stage Employees
202 - 601 Cambie St.
Vancouver, BC V6B 2P1
(604) 685-9553
Fax: (604) 685- 9554
President: Larry Railton
Business Manager: Ian Schierbeck

B.C. PROJECTIONISTS & VIDEO TECHNICIANS, LOCAL 348
601 Cambie St., Ste. 203
Vancouver, BC V6B 2P1
(604) 685-0007
Fax: (604) 685-9554
President: Damon Faulkner
Business Agent: David Jones

IATSE, LOCAL 669
International Photographers Guild
5/210 - 555 Brooksbank Ave.
N. Vancouver, BC V7J 3S5
(604) 983-5580
Fax: (604) 983-5579
Business Agent: Gerry Rutherford

IATSE, LOCAL 891
Motion Picture Studio Production Technicians
1640 Boundary Rd.
Burnaby, BC V5K 4V4
(604) 664-8910
Fax: (604) 298-3456
President: Gavin Craig
Business Agent: Tom Adair

IATSE, LOCAL 210
Stage and Film Production Members
210 - 10554 110th St.
Edmonton, AB T5H 3C5
(403) 423-1863
Fax: (403) 426-0307
President: Peter Gerrie
Business Agent: Malcolm Kerr

IATSE, LOCAL 212
Motion Picture and Stage Technicians
11 - 3424 26 St. N.E.
Calgary, AB T1Y 4T7
(403) 250-2199
Fax: (403) 250-9769
E-mail: ia212@cadvision.com
President: Gerald (Chooch) Paglaro
Business Representative: Deborah Braun

IATSE, LOCAL 302
Alberta Projectionists and Video Technicians
1928 - 14th Ave. N.W.
Calgary, AB T2N 1M5
Tel. & Fax: (403) 282-8267
Calgary Business Manager: Tom MacRae
(403) 526-5952
Edmonton Business Manager: Brian Betts
(403) 481-1044

IATSE, LOCAL 300
Stage, Film and Projection
c/o Iain Rose, Secretary
1036 10th St. E.
Saskatoon, SK S7H 0H7
(306) 244-5929
President: Robert Corrigall
Business Agent, Stage & Film: Greg Roberts
Business Agent, Projection: Clay Brander

IATSE, LOCAL 295
Film, Stage and Projection
1808 Smith St., Ste. 201
Regina, SK S4P 2N4
(306) 545-6733
Fax: (306) 545-8440
Film Business Agent: Geoff Yates
(306) 352-1659

IATSE, LOCAL 299
Projectionists & Video Technicians
P.O. Box 143
Winnipeg, MB R3C 2G1
(204) 895-9075
Fax: (204) 944-0528
President: George Mironuk
Business Agent: Richard Falk

IATSE, LOCAL 63
Stage & Film Production Members
P.O. Box 394
Winnipeg, MB R3C 2H6
(204) 944-0511
Fax: (204) 944-0528
President: Hart Greenberg
Film Business Agent: Stan Weiss
Stage Business Agent: Barny Haines

IATSE, DISTRICT 11
(Ont. / Quebec / Atlantic Canada)
83 - 2111 Montreal Rd.
Gloucester, ON K1J 8M8
(613) 747-6491
Fax: (613) 748-1901
Secretary-Treasurer: Sean McGuire

IATSE, LOCAL 303
Hamilton Motion Picture Projectionists Union
897 Cloverleaf Dr.
Burlington, ON L7T 3Y8
(905) 639-6178/522-9566
Fax: (905) 639-6178
President & Business Agent: Domenico Marcone

IATSE, LOCAL 873
Motion Picture Studio Production Technicians
474 Adelaide St. E.
Toronto, ON M5A 1N6
(416) 368-1873
Fax: (416) 368-8457
President: Michael Kirilenko
Business Agent: James Wood

IATSE, LOCAL 173
Toronto Motion Picture Projectionists
4211 Yonge St., Ste. 234
North York, ON M2P 2A9
(416) 221-4500
Fax: (416) 221-0885
Business Manager: R.G. Hilder

IATSE, LOCAL 667
International Photographers
236 King St. E., Ste. 300
Toronto, ON M5A 1K1
(416) 368-0072
Fax: (416) 368-6932
President: Ciaran Copelin
Business Representative: Rick Perotto

IATSE, LOCAL 262
Montreal Motion Picture Projectionists & Employees Cinemas
1610 ouest, rue Ste-Catherine, bur. 407
Montréal, QC H3H 2S2
(514) 937-6855
Fax: (514) 846-0165
President: Alain Beaudoin
Business Agent: Laval Laperriére

IATSE LOCAL 680
P.O. Box 711
Halifax, NS B3J 2T3
(902) 455-5016
Fax: (902) 454-7671
President: James Hardy
Business Agent: Colin Richardson

IATSE LOCAL 849
Motion Picture Studio Production Technicians
1541 Barrington St., Ste. 326
Halifax, NS B3J 1Z5
(902) 425-2739
Fax: (902) 425-7696
President: Lorne Taylor
Business Agent: Charlotte Shurko

INDEPENDENT FILM AND VIDEO ALLIANCE / ALLIANCE DE LA VIDEO ET DU CINEMA INDEPENDANT

4550 Garnier
Montréal, QC H2J 3S7
(514) 522-8240
Fax: (514) 522-8011
E-mail: ifva@cam.org
Website: www.culturenet.ca/ifva
National Co-ordinator/Coordonnateur Nationale: Peter Sandmark

The Independent Film and Video / Alliance de la vidéo et du cinéma indépendant (IFVA/AVCI) was formed in 1980 to provide a forum for the exchange of information and ideas, and for the purpose of lobbying around issues of common interest to independent film and video makers, exhibitors, and distributors across Canada. With 50 member-groups, the Alliance represents over 7,000 film and video makers.

The Alliance holds its Annual General Meeting and its Showcase in a different province each year. It is a unique opportunity for the public to screen the films and videos from the Alliance membership.

Independent Film and Video / Alliance de la vidéo et du cinéma indépendant (IFVA/AVCI) a été fondée en 1980 dans le but de fournir une structure permettant des échanges d'idées et d'informations et ayant des activités de lobbying sur les sujets qui touchent les différents domaines du secteur de la vidéo et du cinéma indépendants.

L'Alliance est une association nationale réunissant 50 groupes impliqués dans la production, la distribution et la présentation de vidéos et de films indépendants. Elle représente plus de 7000 personnes.

L'Alliance tient son assemblée générale ainsi que ses Rencontres annuelles dans une province différente à chaque année. À cette occasion, la production des groupes membres de l'Alliance est mise à l'honneur dans le cadre de projections publiques.

MANITOBA MOTION PICTURE INDUSTRIES ASSOCIATION

304 - 100 Arthur St.
Winnipeg, MB R3B 1H4
(204) 949-8866
Fax: (204) 947-9290
President: Derek Mazur
Vice-President: Phyllis Laing

THE MOTION PICTURE FOUNDATION OF CANADA / LA FONDATION CANADIENNE DU CINEMA

22 St. Clair Ave. E., Ste. 1603
Toronto, ON M4T 2S4
(416) 961-1888
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Board of Directors: Eugene Amodeo (Universal Filmed Ent.) George Burger, (Alliance Comm. Corp.); Colin Davis (Kodak Canada, Inc.); Shelley Davine (Hollywood Heaven Consultants); Mark Donovan (Blockbuster Video Canada Inc.); Joanne Fraser (Viacom Enterprises Ltd.); Hon. Douglas C. Frith (Canadian Motion Picture Distributors Assoc.); Michael Goldberg, (MIJO Corp.); Roger Harris (Famous Players Inc.); Dina Lebo (Motion Picture Theatre Associations of Canada); Howard Lichtman (Cineplex Odeon Corp.); Steve Martin (Video One Canada Inc.); Charles Oliver (Buena Vista Home Video); Mark Pereira (Astral Home Video); Murray Perelman (Goodman & Carr); Eric Pertsch (Universal Studios Canada); Dianne Schwalm (Warner Brothers Entertainment Inc.); Michael Skewes (Columbia TriStar Films of Canada); Chris Sullivan (Paramount Pictures Canada); Chuck van der Lee (Rogers Video); Paul Wroe (Victoria Film Services)

The Foundation was created in November 1989. Its mandate is to initiate and execute fund-raising projects by means of specialized marketing and merchandising of the resources of the motion picture, home video and TV industries.

Funds raised are distributed to the Canadian Picture Pioneers, the Canadian Film Centre, children's hospitals and charities, medical research organizations; and film, video, and TV educational institutions.

MOTION PICTURE THEATRE ASSOCIATIONS OF CANADA

146 Bloor St. W., 4th Fl.
Toronto, ON M5S 1P3
(416) 969-7057
Fax: (416) 964-5839
E-mail: mptac@inforamp.com
Exec. Director: Dina Lebo
President: Michael Herman
Secretary: Dean Leland
Treasurer: Barry Chapman

The Motion Picture Theatre Associations of Canada is a national non-profit association for theatre owners whose purpose is to:

a) maintain a national trade association of motion picture theatre exhibitors, consisting of owners, operators, executives and managers;
b) to forward and promote the general welfare and prosperity of motion picture exhibitors;
c) to gather, receive and disseminate such information as may seem helpful to members and associated organizations; to interchange ideas in rendering mutual assistance and to provide helpful vocational advice and guidance, and in general to act as a group representing national interests. The Association's head office is in Toronto, and each province has its own organization.

ShowCanada
The Association's annual convention and trade show is held at a different location in Canada each year, and member provinces take turns hosting the three-day event. Four hundred delegates participate in the seminars and social activities, which include screenings of new products.

In 1998 the convention will be held in British Columbia - Empress Hotel, Victoria; and in 1999 in P.E.I.

ShowCanada Showmanship Awards
The Showmanship Awards, presented at a ceremony during each convention, were devised to encourage managers to create promotions around film product and special showings. The current five categories for theatre-level personnel are:

- Showmanship Award - for the best film promotion
- Audience Development Award - for the best overall promotion of the theatre in general
- Best Concession Award - for the best promotional campaign for food
- Promotions of Canadian Film, French and English

New Awards include:
- Best Director Award - for a Canadian director whose films have contributed to the advancement of the Canadian industry
- Highest Grossing Film Award - each year the Canadian film which has the highest box office gross is recognized with an award

MUSIC & ENTERTAINMENT INDUSTRY EDUCATORS ASSOCIATION
451 St-Jean St.
Montréal, QC H2Y 2R5
(514) 845-4141
Contact: David Leonard

MUSIC INDUSTRY ASSOCIATION OF NEWFOUNDLAND AND LABRADOR (MIA)
155 Water St.
St. John's, NF A1C 1B3
(709) 754-2574
Fax: (709) 754-5758
E-mail: dparker@nfld.com
Exec. Director: Denis Parker
President: Arch Bonnell
Vice-Presidents: Randy Hutchings, Liz Sullivan
Full music industry information.

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Toronto, ON M6K 3C5
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Fax: (416) 536-0859
Business Representative: Linda Gardon

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(604) 294-5493
Fax: (604) 294-5496

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Calgary, AB T2P 3B9
(403) 571-9779
Fax: 403) 571-9760
Contact: Sheila Parisien

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424 Dufferin St.
Fredericton, NB E3B 3A7
(506) 455-2344
Fax: (506) 457-1874
Co- Presidents: Barry Cameron/Cécile Chevrier
A professional organization of film producers in the province of New Brunswick/Une organization professionnelle des producteurs de film de la province du Nouveau Brunswick.

OFA - THE ASSOCIATION FOR THE ADVANCEMENT OF VISUAL MEDIA / OFA - L'ASSOCIATION POUR L'AVANCEMENT DES MEDIAS VISUELS
(Formerly Ontario Film Association Inc.)
3 - 1750 The Queensway, Ste. 1341
Etobicoke, ON M9C 5H5
(416) 761-6056
Fax: (905) 820-7397
President: Evelyn Olejnik
OFA is a non-profit organization of buyers, users and distributors of media, whose primary objective is to promote the sharing of ideas and information about media through seminars, workshops, media screenings and publications. Founded in 1949 as the Ontario Association of Film Councils, the name was changed in 1965 to the Ontario Film Association Inc. and in recent years has become known under its present name. OFA holds its annual Showcase, a buyers-sellers' market for new media.

OFA publishes Visual Media/Medias Visuels five times a year. This bilingual periodical contains reviews of new media; mediographies on a variety of topics, as well as articles on media literacy, media utilization, and copyright, to name a few.

OTTAWA-HULL FILM AND TELEVISION ASSOCIATION / L'ASSOCIATION DU FILM ET DE LA TELEVISION D'OTTAWA-HULL
61A York St.
Ottawa, ON K1N 5T2
(613) 789-3836
Fax: (613) 789-4724
E-mail: office@ohfta.ca
Website: www.ohfta.ca
OHFTA/AFTOH is a non-profit trade association promoting the development of the National Capital Region's film, video and TV industry.

QUICKDRAW ANIMATION SOCIETY
#201-351 11 Ave., S.W.
Calgary, AB T2R 0C7
(403) 261-5767
Fax: (403) 261-5644
E-mail: quick@cadvision.com
Website: www.awn.com/qas
The Quickdraw Animation Society (QAS) is a non-profit, charitable, artist-run film co-op in Calgary. It is the only animation resource centre in Alberta, offering the use of production equipment, personnel, film, video and text resources. Its first objective is the production of new and innovative personal animation by independent filmmakers. QAS offers beginner animation classes as well as workshops and seminars on specific aspects of frame by frame film making so that artists can adapt their previous discipline to animation.

The second objective is to build appreciation for all types of animation. QAS provides a variety of activities for the general public, including a monthly film night featuring local and international animation, plus presentations, lectures, and children's animation classes.

QAS also serves as a unique source of information and resources, including videotapes, books, magazines, newsletters and personnel. QAS is there for both members and non-members to promote and encourage this unique type of filmmaking.

Producing Membership fee	$50
Associate Membership fee	$25
Subscription (all mailings)	$15

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Fax: (306) 569-1818
E-mail: smpia@unibase.unibase.com
Website:
midxpress.com/midxpress/smpia/main.htm/
Exec. Director: Elizabeth Verrall

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Website: www.socan.ca
General Manager: Michael Rock
Manager, Licensing: Gina Pollock

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Exec. Director: Frederick C. Motts

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(514) 599-6004

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(906) 673-3211

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Fax: (514) 920-0119
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Président: Brian Baker
Union Representative: Pierre Lafrance
Director: Catherine Louméde

TORONTO FILM CRITICS ASSOCIATION

Tel. & Fax: (416) 971-8728
E-mail: angie@inforamp.net
President: Cameron Bailey
Contact & Vice-President: Angela Baldassarre
Treasurer: Wyndham Wise
Founding Members: Cameron Bailey, Angela Baldassarre, Liz Braun, Marc Glassman, Peter Howell, Brian D. Johnson, Bruce Kirkland, Liam Lacey, Ingrid Randoja, Denis Seguin, Wyndham Wise
The Toronto Film Critics Association (TFCA) was formed in August 1997 to promote excellence in both filmmaking and in the criticism of film. At the end of each year the TFCA will host an Award ceremony honouring the best films released in Toronto that year, including awards for Best Film, Best Actor - male & female, Best Director and Best Canadian Film. The first annual TFCA Awards took place in January 1998.

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Hull, QC J8Y 3W5
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Fax: (819) 778-9878
Administrateur et délégué de la région Hull-Ottawa: Denyse Marleau

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Toronto, ON M4S 2B5
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Fax: (416) 485-9063
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Section de Québec
580 ave Grande-Allée est, bur. 430
Québec, QC G1R 2K2
(418) 523-4241
Fax: (418) 523-0168
Chantal Latour

VARIETY CLUB OF BRITISH COLUMBIA

Tent 47
4300 Still Creek Dr.
Vancouver, BC V5C 6C3
(604) 320-0505
Fax: (604) 320-0535
Website: www.variety.bc.ca
President/Chief Barker: J. J. Richards
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The Variety Club of British Columbia, Tent 47, is a registered charitable society dedicated to raising funds to improve the health and well-being of children with special needs throughout B.C.
Variety channels the funds it raises to where they are most needed and will do the most good. Primarily, it funds capital projects of other charities, hospitals, development centers and many other child-related organizations. These groups in turn operate the facilities funded by Variety and provide services which improve the quality of life for the mentally and physically challenged children of B.C.
Since its charter in 1965, the Club has raised in excess of $65 million and provided major funding through some 500 organizations for well over 1,500 projects for children. This summary represents a few of the funding initiatives to which Variety Club of British Columbia has dedicated its efforts in recent years.

VARIETY - THE CHILDREN'S CHARITY

(Ontario)
37 King St. E., Ste. 300
Toronto, ON M5C 1E9
(416) 367-2828
Fax: (416) 367-0028
E-mail: variety@istar.ca
Director, Finance & Administration: Mary-Anne Beatty
1998 Crew:
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1st Assistant: Ed Oliver
2nd Assistant: Donn Breslin
Dough Guy: Larry Solomon
Property Master: Arlene Ein
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Fixer: Sydney Chertkoff, Q.C.
Chaplins: Rev. Shirley Dyke, Father Vaughan Quinn, Rabbi Jordon Pearlson

International Officers
International President: Robert R. Hall
International Vice-Presidents: Frank Strean
Chairman of the Board: Sydney Chertkoff

Tent 28 Charter Members
The Variety Club of Toronto, later changed to the Variety Club of Ontario, became incorporated in September 1945, and its interim crew made up of charter members were confirmed in February 1946.
The first crew was comprised of the late John J. Fitzgibbons, Chief Barker; the late Paul L. Nathanson, Ist Assistant C.B.; the late L. M. Devaney, 2nd Assistant C.B.; the late B. S. Okun, Dough Guy; the late O. R. Hanson, Property Master; and the late Wm. P. Covert, the late H. L. Nathanson, the late Ben Freedman, the late Gordon Lightstone, the late Ernest Rawley, and N. A. Taylor, Canvasmen.

Past Chief Barkers
*John J. Fitzgibbons, 1946-47-48; *Morris Stein, 1949-50; *J. J. Chisholm, 1951; *R. W. Bolstad, 1952-53; *Wm. Summerville, Jr., 1954; Harry S. Mandell, 1955; *David Griesdorf, 1956; N. A. Taylor, 1957-58; *Dan Krendel, 1959; *John J. Fitzgibbons, Jr., 1960; Phil Stone, 1961; Lionel Lester, 1962; *George Altman, 1963; Robert Hall, 1964-65; *Jack Bernstein, 1966-67; Frank H. Strean, 1968-69; *Sam Shopsowitz, l970-71; Stan Sobol, 1972; Doug Wells, 1973-74; *Alex Stewart, 1975-76; Robert Lester, 1977; Reg Bovaird, 1978-79; Fred S. Lett, 1980; R. Fraser Neal, 1981-82; *Jack Sturman, 1983-84; Moe Himelfarb, 1985-86; Norman D. Griesdorf, 1987-1988; Harold H. Weston, 1989-1990; Sydney "Buzz" Chertkoff 1991-92; Bruce Raymond, 1993-94; Gordon D. Josie, 1995-96 (*deceased); Daniel Rivet, 1997

The Heart Award
In 1947 the late Peter Campbell, then president of the Maple Leaf Baseball Club, was singled out by Variety for his great fund-raising efforts and presented with a gift to symbolize it. The following year Conn Smythe, president of the Maple Leaf Hockey Club, was similarly honoured. It was then decided to make an annual award to the Barker who had made the most outstanding contribution to the work of Variety each year. This was to be known as the Heart Award.

The recipients since its inception are:
1948 - *J.J. Fitzgibbons, 1949 - James Cameron, 1950 - *William Summerville, 1951 - *Ernest Rawley, 1952 - *George Altman, 1953 - Monty Hall, 1954 - *Dan Krendel, 1955 - *Jim Nairn, 1956 - *R.W. Bolstad, 1957 - *J.A. Troyer, 1958 - *Herb Allen, 1959 - Bert Brown, 1960 - *J.J. Fitzgibbons, Jr., 1961 - Edward DeRocher, 1962 - *Hye Bossin, 1963 - Frank Strean, 1964 - Andrew G. Rouse, 1965 - *Sam Shopsowitz, 1966 - *Morris Stein, 1967 - Robert Hall, 1968 - Nat Taylor, 1969 - *Alex Stewart, 1970 - Stan Sobol, 1971 - *Lionel Ginsler, 1972 - *Harvey Dobbs, 1973 - *Len Bishop, 1974 - Doug Wells, 1975 - Robert Lester, 1976 - Al Dubin, 1977 - Reg Bovaird, 1978 - Fraser Neal, 1979 - *Jack Sturman, 1980 - Fred Lett, 1981 - Moe Himelfarb, 1982 - Joe Warecki, 1983 - Norm Griesdorf, 1984 - Harry Weston, 1985 - Gordon Josie, 1986 - Lorraine Himelfarb, 1987 - Barry Nesbitt, 1988 - Kenneth McGowen, 1989 - Vicki Keith, 1990 - Charlie Camilleri, 1991 - J. Bruce Langstaff, 1992 - Sydney "Buzz" Chertkoff, 1993 - Donn Breslin, 1994 - Bruce Raymond, 1995 - Salah Bachir, 1996 - John Ginou. (*deceased); Fred Gallaugher, 1997

Variety in Action
In Ontario during the past ten years, Tent 28 has raised and allocated close to $32 million as its contributions to the "greatest children's charity in the world". Fund-raising activities include an Annual Telethon, two Bingo operations, Annual Golf Tournament and the Annual Gold Heart Day Campaign.
Tent 28 gives a large measure of financial support to Variety Village Sports Training and Fitness Centre and Variety Ability Systems Inc. Projects and facilities such as The Hugh MacMillan Rehabilitation Centre, the Hospital for Sick Children, Mount Sinai Hospital Perinatal Centre, together with such centres in London, Hamilton, Sudbury, Kingston and Ottawa, to name a few, have received support during the past ten years.
Every year Tent 28 hosts an opening ballgame luncheon for the Toronto Blue Jays, and is host to 5,000 youngsters from all over Ontario at a Blue Jays game. There are over 100 Variety Sunshine Coaches in operation in Ontario, custom-built to accommodate the disability of the children transported. Variety continues to develop new aquatic programs at their $7 million Sunshine Pool, an integral part of Variety Village.

WOMEN IN FILM AND TELEVISION - TORONTO (WIFT-T)

20 Eglinton Ave. W., Ste. 902
Box 2009
Toronto, ON M4R 1K8
(416) 322-3430
Fax: (416) 322-3703
Executive 1997/98
Executive Director: Joan Jenkinson
Chair: Kealy Wilkinson
Co-Chairs: Elizabeth McGuinness, Elke Town
Ex Officio: Danièle J Suissa
Women in Film and Television - Toronto is a non-profit, professional organization founded in 1984 that helps members in screen-based media industries (film, television and digital media) build, advance and sustain their careers nationally and internationally.
Membership fees:

Full	$187.25
Associate	$133.75
Friend	$181.90
Students & Seniors	$ 26.75

Fees include a one-time administration fee and GST.

WOMEN IN FILM & VIDEO VANCOUVER

P.O. Box 1238, Stn. A
Vancouver, BC V6C 2T1
(604) 685-1152
Fax: (604) 685-1124
E-mail: wifvv@idmail.com
President: Justine Bizzocchi
Co-ordinator: Su Scarfe
A non-profit organization of professional women founded to promote the achievements and improve the status of women in film, video and TV through education, training, lobbying, network and advocacy.

Full membership: open to all women working in the creative, technical, administrative and service fields. Also: Associate; Friends (men and women); Geographically Distant; Seniors; Students.
Activities: workshops, speakers, screenings, industry initiatives.
Publications: Producers Workbook II; Directory; Newsletter
Annual fees: $25 - $75

WRITERS GUILD OF CANADA (WGC)

123 Edward St., Ste. 1225
Toronto, ON M5G 1E2
(416) 979-7907
(800) 567-9974
Fax: (416) 979-9273
E-mail: wgc@ican.net
Exec. Director: Maureen Parker
Director, Policy & Communications: Jim McKee
Manager, Member and Information Services: Doris Tay
The WGC is the guild representing writers working in film, TV, radio, corporate video and multimedia. The Guild has over 1,300 members across Canada, from Newfoundland to B.C. The WGC belongs to the North American Council of Writers Guilds, to the International Affiliation of Writers Guilds and is a member of the Coalition of Creators and Copyright Owners.

RIGHT TO FIGHT
Twin Dragons Film Production Ltd.
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TRADERS III - Dark Sanctuary
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Far right: Sonja Smits, Centre: Bob Rae
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Vancouver, BC V6B 2X6
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Fax: (604) 682-7909
Director: Patricia Gruben
Assistant: Doreen Holmes
Resource centre for screenwriters: library / computer / script analysis service and related courses. Feature film script competition for Canadian writers/filmmakers. Deadline June 30 & October 31 yearly.

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Fax: (604) 291-5907
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Instructors: Colin Browne, Rob Groeneboer, Patricia Gruben, Jacqueline Levitin, Mark Smith, Chris Welsby,
The film program is designed for students who wish to integrate academic and production work. The curriculum emphasizes contemporary film studies allied with dramatic, experimental and documentary production. Interdisciplinary work is encouraged and students may undertake incidental or substantial work in dance, music, theatre, visual art and technical theatre.

UNIVERSITY OF BRITISH COLUMBIA
Film Program
Room 354A
1874 East Mall
Vancouver, BC V6T 1Z1
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(604) 822-6037 (Film Program)
(604) 822-2712 (Creative Writing Program)
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Website: www_nmr.banffcentre.ab.ca
Artistic Director Media and Visual Arts/Exec. Producer TV and New Media: Sara Diamond
The Media and Visual Arts department at The Banff Centre for the Arts provides a wide range of creative and professional development opportunities in film and television.
Throughout the year, the department's Banff Multimedia Institute offers a variety of programs through its residencies, work studies, co-productions, workshops, exhibitions and special projects. In 1998, the Institute will run specialized television workshops that will address writing for comedies, series, and movies of the week. Other workshops will focus on new media issues from education and design, to software development and project financing.
The Banff Centre for the Arts is also a place for collaboration. The Television and Interactive Media Co-Production Program welcomes artists from around the world and provides them with access to facilities, technical support and financial assistance. The Work Study Program allows participants an opportunity to expand and upgrade their skills in the areas of television production and post-production, visual art support, computer applications support and curatorial practice.
We invite project and residency proposals from individuals, groups, and organizations. Special programs for Aboriginal media and visual arts, curators and technologists. There are facilities for ceramics, multimedia and computer arts, photography, print media, performance art, paper making and textiles, television and video, 16mm film editing, mixed media, 2D and 3D. Facility and equipment rentals are also available.

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Film & Video / Multimedia
Dean: Patrick Martens
Four semesters — one general and three major specific. Film/video majors spend three 16-week semesters focusing on all aspects of the business. Classes, seminars and labs lead the student from development and budgeting to pre-production, production and post-production of student film and tape projects. Students who have successfully completed the first year of the program may enter the Multimedia option. Students are encouraged to develop skills in craft areas so they can enter the industry with practical knowledge. Projects are shot on 16mm film, or videotape and edited on tape or Avid digital system.

TELEVISION AND FILM INSTITUTE FOR SCREENWRITERS (TFI)

10045 - 156 St., Rm. 441
Edmonton, AB T5P 2P7
(403) 497-4304
Fax: (403) 497-4330
BBS: (403) 487-7089
E-mail: tfinst@picasso.gmcc.ab.ca
Exec. Director: Laurel Tokuda
The TFI's mission is to encourage and assist Canadian writers in developing screenplays for the global market through education, networking, and information exchanges. We offer non-credit college courses, mentorship programs, annual seminars, private tutorials, professional development courses, seminars and internships as well as operating a Writers Resource Centre which includes an extensive script/screenwriting library.
Yearly memberships are $25 Cdn. and include a subscription to the quarterly newsletter, Dialogue.

UNIVERSITY OF CALGARY

Calgary, AB T2N 1N4
(403) 220-5421
Fax: (403) 282-6925
Chairman (Dept. of Drama): Prof. G. Brian-Smith
BFA Drama / BFA Secondary School Drama

Saskatchewan

UNIVERSITY OF REGINA

Faculty of Fine Arts
Department of Film & Video
Regina, SK S4S 0A2
(306) 585-4796
Fax: (306) 585-4439

Programs Available:
The Department of Film & Video offers programs leading to the degrees of B.A. (film & video studies), B.A. Honours (film & video studies), and B.F.A. (film & video production).

Overview
Given its position within the Faculty of Fine Arts, the Department of Film & Video approaches its subject matter as a means of artistic and cultural expression. By focusing on the creative process, technology and the theoretical and critical analysis of film and video texts, the Department offers an environment that integrates the Studies and Production disciplines. Thus, the B.A. students gain both a practical and a theoretical understanding of the image making process, and the B.F.A. students benefit by having access to more than a simple production-oriented understanding of the same process. Furthermore, the Department's mandate encourages students/artists to develop their own unique voice in their chosen medium. The result is that the program does not turn out a single style of image-making or critical thought, but rather allows for a great diversity of expression from the most avant-garde to the most mainstream.

Bachelor of Arts (four-year)
A traditional four-year liberal arts degree which allows students to develop the basic skills of analysis, problem solving, decision making and communication along with a concentration in Film Studies. Armed with these skills, a cross-disciplinary knowledge base and a strong cultural awareness, B.A. graduates pursue a wide range of careers in such areas as law, business, public administration, secondary and university teaching, arts administration, critics/historians, museum studies, creative writing, advertising and media consulting.

Bachelor of Arts Honours
For those students who meet the higher academic requirements, this program allows greater concentration in the major area, more independent study opportunities and close one-to-one supervision by a faculty member. Students wishing to pursue graduate studies are urged to take this program.

B.F.A. Film and Video
The program prepares students to become independent film/video artists or writers, directors and producers for the industry. While technical instruction is given and technical knowledge is required, the curriculum is not intended to train technicians.
The program begins with an examination of the history, syntax and theory of motion pictures, and then proceeds to the basics of film and videotape production - including scriptwriting, directing, recording, editing and music. Technical production classes are complemented by classes in the history and development of cinema, including Canadian and Third World cinema, Hollywood, documentary and contemporary film.
To proceed to the second year of the B.F.A. program, students must apply in writing and have a minimum average of 70% in their first two semesters of film and video classes. Admission is by portfolio and interview.
At the end of the B.F.A. program students are able to research and write a story and prepare shooting script to professional standards; produce, i.e., manage the business side of a production and ensure that it is marketable; and direct all aspects of a production.

Manitoba

UNIVERSITY OF MANITOBA

Film Studies
367 University College
Winnipeg, MB R3T 2N2
(204) 474-9581
Contact: Gene Walz
Film Studies Program: courses in film history, theory and criticism, screenwriting, and basic filmmaking. Major and Minor in Film Studies.

Ontario

ALGONQUIN COLLEGE

1385 Woodroffe Ave.
Nepean, ON K2G 1V8
(613) 727-4723
Fax: (613) 727-7707

Broadcast Television: This two-year diploma program provides students with formal training to become leaders in the telecommunications industry. All aspects of the television and teleproduction industries are covered with the common focus of making graduates job-ready. Equal importance is given to the creative elements and to the technical quality in operations. The program follows a hands-on approach to learning, stressing the importance of teamwork. The professional attitude required to function in the media is promoted. The TV

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Tel: (416) **922-3666** ext **268** Fax: (416) **922-7504** Email: **akent@iaod.com**

program components include: TV production and operations, Broadcast Journalism, EFP, Outside Broadcast, Non-linear Editing and Computer Graphics.

Interactive Multimedia: This one-year program enables students to build on existing skills so that they can work in the field of interactive multimedia. The program covers the main elements of multimedia planning and development. Equal importance is given to the creative and technical aspects. The program follows a hands-on approach to learning, and emphasizes individual skills while stressing the importance of teamwork. The program requires students to complete a range of multimedia projects of varying difficulty. The program concludes with a four-week internship.

Animation - Television: This two-year program provides professional training for accomplished artists seeking to pursue a career in commercial animation. The program offers a complete understanding of the production process with intense studies in character animation, staging and background designs. Special attention is placed on the use of computers and their role in the industry.

BROCK UNIVERSITY

St. Catharines, ON L2S 3A1
Film Studies Program
(416) 688-5550, Ext. 3214
Director: Dr. B.K. Grant
Introduction to Film Studies / National Cinema / Popular Cinema/ Critical Theory and Practical / Canadian Cinema / Canadian Popular Culture/ Authorship in Cinema / Introduction to Popular Culture / Film Theory / Issues in Popular Culture / Screen Education / Basic Production: Film / Basic Production: Video / Documentary Film / Film History / Screened Women / Cultural Theory
Honours: Thesis / Independent Research Tutorial/ Directed Reading.
The Department offers a full pass and Honours B.A. in film.

CANADIAN SCREEN TRAINING CENTRE / RESEAU D'ATELIERS CINEMATOGRAPHIQUES CANADIENS

61A York St.
Ottawa, ON K1N 5T2
(613) 789-4720
Fax: (613) 789-4724
(800) 742-6016
E-mail: CSTC@magi.com
Courses held in screenwriting, directing, producing, acting and multimedia year-round. Summer Institute of Film & TV in Ottawa / 25 workshops in English, panels, premiere screenings and social events.

CARLETON UNIVERSITY

School for Studies in Art & Culture:
Film Studies
423 St. Patrick's Bldg.
Ottawa, ON K1S 5B6
(613) 520-5606
Fax: (613) 520-3575
Film Studies is an academic discipline concerned with the history, criticism, theory and practice of the cinema both as an art form and as a documentary record of our time. The cinema is a source of pleasure and knowledge, and its study should form a part of one's cultural education. The program will enable a student to develop a critical faculty appropriate to intelligent understanding of the cinema by approaching its study as a scholarly activity which rewards systematic research, analysis and exposition.
In September 1998, the program will introduce its M.A. in Film Studies, in addition to its longstanding Pass and Honours undergraduate B.A.

CONFEDERATION COLLEGE

P.O. Box 398
Thunder Bay, ON P7C 4W1
Film Production
(807) 475-6337
(807) 623-9165
Program Co-ordinator: Donald Delorme
The two-year diploma course in Film Production explores many aspects of documentary and drama production. In-depth studies of the many and multifaceted crafts that are required in production provide a solid basis for second-year specialization. Essentially, the program is a "hands-on" endeavour and operates on a production company concept with the instructor as executive producer. Emphasis is placed on duplication of the film industry. Budget and pre-production are treated equally with production and post-production. In addition to the film core subjects the student will take a number of general subjects complementing film production.
Graduates may find junior levels of employment in every area of the film industry. These include production, camera, lighting, sound, editing and writing.

Television Broadcasting
(807) 475-6449
Fax: (807) 475-4876
Program Co-ordinator: Nikki Burns
The Confederation College Broadcasting: TV Program is designed to offer students maximum career opportunities in the TV production, operations or advertising fields. The College facility, with its modern 5,200 sq. ft. media complex, trains students using industry standard cameras, lighting and editing technologies. Students are encouraged to research, write and produce their own commercials, corporate features, and new or documentary stories. In the process, they work with both analog and digital production and post-production technology, explore the world of computer graphics, electronic publishing and multimedia, and travel the Internet as they research and develop script and other writing assignments.
The program offers a balance of courses to equip students with practical/technical training as well as the theoretical/aesthetic component necessary to succeed in this industry. Students are trained in the operation of all "tools of the trade". At the same time, the program emphasizes the "process" and the "thinking" that goes into TV production.
The discipline of the broadcasting industry, professional attitudes and behaviours involving initiative, judgement, responsibility and respect are highly stressed.

Graduates may apply for entry level positions as announcers, writers, reporters, production and operations personnel and for positions in the related fields of sales, promotion, advertising and public relations.

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Film & Television Production Program
School of Media Studies
205 Humber College Blvd.
Etobicoke, ON M9W 5L7
(416) 675-3111, ext. 4489
Fax: (416) 675-9730
Prof. Michael Glassbourg
Applications - please contact:
Office of the Registrar Enquiry Centre
(416) 675-5000

The Program
Film & Television Production is a three-year diploma program which combines the creative and the technical with emphasis on hands-on training and inter-disciplinary practical projects. Students develop and produce a wide range of productions on both film and video; from documentary to experimental to dramatic.

Curriculum & Faculty
Extensive training in the first two years of the program includes: lighting, cinematography, sound, production management, post production, script writing, directing, videography, computer multimedia and TV production. There is also an Independent Production course which supports individual student projects in addition to the inter-disciplinary crew projects.
Students in the third year of the program specialize in the disciplines of their choice and continue to train for their entry into the industry. Of note are "Film/TV Business Practices" and "Field Placement" courses which prepare students to work as freelancers. Third year students also complete major projects (dramatic, corporate and commercial) which add greatly to their portfolios. These student projects have won recognition and awards at various festivals in Canada and the United States.
The key to the success of the Humber College Film & TV Production Program is the faculty. These are dedicated instructors, full and part-time, who continue to work in the industry. They bring relevant experience, vitality and a sense of immediacy to the classroom.
Employment
Students have a very high placement rate upon completion of the program. Graduates work with post-production houses, in production management, camera crews, sound crews, art departments, and as writers, directors and location managers. Many graduates go on to direct and produce their own independent productions.

INTERNATIONAL ACADEMY OF DESIGN

31 Wellesley St. E.
Toronto, ON M4Y 1G7
(416) 922-3666
Fax: (416) 922-7504
Contact: Admissions

Corporate Training: Andrew Kent
(416) 922-3666, ext. 268
Fax: (416) 922-7504
E-Mail: akent@iaod.com

Full-time courses (nine-month programs) as follows:
- Digital Video Editing - Avid MCXpress.
- Digital Media Design - Web Page design, Interactive CD-ROM and KIOSKs
- Computer Graphics - QuarkXpress, Photoshop, Illustrator and other programs providing students with the full capabilities of Computer Graphics Design.
- Computer Animation - using SGI systems with Softimage and Alias as the software packages of choice.
- Computer Aided Drafting and Design (CADD) - using AutoCAD release 14 as the software package of choice (a one-year program).

Corporate Training: Intensive courses offered specifically to corporations. Three- or five-day courses in software package(s) of choice. Also specifically tailored courses to suit you and your company's needs.

McMASTER UNIVERSITY

School of Art, Drama & Music
Hamilton, ON L8S 4M2
(905) 525-9140 Ext. 27671
Fax: (905) 527-6793
Contact: Graham Petrie Ext. 23736
E-mail: petrieg@mcmaster.ca
Courses on the following topics are available for credit in Drama and Art History: The Art of Film; American Cinema; National Cinemas (French, Japanese, Soviet and East European, etc.); Genre Studies; and Literature and Film (also available for credit in English and Comparative Literature).

NIAGARA COLLEGE CANADA SCHOOL OF MEDIA & DESIGN

Information and Computer Technology Division
Welland Campus
P.O. Box 1005
300 Woodlawn Rd.
Welland, ON L3B 5S2
(905) 735-2211
Fax: (905) 735-7987
Co-ordinator: Stewart Black
Film Instructors: Elias Petras, Greg N. Darling, Andrew Stevenson
Three-year Broadcasting Program offers training in all aspects of 16mm film, TV (EFP, ENG, studio and mobile) and radio production. Students take all three in the first year, with specialization in the second and third years. Extensive facilities include 16mm Steenbeck cutting rooms, non-linear video editing, professional 16mm film and video cameras and sound recording equipment. A "hands on" course which aims to provide students with creative and technical skills needed for employment in all areas of film and video production.

ONTARIO COLLEGE OF ART AND DESIGN

100 McCaul St.
Toronto, ON M5T 1W1
(416) 977-6000
O.C.A.D. in its education of professional artists and designers offers both full- and part-time programs. Critical and theoretical study, along with courses that offer hands-on experience in film production, video, animation, audio and computers create the ability to offer a full media program.
Basic to advanced production courses include directing, script writing, cinematography, sound recording, lighting, editing and post-production. Animation, rotoscoping, optical printing and computer-aided animation are all available. The college offers all levels of electronic image manipulation and production, off-line and on-line post-production and computer-assisted image manipulation. Studio and field sound recording, editing, mixing and explorations in music composition complete the package.
Mix all of that with the rest of the college's offerings, wood, metal, mouldmaking, photography, painting, etc. and you have a recipe for an outstanding learning experience.

QUEEN'S UNIVERSITY

160 Stuart St.
Kingston, ON K7L 3N6
(613) 545-2178
In its four-year B.A. (Honours) degree program and three-year B.A. degree program, the Department of Film Studies provides an integrated approach to film criticism, history, and production. A comprehensive range of courses at various levels of instruction makes possible the close study of film as art, entertainment and communication and develops a practical ability to work with the medium for expressive and communicative purposes. The fourth year of study also offers the possibility of independent study and research and of filmmaking.
The Department's resources include excellent production facilities, a major film archive collection and close links with a professional repertory cinema.

RYERSON POLYTECHNIC UNIVERSITY

350 Victoria St.
Toronto, ON M5B 2K3

The School of Image Arts
122 Bond St.
(416) 979-5167
Fax: (416) 979-5139
Director, Film Studies Program: Elvino Sauro
(Advisory Committee membership currently under review)
The Film Studies Option is a four-year degree program in Image Arts. It offers a comprehensive academic framework for undergraduate studies in the theory and practice of film and video leading not only to career choices in the Canadian screen industries but to further scholarly activity at the graduate level. This program is designed to create flexible, quick-thinking, highly adaptable film/video makers capable of working effectively

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email profcin@acs.ryerson.ca Web-site www.ryerson.ca/ce

RYERSON

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CONTINUING EDUCATION DIVISION RYERSON POLYTECHNIC UNIVERSITY SCHOOL OF IMAGE ARTS

in an enormous variety of circumstances, and able to take advantage of many different artistic and commercial opportunities and challenges in order to create personal visions in the media that will contribute to our culture and to the growth of the Canadian voice in international film & video. Required courses are technology studies, film/video/audio production, digital applications, theory, art history, film history, design, photography, screenwriting and the business of film. Professional electives are taken in 2nd, 3rd and 4th years and include screenwriting, sound design for visual media, film craft workshops, lighting design, authoring for new media, digital animation, production design and scenography, directing screen performance and cinematography.
Professionally related electives and liberal studies are also part of the program. The program is supported by extensive teaching facilities including a 275-square-metre shooting stage, 8-track digital recording studio, transferring, dubbing and foley facilities, up to 10-track 16 mm. mixing, black & white film laboratory, screening facilities, extensive editing facilities, professional camera and sound recording equipment, broadcast quality video production and post-production facilities, film to video transfer and an extensive film library. The school also offers professional cinematography courses in partnership with Wm. F. White Ltd. taught by members of ASC and CSC. These are intended for career development and professional upgrading.
Member of C.I.L.E.C.T.
Awards
Membership in C.I.L.E.C.T. provides student eligibility for the Academy of Motion Picture Arts and Sciences Honorary Foreign Student Film Award. Fourth-year students are eligible for the Norman Jewison Filmmaker Awards, the Harvey Hart Director's Award, the City of Toronto Apprenticeship Screen Award and the National Apprenticeship Training Program Awards. Third-year students are eligible for the Norman Jewison Filmmaker Awards, the Nick Holeris Memorial Award for screen writing and the Medallion/PFA Award for excellence in cinematography. Third and fourth year students are also eligible for the Charles Street Video Award. Second-year students are eligible for the Elvino Sauro Film Award and other awards.

SHERIDAN COLLEGE

1430 Trafalgar Rd.
Oakville, ON L6H 2L1
(905) 845-9430, Ext. 2738
Media Arts: A multi-discipline three-year program offering production, craft and theory courses in multimedia, video production, 16mm film, and audio post-production.
After an introductory year, students select a major, developing a full range of media skills and knowledge before taking field placement in year three.
Computer Animation: Offering a one-year post-diploma program for graduates of a three- year program in a visual arts discipline. This program, which is designed specifically for artists, designers and animators, offers a blend of advanced three-dimensional computer animation along with the established approaches to traditional animation. The technical and systems instruction are complemented by instruction in the classic methodologies, design and filmic aspects to computer animation.
The Department's facilities include an integrated network environment of Unix workstations with the support of leading industry developers of animation software.

THE TORONTO SCHOOL OF BUSINESS

419 King St. W.
Oshawa ON L1J 2K5
(905) 723-1163
Fax: (905) 433-8962
Contact: Elly Gotz
Computer graphics training / modelling / animation

TSB SCHOOL OF ANIMATION
Toronto School of Business
Oshawa Centre
Oshawa, ON L1J 2K5
(905) 723-1163
Fax: (905) 433-8962
Contact: Elly Gotz
Training in computer animation with SGI Alias/Wavefront

UNIVERSITY OF TORONTO
(Innis College)
2 Sussex Ave.
Toronto, ON M5S 1J5
(416) 978-5809 / 7271
The Cinema Studies Program offers undergraduate specialist, major and minor programs with 40 courses in film history, theory and criticism through the Faculty of Arts and Science. There are no courses in practical film production.
Students include their Cinema Studies Program within either a 20-course (Honours) B.A. degree program or a 15-course B.A. degree program. Courses reflect the notion that Cinema Studies is an independent discipline within the humanities: films are the subject/object of study. In addition to core-courses in film analysis, history and theory offered at Innis College, the program offers courses on a wide range of National Cinemas: American, English Canadian, Czech and Slovak, Finnish, French, German, Hungarian, Italian, Polish, Quebec, Soviet, and Spanish and Latin American. Interdisciplinary film courses are available through the Departments of Anthropology, History, Study of Religion and Sociology, and by programs in Canadian Studies, Semiotics and Women's Studies. Senior specialists take limited enrolment seminars or independent study in film.
Qualified non-degree "Special Students" are welcome in most of these courses.

UNIVERSITY OF WATERLOO
Waterloo, ON N2L 3G1
(519) 885-1211, Ext. 3709 / 2442
Fax: (519) 746-4982
Website: www.arts.uwaterloo.ca/FINE/juhde/film.htm
Film Studies Program offered by the Fine Arts Department.
B.A. Honours (4-year), B.A. General (4- and 3-year); also Minor & Joint Honours in Film Studies. Courses: History of Film, Film & TV Theory/Criticism, French, East European, Italian Film, Science Fiction Cinema, Religion and Film, special topics in Film.

UNIVERSITY OF WESTERN ONTARIO
English Dept.
Undergraduate Studies
University College, Rm. 182
London, ON N6A 3K7
(519) 679-2111 ext. 5796
Area of concentration in film and combined honours in film and another subject.
Courses: Introduction to Film, American Film, Film Comedy/Film Genre, Canadian Film, World Cinema, Representation of Gender, Film Aesthetics, Film Theory, Advanced Film Theory, Avant-Garde Cinema, Documentary Cinema, Film Directors/Auteurs: Special Topics, Special Topics, Canadian Cinema: Special Topics, Contemporary Film, National Cinemas: Special Topics, Seminar in Film

UNIVERSITY OF WINDSOR
Windsor, ON N9B 3P4
(519) 253-4232 ext. 2897
Communication Studies: Bachelor of Arts, Honours Communication Studies.
Study of the role and function of communications systems (including film) in society, and specialized courses in film, radio and TV production, film history, criticism and theory.

WILFRID LAURIER UNIVERSITY
Waterloo, ON N2L 3C5
(519) 884-1970
Department of English: Contemporary Film / Canadian Film / Film Theory and Criticism / German Film; also production courses in Film as a Modern Medium / Electronic Approaches to Film Making. Film Studies major as 2nd major (3-year program).

YORK UNIVERSITY
Department of Film & Video
224 Centre for Film and Theatre
4700 Keele St.
North York (Toronto), ON M3J 1P3
(416) 736-5149
Fax: (416) 736-5710
Chair: Professor Scott Forsyth
For information on applications and admissions, contact: Don Murdoch, Liaison Officer
Faculty of Fine Arts
(416) 736-5135
Fax: (416) 736-5447
E-mail: finearts@yorku.ca
York Film & Video offers the opportunity to combine practical hands-on training in film and video with a broad university education. Areas of specialization include production, screenwriting and film studies (theory/history), leading to an Honours B.A. or B.F.A., or M.F.A. degrees. Housed in the largest theatre and film teaching complex in Canada, facilities include time code off-line/on-line editing and an industry-standard soundstage.

Québec

CONCORDIA UNIVERSITY
Faculty of Fine Arts
Department of Cinema
1455 ouest de Maisonneuve
Montréal, QC H3G 1M8
(514) 848-4666
The Department of Cinema has three undergraduate programs related to film. Students may choose to concentrate their studies in Film Production, Film Studies or Film Animation. In addition, an M.F.A. in Film Production and an MA in Film Studies are offered. Address all enquiries to:
Chair: Peter Rist
Head, Film Animation: Stefan Anastasiu
Head, Film Production: Marjorie Morton
Head, Film Studies: Thomas Waugh
Head, Graduate Film Production: André Herman
Head, MA in Film Studies: Thomas Waugh

McGILL UNIVERSITY
Department of English
853 Sherbrooke St. W.
Montréal, QC H3A 2T6
(514) 398-6550
Cultural Studies Program: This program is one of three options offered by the Department of English, leading to both majors and honours degrees. The program concentrates on forms of cultural expression and symbolic interaction, and on the various media through which these may be disseminated and transformed. Such study recognizes the wide role that film and other mass media occupy in modern cultural life, and approaches them from a concern with symbolic form, aesthetically based forms of analysis, and the various modes of criticism and theory relevant to media which contain both verbal and non-verbal elements.

TREBAS INSTITUTE
Montréal campus and head office:
451 St-Jean St.
Montréal, QC H2Y 2R5
(514) 845-4141

Toronto campus:
410 Dundas St. E.
Toronto, ON M5A 2A8
(416) 966-3066

Vancouver campus:
112 East 3rd Ave.
Vancouver, BC V5T 1C8
(604) 872-2666

A national organization providing career training in film / TV production, digital media, the music business and recording arts and sciences. Programs include Recorded Music Production / Audio Engineering Technology / Music Industry Management / Entertainment Electronics / Commercial Music / Film & TV Production / Interactive Multimedia / 3-D Animation / Game Design

UNIVERSITE DE MONTREAL
Études cinématographiques
Département d'histoire de l'art
3150 rue Jean-Brillant
C.P. 6128, Succ. Centre-Ville
Montréal, QC H3C 3J7
(514) 343-2194
Fax: (514) 343-2393
Responsable: Marc F. Gélinas
Ce programme d'études cinématographiques est dispensé au premier cycle (Mineur et Majeur) et au deuxième cycle (Maîtrise), dans le cadre du Département d'histoire de l'art.
Ce programme d'études tend à se définir comme un laboratoire d'expérimentation et de recherche. Dans les cours sur la critique, l'analyse et la théorie, l'accent est mis sur l'importance de la recherche et de l'expérimentation tout au long de l'histoire du

cinéma. Dans les cours de production, l'accent est mis sur la création de sens plutôt que sur la seule virtuosité technique.

UNIVERSITE DU QUEBEC A MONTREAL

Module des Communications
C.P. 8888, Succ. Centre-Ville
Montréal, QC H3C 3P8
(514) 987-3000, Ext. 3637
Fax: (514) 987-7804
Directrice: Catherine Saouter
Three programs in communication: Three-year undergraduate course in journalism; three-year undergraduate course in Public Relations; three-year undergraduate course in Cinema, TV and Multimedia. In the first year, students take a number of mandatory courses, including the basics of cinema, as an introduction to communications. In the second and third years, there are six workshops in cinema. At the undergraduate level all students in cinema are required to produce 16mm films in this practical course. The Master's degree in communications is more theoretical, although students can produce a film as part of their degree. All students must produce a thesis.

New Brunswick

UNIVERSITY OF NEW BRUNSWICK

P.O. Box 4400
Fredericton, NB E3B 5A3
(506) 458-7404
Fax: (506) 453-5069
1. A Faculty of Arts degree (Major only) in Multimedia Studies.
Co-ordinator: Barry Cameron
The Multimedia Studies Program grows out of an awareness of the unprecedented rise of the new media to the forefront of our consciousness about technology. Because media, old or new, are far from neutral, because they are the result of social processes and power relations, the program aims to provide students with a critical knowledge of the workings of social, political and cultural networks in which the media inscribe themselves. It will do so, not from a distance, but by immersing students in a creative participation in the actual production of new media projects. Students will thus be able both to enhance their understanding of the cultural power and limitations of the new media and to develop their ability to make strategic use of them through their individual and collective, comprehensive and structured, creation of multimedia projects.
Significant features include:
- an opportunity to create a unique and intellectually exciting program of study;
- three equally important components:
  - analysis of social and cultural implications of media,
  - creativity and a critical approach to content,
  - technical expertise
- the introduction of workshops into the existing Arts framework
- an opportunity to develop new forms of co-operation with other educational institutions, government and industry, locally and globally
- taking advantage of New Brunswick's pre-eminent position on the Information Highway.

2. A Minor in Fine Arts with a speciality in film, combining production and film studies.
Director, Film Program: Barry Cameron
Production course in film, video and new media; digital sound; screen writing and writing for new media; and five film studies courses: An Introduction to Film Analysis, History of Film, Canadian Film, Science Fiction Film, and Women and Film.

INSTITUTES

THE ALLIANCE FOR CHILDREN AND TELEVISION / L'ALLIANCE POUR L'ENFANT ET LA TELEVISION

60 St. Clair Ave. E., #1002
Toronto, ON M4T 1N5
(416) 515-0466
Fax: (416) 515-0467
E-mail: acttv@interlog.com
National Director: Kealy Wilkinson
Chairman: Adrian Mills
The Alliance for Children and Television is a national, non-profit organization dedicated to enhancing the television experience of Canadian children. Projects and services include workshops, Awards of Excellence, a specialized resource library, publications and Prime Time Parent (a media workshop kit).

CANADIAN FILM CENTRE

Windfields, 2489 Bayview Ave.
North York, ON M2L 1A8
(416) 445-1446 x 800
Fax: (416) 445-9481
Website: www.cdnfilmcentre.com
MediaLinx h@bitat:
(416) 449-9151
Fax: (416) 449-9575
Feature Film Project: (416) 445-2890
Fax: (416) 445-3185
Executive Director: Wayne Clarkson
Artistic Director: Dezso Magyar
Project Manager, Feature Film Project: Justine Whyte
Director of Development: Chris McDonald
Programmes Manager: Kathryn Emslie
Manager, Marketing & Communications: Katherine Halpenny
Director, Medialinx h@bitat: Ana Serrano
Founded by Norman Jewison in 1988, the Canadian Film Centre is a national advanced training institution with a mandate to promote and advance the artistic, technical and business skills of Canada's film, television and new media production community, and to increase the awareness and appreciation of Canadian film and television. In a few short years, the Film Centre has trained over 250 filmmakers and

Film & Video
at York University

featuring:
- BA, BFA and MFA degree programs
- Curriculum includes:
  - film & video production
  - theory
  - screenwriting
  - editing
  - film history
  - criticism
  - sound
  - television
  - production planning and management
  - cinematography
- Industry-standard facilities include:
  - soundstage
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gained an international reputation for excellence.
At the Canadian Film Centre, creative professionals explore the dramatic process through a wide range of hands-on, intensive programs including the Resident Programme, TV Drama Programme, the New Media Design Programme and the Feature Film Project. Since 1988, the Canadian Film Centre has produced five feature films and over 70 short films, many of which have won major awards at festivals around the world.

CANADIAN FILM INSTITUTE / INSTITUT CANADIEN DU FILM

A Division of Cinémathèque Canada
2 Daly Ave.
Ottawa, ON K1N 6E2
(613) 232-6727
Fax: (613) 232-6315
President: Serge Losique
Executive Director: Tom McSorley
The Canadian Film Institute/l'Institut canadien du film was founded in 1935 to encourage and promote the study, appreciation and use of motion pictures and TV in Canada. CFI is made up of the following divisions: the Film Library carries film and video titles relating to the visual and performing arts, science, and film studies; the Exhibitions Division presents film screenings in the National Capital Region and organizes film programs which tour nationally.
The Canadian Film Institute is also involved in a variety of professional development programs for the film and TV industry. The Canadian Film Institute organizes the Ottawa International Animation Festival every two years. The next will be held in October 1998.

CINEMATHEQUE CANADA

See: Canadian Film Institute / Institut canadien du film, and Conservatoire d'Art Cinématographique de Montréal

CINEMATHEQUE ONTARIO

A division of the Toronto International Film Festival Group (TIFFG)
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E-mail: tiffg@torfilmfest.ca
Website: www.bell.ca/filmfest
Box Office/Membership Info: (416) 968-FILM
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Director, Public Affairs (TIFFG): Allison Bain
Senior Programmer: James Quandt
Director, Programming: Susan Oxtoby
Director, Development (TIFFG): Ana White
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Since 1990, Cinematheque Ontario has presented thousands of films highlighting classic and contemporary, Canadian and international cinema. Screenings are held throughout the year at the Art Gallery of Ontario's Jackman Hall with additional screenings at the Gallery's Henry White Kinnear Education Theatre. The screening program presents a diverse selection of films programmed within the context of directors' retrospectives, national and regional cinema spotlights, thematic series and special events. Cinematheque Ontario's Program Guide is published five times a year to accompany each season of programming. Subscriptions can be obtained through the Box Office (416) 968-FILM. Memberships to the screening program are available at several levels ($30, $60, $100). For more information about membership call (416) 968-FILM.

LA CINEMATHEQUE QUEBECOISE

335 est boul. de Maisonneuve
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Fax: (514) 842-1816
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Directeur des communications: Jean Hamel
Conservateur des collections afférentes au film: Pierre Véronneau
Documentation: René Beauclair
Conservateur du cinema québécois et canadien: Pierre Jutras
Cinéma d'animation: Marcel Jean
Conservateur télévision: Jean-Pierre Laurendeau
Coordonnateur des expositions: Alain Gauthier
Collection de films: Gisèle Côté
Directeur à la gestion: Charles-Mathieu Brunelle
La Cinémathèque québécoise was founded in 1963. Although its main activity is conservation, the Cinémathèque also includes a photo library, a book and magazine library, film poster collection, the largest collection of books and magazines on film in Canada, plus a Cinema Museum with a collection of film equipment and animated films.
Special series of films are screened through the year (brochures on request). Publications: La Revue de la Cinémathèque, and various books and booklets.

CONSERVATOIRE D'ART CINEMATOGRAPHIQUE DE MONTREAL

A Division of Cinémathèque Canada
1455 ouest boul. de Maisonneuve
Montréal, QC H3G IM8
(514) 848-3878
Fax: (514) 848-3877
President: Serge Losique
Vice-President: Danièle Cauchard
The Conservatory was founded in January l968 by Serge Losique. Its fundamental aims are to propagate the cinematographic art in all its forms — festivals, retrospectives, etc. — while continuing to improve its film archives. The Conservatory presents about 600 films every year. In 1988 the Conservatoire merged with the Canadian Film Institute to form Cinémathèque Canada.

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The Spring and Fall workshops last three months and bring together directors, actors associate producer-trainees and writers for 160 hours of instruction and collaboration which produces eight short original dramas, every year since 1982.

THE FILM REFERENCE LIBRARY

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Fax: (416) 967-0628
E-mail: info@torfilmfest.ca
Website: www.bell.ca/filmfest
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Managing Director (TIFFG): Michèle Maheux
Library Director: Sylvia Frank
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Sr. Library Technician: Rosemary Ullyot
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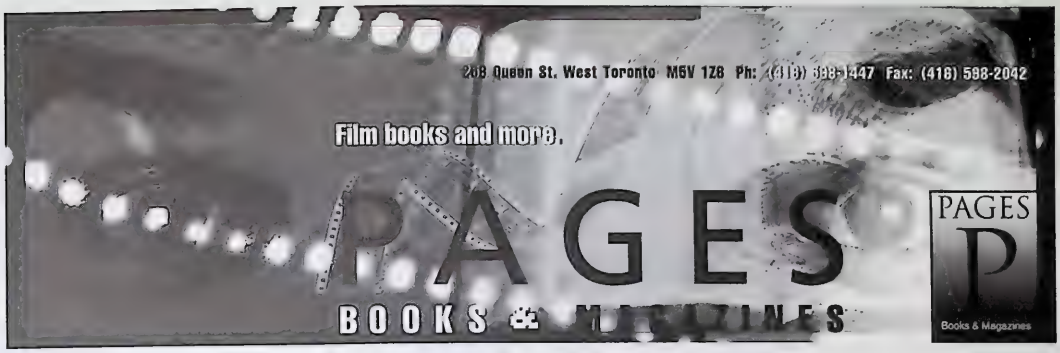
Operating year-round and publicly accessible, The Film Reference Library houses a renowned collection of film-related materials for on-site reference purposes. The collection of books, periodicals, soundtrack recordings, posters, photographic stills, videocassettes, and extensive clippings on directors, films and film companies, make The Film Reference Library one of the pre-eminent resource centres for film research in Canada. Facilities are available for screening videos and laserdiscs, listening to soundtracks, searching the on-line in-house database, and accessing a variety of film-related CD-ROM products. The Library has acquired the papers of the Canadian film magazine Cinema Canada which ceased publication in 1989. The Library also holds the David Cronenberg Collection: a variety of materials donated by one of Canada's most acclaimed directors. Library memberships and rate sheets for various services are available upon request. Call (416) 967-1517 for more information.

NATIONAL SCREEN INSTITUTE - CANADA

10022 - 103 St., 3rd Fl.
Edmonton, AB T5J 0X2
(403) 421-4084
Fax: (403) 425-8432
Exec. Director: Cheryl Ashton
E-mail: filmhero@nsi-canada.ca
Website: www.nsi-canada.ca
The Drama Prize is the NSI's core training program. Created in 1990, this national competition offers emerging filmmakers the opportunity to develop their talents and cultivate audiences. The program has four components: competition, production/training, marketing/distribution and exhibition. In its eighth year, winning teams will receive $6,000 plus services industry sponsors towards the production of short dramatic films. Each team is



assigned a mentor from its local professional community to develop a project, and the teams also participate in writer, producer and director studios. The Drama Prize films are screened each year as part of Local Heroes.

A new initiative undertaken by the NSI in 1997 is the Features First program for the development of first and second time low-budget feature films by emerging filmmakers. The support offered through this program is custom designed to meet the needs of selected projects. The support available includes mentorships, workshops, market planning and script development.

Offered in tandem with the NSI Drama Prize and Features First programs, the NSI Professional Development program allows emerging writers, directors and producers to probe their craft within an intimate group of peers and to collaborate closely with top industry professionals.

The Local Heroes International Screen Festival is the NSI's high-profile program. This annual celebration focuses on distinctive, independent drama from Canada and around the world. Guests include up-and-coming Canadian filmmakers, international directors and industry experts. Since 1984, Local Heroes has grown in recognition while maintaining an intimate and friendly atmosphere.

ONTARIO FILM INSTITUTE

See: Cinematheque Ontario and The Film Reference Library

PACIFIC CINEMATHEQUE PACIFIQUE

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Fax: (604) 688-8204
Executive Director: Jim Sinclair

Incorporated in 1972, the PCP is a non-profit society and centre dedicated to the understanding of film and moving images in both the Canadian and international contexts. Through screenings and film tours, as well as the provision of educational services and resources, the PCP fosters critical media literacy and advances cinema as art and a vital means of communication in British Columbia and Canada.

Its 210-seat theatre is open 6 nights a week all year (Tuesdays and afternoons are open for rentals at nominal cost).

The theatre is equipped with 35mm / 16mm projection (with large-screen 3/4" and 1/2" video projector), Dolby stereo sound and has excellent sightlines, plus a cappuccino-bar/ lobby reception area.

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THE ATLANTIC FILMMAKERS' CO-OPERATIVE (AFCOOP)

P.O. Box 2043, Stn. M
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Fax: (902) 492-3038
E-mail: afcoop@kaynay.com

AFCOOP is an accessible member-run centre for the production of creative films in a collaborative, learning environment.

Established in 1974, AFCOOP is a registered charity that supports filmmakers by:

- providing the most accessible film production facilities in Nova Scotia;
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Website: www.coastnet.com/~cinevic/
President: Kathy Kay
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Vancouver Island's only fully equipped film production co-operative. CineVic hosts monthly speakers, film screenings and film discussions, and sponsors the annual Victoria Independent Film and Video Festival. Workshops and co-operative filmmaking ventures are also regular activities.

CINEWORKS INDEPENDENT FILMMAKERS' SOCIETY

1131 Howe St., Ste. 300
Vancouver, BC V6Z 2L7
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Administration & Programming:
(604) 685-3841
Fax: (604) 685-9685
E-mail: cineworks@ultrnet.ca
Website: www.ultranet.ca/cineworks
Exec. Director: Meg Thornton
Technical Director: Juergen Beerwald
Programming: Caroline Coutts
Member Services: Patrick Madden

Based in Vancouver's Pacific Centre, Cineworks serves a membership of over 250 independent filmmakers and media artists by providing subsidised film production equipment and facilities, production support and professional development and networking opportunities. Cineworks also ofers a regular program of workshops and screenings which are open to the general public. Cineworks is a focal point for visiting filmmakers and local film activity and acts as an advocate for independent filmmakers and filmmaking.

Cineworks is an artist-run non-profit society and registered charity, and a member of the national Independent Film and Video Alliance.

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ISLAND MEDIA ARTS CO-OP (IMAC)
P.O. Box 2726
Charlottetown, PE C1A 8C3
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Fax: (902) 628-2019
Co-ordinator: Wendy Sherren
Since 1982 IMAC has provided its members with resources, facilities and support for 16mm film production. IMAC devotes time to workshops, training and exhibitions.

LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO (LIFT)
37 Hanna Ave., Ste. 301
Toronto, ON M5K 1W8
(416) 588-6444
Fax: (416) 588-7017
Administrative Co-ordinator: Deborah McInnes
Membership Co-ordinator: Deanna Bowen
Technical Managers: Lisa Hayes, John Kneller
With over 500 members, LIFT is Canada's largest independent film co-op, offering affordable access to production and post-production equipment, a program of workshops and screenings, a bi-monthly newsletter, and a wide array of information resources (crew lists, festivals, funding, etc.) to its members. All inquiries should be directed to the Membership Co-ordinator.

MAIN FILM
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(514) 845-7442
Fax: (514) 845-0718
E-mail: mainfilm@mlink.net
Website: www.mlink.net/~mainfilm
Président: Denis Langlois
Co-ordinator: Julien Belleteste
An association of independent filmmakers

NEW BRUNSWICK FILMMAKERS' CO-OPERATIVE
51 York St.
P.O. Box 1537, Stn. A
Fredericton, NB E3B 4Y1
(506) 455-1632
Fax: (506) 457-2006
E-mail: nbfilmco-op@brunNet.Net
Website: www.brunswickmicro.nb.ca/nnbfilm/filmco-op.html
Co-ordinator: Tony Merzetti
President: Chris Campbell
The NB Film Co-op supports independent filmmakers with 16mm equipment and facilities; provides year-round film workshops, and produces a newsletter "focal point". It lobbies for independent filmmakers itself and with the Independent Film & Video Alliance, and is a participant in the Alliances' VAMP program.

NEWFOUNDLAND INDEPENDENT FILMMAKERS' CO-OPERATIVE
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ACADEMY OF CANADIAN CINEMA & TELEVISION GENIE/ GEMINI/GEMEAUX AWARDS

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Enquiries regarding the Rules and Regulations of all the Awards should be addressed to the Academy's national office in Toronto, or any of its branches.

Genie Awards 1997
The 18th annual Genie Awards, celebrating excellence in Canadian filmmaking, was held in Toronto on Decmber 14, 1997.
Winners in all categories:

Best Motion Picture
The Sweet Hereafter
Camelia Frieberg, Atom Egoyan

Achievement in Direction
Atom Egoyan
The Sweet Hereafter

Performance by an Actor in a Leading Role
Ian Holm
The Sweet Hereafter

Performance by an Actress in a Leading Role
Molly Parker
Kissed

Performance by an Actor in a Supporting Role
Peter MacNeill
The Hanging Garden

Performance by an Actress in a Supporting Role
Seana McKenna
The Hanging Garden

Screenplay
Thom Fitzgerald
The Hanging Garden

Achievement in Cinematography
Paul Sarossy
The Sweet Hereafter

Achievement in Editing
Susan Shipton
The Sweet Hereafter

Achievement in Art Direction/Production Design
Normand Sarrazin
Karmina

Achievement in Costume Design
Denis Sperdouklis
Karmina

Achievement in Music - Original Score
Mychael Danna
The Sweet Hereafter

Achievement in Music - Original Song
Luc Plamondon, François Dompierre
L'Homme Idéal, "L'Homme Idéal"

Achievement in Overall Sound
Daniel Pellerin, Keith Elliott, Peter Kelly, Ross Redfern, Tony Van Den Akker
The Sweet Hereafter

Achievement in Sound Editing
Steve Munro, Sue Conley, Goro Koyama, Andy Malcolm, David Drainie Taylor
The Sweet Hereafter

Best Feature Length Documentary
Tu as Crié / Let Me Go
Paul Lapointe, Joan Carrière, Anne-Claire Poirier

Best Short Documentary
Unveiled: The Mother/Daughter Relationship
Janis Lundman, Maureen Judge

Best Animated Short Film
The Old Lady and The Pigeons
Bernard Lajoie, Didier Brunner, Sylvain Chomet

Best Live Action Short Drama
The Hangman's Bride
Naomi McCormack

Special Awards

The 1997 Blockbuster Golden Reel Award
Presented annually to the Canadian film that has achieved the top Canadian box office gross within the Genie Award qualifying period, the 1997 Blockbuster Golden Reel Award was presented to **Air Bud**, a Keystone Entertainment production. Air Bud's box office receipts in Canada totalled $1.6 million during the Genie qualifying period of October 21, 1996 through October 20, 1997. Directed by Charles Martin Smith, Air Bud is the third feature to come out of Keystone Entertainment, headed by Robert Vince and Michael Strange, and is distributed by Behaviour Distribution.

Claude Jutra Award - for direction of a first feature film
Presented to **Thom Fitzgerald** for The Hanging Garden. The naming of this award was initiated by the Director's Guild of Canada in memory of Claude Jutra's immeasurable influence, imagination and outstanding body of work.

Special Award to Telefilm Canada
On the occasion of its 30th Anniversary, the Board of Directors of the Academy presented **Telefilm Canada** with a special award in recognition of their indispensable contribution to developing and promoting the Canadian film industry, as well as their long-standing commitment to the Genie Awards. Since 1967, Telefilm Canada has played a critical role in fostering Canadian culture, investing more than $370 million in Canadian film, and triggering the production of more than 600 feature films, adding up to 1,000 production hours.

Special Make-Up Award
In only the second time in the history of the Genie Awards, the Board of Directors of the Academy presented a special Genie Award for Outstanding Achievement in Make-Up to **Pierre Saindon**. Nominated by the membership of the Academy's Art Department (Cinema), this year's special award celebrates his exceptional make-up art for the film Karmina.

Les Prix Gémeaux 1997

Liste des gagnants et gagnantes

Prix du Public UNIPRIX
Cher Olivier
Jean Bissonnette, Jean-Claude Lespérance, Richard Martin, Robert Ménard, Luc Wiseman
(Les Productions Avanti Ciné Video)

Grand Prix de l'Académie (remis en collaboration aved Ford du Canada)
Guy Fournier

Prix Spécial de l'Académie
Serge Turgeon

Prix du Multiculturalisme (remis en collaboration avec Patrimoine canadien, direction générale de la participation des citoyens et du multiculturalisme)
Référendum Prise 1 / Take 2
Stéphane Drolet (réalisateur responsable), AdamSymansky, Jacques Vallée (producteurs)
(Office national du film du Canada)

Catégories d'émissions
Meilleure série dramatique
Cher Olivier
Jean Bissonnette, Jean-Claude Lespérance, Richard Martin, Robert Ménard, Luc Wiseman
(Les Productions Avanti Ciné Video)

Meilleur téléroman
4 et demi
Christian Martineau (SRC)

Meilleure émission dramatique
Joyeux Calvaire
Denise Robert (Cinémaginaire)

Meilleur émission ou série d'animation
Spirou
André A. Bélanger, Jacques Pettigrew (Ciné-Groupe)

Meilleure série de variétés
L'Ecuyer
Michel Gauthier (Cité Variations)

Meilleur spécial de variétés
Beau Dommage 1995, le Concert du Forum
Johanne Gagnon, Alain Simard (L'Equipe Spectra)

Meilleure série humoristique
La Petite Vie
Jean Bissonnette, Jean-Claude Lespérance, Luc Wiseman (Les Productions Avanti Ciné Vidéo)

Meilleur spécial humoristique
Surprise sur Prise "Spécial Guy A. Lepage"
Isabelle Robert (Les Productions PRAM Internationales)

Meilleur spécial des arts de la scène
Les Grands Romantiques
Jocelyn Barnabé, Bernard Picard, Denise Viens, Marie Perreault (SRC)

Meilleure série d'émissions culturelles
Christiane Charette en direct
Nicole Brown, Monique Gignac (SRC /Les Productions Gignac-Charette)

Meilleure série d'émissions de services
La Facture
Lucie Gagnon (SRC)

Meilleure série d'information: affaires publiques
Enjeux
Germain Thibault (SRC)

Meilleur journal télévisé
Le Téléjournal
Bernard Derome, Luc Paradis, Jean Pelletier (SRC)

Meilleur documentaire d'auteur
Aller simple pour Sirius
Aimée Danis, Nicole Giguère (Verseau International)

Meilleure série documentaire
Epopée en Amérique: une histoire populaire du Québec
Chantal Bujold, Gabor Kertesz, Pierre Paquet (Imavision 21)

Meilliere spécial d'information
Special couverture des inondations au Saguenay
Christiane Jetté (RDI)

Meilleur jeu (création originale)
Génies en herbe jr.
Yves Boutin (SRC)

Meilleure émission ou série jeunesse, 2-12 ans: dramatique
La maison de Ouimzie
Patricia Lavoie (Cinar)

Meilleure émission ou série jeunesse, 2-12 ans: variétés et/ou information
Bêtes pas Bêtes +
Carole Desjardins (SRC)

Meilleure émission ou série jeunesse, 13-17 ans: toutes catégories
Radio Enfer II
Claudio Luca (Les Productions Télé-Action)

Meilleure émission ou série sportive
Les Jeux Olympiques d'Atlanta
François Lavallée (SRC)

Catégories de métiers
Meilleure réalisation: série dramatique
Andre Melançon
Cher Olivier, Episode 1 (Les Productions Avanti Ciné Vidéo)

Meilleure réalisation: téléroman
Christian Martineau
4 et demi "Gestion de couple" (SRC)

Meilleure réalisation: émission dramatique
Denys Arcand
Joyeux Calvaire (Cinémaginaire)

Meilleure réalisation: série ou spécial de variétés
Pierre Brochu
Les enfants d'un siécle fou (Poly-Productions)

Meilleure réalisation: série ou spécial humouristique
Josée Fortier, Pierre Séguin
La Petite Vie "Le rêve de Moman" (Les Productions Avanti Ciné Vidéo)

Meilleure réalisation: série d'émissions culturelles ou de services
Jocelyn Barnabé
La Vie d'Artiste, Episode 16 (SRC)

Meilleure réalisation: série documentaire, série d'information: affaires publiques ou spécial d'information
Gilles Carle
Epopée en Amérique: une histoire populaire du Québec "Victoires et défaites" (Imavision 21)

Meilleure réalisation: émission ou série jeunesse: toutes catégories
Patricia Sauvé
Sur la Piste II "Sensations fortes" (Productions SDA)

Meilleur texte: série dramatique
André Melançon
Cher Olivier, Episode 1 (Les Productions Avanti CinéVidéo)

Meilleur texte téléroman
Victor-Lévy Beaulieu
Buscotte "Le desir" (SRC)

Meilleur texte émission dramatique
Claire Richard
Joyeux Calvaire (Cinémaginaire)

Meilleur texte série ou spécial humoristique
Claude Menunier
La Petite Vie "L'hospice 1" (Les Productions Avanti CinéVidéo)

Meilleur texte émission ou série jeunesse: toutes catégories
Luc Déry, Yves Lapierre, Michel Lessard, François Parenteau, Louis Saia
Radio Enfer II "Rupture I" (Les Productions Télé-Action)

Meilleure recherche série d'émissions culturelles ou de services
France Dauphin, Alain Kémeid, Luc Leblanc, François Sanche
La Factureo, Episode 58 (SRC)

Meilleure recherche série d'information: affaires publiques, documentaires toutes catégories ou spécial d'information
Ginette Beauchemin, Pascale Bilodeau, Jacques Lacoursiére
Epopée en Amérique: une histoire populaire du Québec "Modernité et prospérité (Imavision 21)

Meilleure recherche émission ou série jeunesse: toutes catégories
Lise Gobeille, Daphné Pontbriand
Bêtes pas bêtes + "Zoo de San Diego" (SRC)

Meilleure direction photographique: toutes catégories, vidéo
Alain Belhumeur, Denis Jensen, Jean Lemire
Recontres avec les baleines du Saint-Laurent (Poly-Productions)

Meilleure direction photographique: toutes catégories, film
Pierre Gill
Marguerite Volant "Le Traité de Paris" (Cité-Amérique Cinéma Télévision)

Meilleur montage: toutes catégories dramatiques
André Corriveau
Cher Olivier, Episode 1 (Les Productions Avanti Ciné-Vidéo)

Meilleur montage: toutes catégories de variétés, d'humour ou spécial des arts de la scène
Aube Foglia, Sylvain Lebel, Simon Sauvé
Les enfants d'un siécle fou (Poly-Productions)

Meilleur montage: toutes catégories documentaires, série d'information: affaires publiques ou spécial d'information
André Corriveau
La Conquête du Grand Ecran (Nanouk Films/ONF)

Meilleur son d'ensemble: toutes catégories dramatiques
(EX-AEQUO)
Diane Boucher, Luc Boudrias, Michel Charron, Louis Dupire, Bruno Ruffolo
Ces enfants d'ailleurs, Episode 1 (Modus TV/Néofilms)
Louis Collin, Claude La Haye, Antoine Morin, Guy Pelletier, Hans Peter Strobl
Marguerite Volant "La Proclamation" (Cité-Amérique Cinéma Télévision)

Meilleur son d'ensemble: toutes catégories de variétés, d'humour ou spécial des arts de la scène
Jean-Pierre Bissonnette, Benoît Dame, Martin Pinsonnault, Martin Renaud
Recontres avec les baleines du Saint-Laurent (Poly-Productions)

Meilleurs décors: toutes catégories
André Guimond, Ronald Fauteux
Marguerite Volant "Le Bal" (Cité-Amérique Cinéma Télévision)

Meilleure création de costumes: toutes catégories
Michéle Hamel
Marguerite Volant "Le Bal" (Cité-Amérique Cinéma Télévision)

Meilleurs maquillages / coiffures: toutes catégories
Sylvie Caya, Guy Roy, Stéphane Tessier
Bye Bye 96 (SRC)

Meilleure musique originale pour l'ensemble d'une émission ou d'une série: toutes catégories
François Dompierre
Cher Olivier, Episode 1 (Les Productions Avanti Ciné-Vidéo)

Meilleure infographie pour une émission: toutes catégories
Marie Dionne
La Vie d'Artiste, Episode 19 (SRC)

Meilleure équipe de reportage
Eric Falaizeau (caméraman), Paule Robitaille (journaliste-réalisatrice)
Le Point "Les nouveaux Goulags" (SRC)

Catégories d'interprétation
Meilleure interprétation premier rôle masculin: série ou émission dramatique
Benoît Brière
Cher Olivier, Episode 2 (Les Productions Avanti Ciné-Vidéo)

Meilleure interprétation premier rôle féminin: série ou émission dramatique
Elise Guilbault
Les Bâtisseurs d'eau, Episode 4 (Communications Claude Héroux International)

Meilleure interprétation premier rôle masculin: téléroman
Guy Provost
Sous un ciel variable "La naissance de Laurent: (SRC)

Meilleure interprétation premier rôle féminin: téléroman
Dominique Pétin
Sous un ciel variable "La lendemain de la querelle Lyne / Réjean" (SRC)

Meilleure interprétation masculine dans un rôle de soutien: toutes catégories
Bernard Fortin
Cher Olivier, Episode 2 (Les Productions Avanti CinéVidéo)

Meilleure interprétation féminine dans un rôle de soutien: toutes catégories
Sonia Vachon
Cher Olivier, Episode 2 (Les Productions Avanti CinéVidéo)

Meilleure interprétation: série ou spécial humoristique
Claude Meunier, Serge Thériault
La Petite Vie "Le rêve de Moman" (Les Productions Avanti Ciné Vidéo)

Meilleure interprétation: émission ou série jeunesse: dramatique
Micheline Bernard
Radio Enfer II "Jocelyne hypnothérapeute" (Les Productions Télé-Action)

Meilleure animation: série ou spécial de variétés
Patrice L'Ecuyer
L'Ecuyer, Episode 33 (Cité-Variations)

Meilleure animation: série d'émissions culturelles ou de services
Christiane Charette
Christiane Charette en direct, Episode 285 (SRC/Les Productions Gignac / Charette)

Meilleure animation: série d'information - affaires publiques ou spécial d'information
Simon Durivage
Enjeux "Le Coma" (SRC)

Meilleure entrevue: toutes catégories
Julie Snyder
L'enfer c'est nousautres "Entrevue avec Jean Charest" (SRC)

Meilleure animation: émission ou série jeunesse: variétés et/ou information
Sylvie Lussier, Pierre Poirier
Bêtes pas bêtes + "Zoo de San Diego" (SRC)

Meilleure animation: émission ou série sportive
Marie-Josée Turcotte
Les Jeux Olympiques d'Atlanta, Episode du 02/08/96 (SRC)

12th Annual Gemini Awards 1998

These Awards celebrating excellence in Canadian television took place over three nights in Toronto.

Opening Night Gala, February 27, 1998 - honouring achievement in broadcast journalism, technical, craft and design.
Winners:
Best Lifestyle Information Series
Future World
Andrew Johnson, Alice Hopton, Maria Mironowicz

Best Science, Technology, Nature and Environment Documentary Program
Separate Lives
Robert Lang

Best Documentary Series
Man Alive
Robin Christmas, Joy Crysdale, Sydney Suissa

Best Sports Program or Series
Forever Rivals
Robert MacAskill, Ian Davey

Best Live Sporting Event
The World Figure Skating Championships: Men's Free Skate
Douglas Beeforth. Laura Mellanby, Scott Moore

Best Special Event Coverage
The Federal Election
Chris Waddell, Mark Bulgutch, Fred Parker

Best Direction in an Information Program or Series
Jennifer Campbell
Undercurrents "Luddite"

Best Direction in a Documentary Program or Series
Shelley Saywell
Kim's Story: The Road from Vietnam

Best Writing in an Information Program or Series
Francine Pelletier
the fifth estate "Murder, Money and Mexico"

Best Writing in a Documentary Program or Series
Shelley Saywell
Kim's Story: The Road from Vietnam

Best Photography in a Dramatic Program or Series
Rene Ohashi
The Arrow

Best Photography in a Comedy, Variety, Performing Arts Program or Series
Joan Hutton
The Newsroom "Meltdown, Part 3"

Best Photography in an Information/Documentary Program or Series
Michael Ellis
Life & Times: Karen Kain —Just Little Ole Me from Hamilton

Best Picture Editing in a Dramatic Program or Series
Brett C. Sullivan
Psi Factor: Chronicles of the Paranormal "The Light"

Best Picture Editing in a Comedy, Variety, Performing Arts Program or Series
Allan Z. Novak
The Newsroom "The Walking Shoe Incident"

Best Picture Editing in an Information Program or Series
Matthew Sherman
TSN Sunday "Bulldog Time/Painting The Corners/Centre of Controversy"

Best Picture Editing in a Documentary Program or Series
Nick Hector
Chronicle of a Genocide Foretold

Best Sound in a Dramatic Program or Series
Michael Baskerville, Steve Baine, Leon Johnson, Jonas Kuhnemann, Dan Sexton, Jamie Sulck
The Arrow

Best Sound in a Comedy, Variety or Performing Arts Program or Series
John J. Thomson, Peter Cook, David McCallum, Lou Solakofski, Jane Tattersall
A Tale of Tanglewood: Peter Grimes Reborn

Best Sound in an Information/Documentary Program or Series
Hubert Macé de Gastines, Jacques Comtois
The Empty Net

Best Production Design or Art Direction in a Dramatic Program or Series
Tim Bider
The Arrow

Best Production Design or Art Direction in a Non-Dramatic Program or Series
Roy Kellar
1997 National Aboriginal Achievement Awards

Best Costume Design
Ruth Secord, Diana Irwin
Promise The Moon

Best Visual Effects
Tom Turnbull, John Coldrick, Doug Hyslip, Joel Skeete
The Arrow

Best Information Segment
Studio 2 "The Death and Life of Edmund Yu"
David Hawkins, Paul Colbourne

Best Overall Broadcast Journalist (Gordon Sinclair Award)
Linden MacIntyre
the fifth estate

Best Reportage
Avis Favaro
CTV News/Young Tissue Extract

Industry Gala, February 28, 1998 - honouring achievement in craft, program and performance categories.
Winners:
Best Short Dramatic Program
Nan's Taxi
Charles Bishop, Jonathan Torrens

Best Comedy Program or Series
This Hour Has 22 Minutes - Series IV
Michael Donovan, Geoff D'Eon, Jack Kellum, Gerald Lunz, Marilyn Richardson

Best Music, Variety Program or Series
The 1997 Juno Awards
John Brunton, Sue Brophey, Martha Kehoe, Lee Silversides

Best Performing Arts Program or Series, or Arts Documentary Program
The War Symphonies: Shostakovich Against Stalin
Niv Fichman, Harry de Winter, Piet Erkelens, Helmut Rost

Best Animated Program or Series
Stickin' Around
Michael Hirsh, Patrick Loubert

Best Pre-School Program or Series
Little Bear
Michael Hirsh, Patrick Loubert, Clive A. Smith

Best Direction in a Dramatic Series
E. Jane Thompson
Madison "With a Bullet"

Best Direction in a Variety, Comedy or Performing Arts Program or Series
Ken Finkleman
The Newsroom "Meltdown, Part 3"

Best Writing in a Dramatic Series
Rob Forsyth
North of 60 "The Watchers"

Best Writing in a Comedy or Variety Program or Series
Ken Finkleman
The Newsroom "Campaign"

Best Writing in a Children's or Youth Program
Susin Nielsen
The Adventures of Shirley Holmes "The Case of the Burning Building"

Best Original Music Score for a Program or Mini-Series
Jonathan Goldsmith
Dead Silence

Best Original Music Score for a Dramatic Series
Claude Desjardins, Eric Robertson
Black Harbour "The Water is Wide"

Best Original Music Score for a Documentary Program or Series
Christopher Dedrick
Great Adventures of the 20th Century "Shipwreck on the Skeleton Coast"

Best Performance by an Actor in a Guest Role, Dramatic Series
Murray Chaykin
Nikita "Innocent"

Best Performance by an Actress in a Guest Role, Dramatic Series
Nancy Beatty
Nikita "Rescue"

Best Performance by an Actor in a Featured Supporting Role in a Dramatic Program or Mini-Series
Aidan Devine
The Arrow

Best Performance by an Actress in a Featured Supporting Role in a Dramatic Program or Mini-Series
Jayne Eastwood
Dangerous Offenders

Best Performance by an Actor in a Featured Supporting Role in a Dramatic Series
Patrick McKenna
Traders "Separation Anxiety"

Best Performance by an Actress in a Featured Supporting Role in a Dramatic Series
Robin Craig
Wind At My Back "Train to Nowhere"

Best Performance in a Variety Program or Series
Amanda Marshall
Amanda Marshall

Best Performance in a Performing Arts Program or Series
Margie Gillis
Margie Gillis: Wild Hearts In Strange Times

Best Performance in a Pre-School Program or Series
Graham Greene
The Adventurs of Dudley the Dragon "Dudley and the Tiny Raincloud"

Best Performance in a Children's or Youth Program or Series
Laura Bertram
Ready or Not "Graduation"

Best Host in a Lifestyle, Variety, or Performing Arts Program or Series
Daniel Richler
Big Life with Daniel Richler

Broadcast Gala, March 1, 1998 - honouring achievement in program, performance and craft categories.
Winners:
Best TV Movie or Dramatic Mini-Series
Hiroshima
Paul Painter, Andrew Adelson, Tracey Alexander, Michael Campus, Robin Spry, Kazutoshi Wadakura

Best Dramatic Series
Traders
Alyson Feltes, Hart Hanson, Mary Kahn, Seaton McLean

Best Information Series
the fifth estate
David Studer, Susan Teskey

Donald Brittain Award for best documentary program
The Selling of Innocents
Elliott Halpern, William Cobban, Simcha Jacobovici

Best Children's or Youth Program or Series
Street Cents
John Nowlan, Jonathan Finkelstein, Barbara Kennedy

Best Direction in a Dramatic Program or Mini-Series
Roger Spottiswoode
Hiroshima

Best Writing in a Dramatic Program or Mini-Series
David Adams Richards
For Those Who Hunt The Wounded Down

Best Performance by an Actor in a Leading Role in a Dramatic Program or Mini-Series
Kenneth Welsh
Hiroshima

Best Performance by an Actress in a Leading Role in a Dramatic Program or Mini-Series
Brooke Johnson
Dangerous Offender

Best Performance by an Actor in a Continuing Leading Dramatic Role
Bruce Gray
Traders "Trudy Kelly"

Best Performance by an Actress in a Continuing Leading Dramatic Role
Patti Harras
Jake and the Kid "The Wedding"

Best Performance in a Comedy Program or Series
Ken Finkleman, Tanya Allen, Mark Farrell, Jeremy Hotz, Peter Keleghan
The Newsroom "Campaign"

Best Host, Anchor or Interviewer in a News or Information Program or Series
Peter Mansbridge
Election Night 1997/The National

Best Sports Broadcaster
Ron MacLean
Molson Hockey Night in Canada On CBC Double Header

Special Awards

John Drainie Award
Presented annually to an individual who has made a significant contribution to broadcasting in Canada. The Award is unlike any other in that the nominations and judging are done by a committee of previous winners.
Peter Herrndorf

Earle Grey Award
Bestowed annually upon an actor, actress, or group in recognition of their body of work in television.
Kenneth Welsh

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E-MAIL: filmfestinfo@filmfestawards.com

Outstanding Technical Achievement Award
Presented for the creation or adaptation of a device, method or invention, which has resulted in an obvious technical contribution to Canadian television programs broadcast in the past year. In turn, the program broadcast has a higher production value because of the technical contribution.
Alliance Broadcasting and Sony of Canada Limited

Chrysler Canada's Choice Award
Reflects the assessment of the Canadian television viewing public. The readers of TV Guide cast ballots for their favourite Canadian program.
The Arrow
Producers: Paul Stephens, Jack Clements, Aaron Kim Johnston, Eric Jordan, Mary Young Leckie

Canada Award
Supported by the Multiculturalism Program of the Department of Canadian Heritage, the Award honours excellence in mainstream television programming that best reflects the cultural diversity of Canada. It aims to promote greater opportunities within the broadcasting industry, on both sides of the camera, for professionals from a diversity of backgrounds.
The Road Taken
Selwyn Jacob & Dale Phillips

Margaret Collier Award
Presented annually to a writer for a body of work in Canadian television or for a significant contribution to the international profile of Canadian television.
Douglas Bowie

ALBERTA MOTION PICTURE INDUSTRIES ASSOCIATION

Midland Walwyn Tower, Ste. 606
Edmonton Centre
Edmonton, AB T5J 2Z2
(403) 944-0707
Fax: (403) 426-3057
Executive Director: Leon Lubin
President: Margaret Marderossian
The Association is the only one of its kind to hand out provincial film awards for television and motion pictures. Only films produced by Albertans are eligible. AMPIA also hosts the David Billington Award to annually pay tribute to an outstanding Albertan whose achievements contribute significantly to the Alberta Motion Picture Industries.
The 24rd Annual AMPIA Awards will be held in Edmonton, April 25, 1998.

THE ATLANTIC FILM FESTIVAL

(Including ScreenScene: Film & Television for Young People)
c/o CBC
5600 Sackville St., Ste. 220
Halifax, NS B3J 3E9
Mail:
P.O. Box 36139
Halifax, NS B3J 3S9
(902) 422-3456
Fax: (902) 422-4006
E-mail: festival@atlanticfilm.com
Website: www.atlanticfilm.com
Exec. Director: Gordon Whittaker
Co-Chairs, Board of Directors: William Niven, Don McDougall
18th Festival: September 18 - 26, 1998
The Atlantic Film Festival hosts screenings of current films for both adults and children, several competitions (both public and juried), workshops and seminars, and a number of gala social events. Each year the Festival attracts quality films and videos from Atlantic Canada, across Canada and from regions and countries bordering on the North Atlantic Rim.

The 17th Festival Awards for 1997 are as follows:

Best Atlantic Short Film or Video ($10,000)
Sponsored by Telefilm Canada
Terminal Lunch
Director: Scott Simpson

Best Atlantic Feature Film or Video ($5,000)
Sponsored by The Motion Picture Bond Company
The Hanging Garden
Director: Thom Fitzgerald

William F. White Moonsnail Craft Awards ($1,000 in equipment & services)

Direction:
Thom Fitzgerald
The Hanging Garden

Cinematography:
David Albiston
Terminal Lunch

Writing:
Thom Fitzgerald
The Hanging Garden

Editing:
Angela Baker
Seven Brides for Uncle Sam

Art Direction:
Marianne Scriven/Emily Parks
Terminal Lunch

Sound:
Kevin Herring
Shepherd on the Rock

Acting, Male:
Troy Veinotte
The Hanging Garden

Acting, Female:
Joan Orenstein
The Hanging Garden

Casablanca Sound Prize ($3,500)
Awarded to the Moonsnail winner for Best Director
Thom Fitzgerald, The Hanging Garden

VideoPost Editing Prize ($2,000)
Awarded to the Moonsnail winner for Best Editor
Angela Baker, Seven Brides for Uncle Sam

Rex Tasker Award for Best Atlantic Documentary ($1,500)
Sponsored by the National Film Board
Mike Clattenburg, **Far From Home**

Margaret Perry Award for Best Nova Scotia Produced Film ($2,500)
Sponsored by the Nova Scotia Film Development Corporation and Kodak Canada Inc., Motion Picture & Television Imaging
Richard Kwietniowski, **Love and Death on Long Island**

Best Canadian Film or Video over 60 minutes ($2,500)
Sponsored by Viacom Canada
Atom Egoyan, **The Sweet Hereafter** / Thom Fitzgerald, **The Hanging Garden**

Best Canadian Film or Video under 60 Minutes ($1,000)
Sponsored by Viacom Canada
Richard Reeves, **Linear Dreams**

Best International Film or Video over 60 minutes
Fridrik Thor Fridriksson, **Devil's Island**

Best International Film or Video under 60 minutes
Terence Gross, **The Sin Eater**

TMN-The Movie Network's People's Choice Award for Best Feature
Thom Fitzgerald, **The Hanging Garden**

ScreenScene: Film and Television for Young People Awards
Gordon Parson's Children's Choice Award for Best Feature
Kit Hood, **Dancing on the Moon**

Children's Choice Award for Best Short Program Under 60 Minutes for Youth
David Devine, **Einstein: Light to the Power of 2**

Children's Choice Award for Best Short Program Under 60 Minutes for Children
Marcos Da Silva, **The Busy World of Richard Scarry**

Children's Choice Award for Best Short Program Under 15 Minutes
Cadi, Linnhe and Bryony Catlow, **The Animator**
Honorable Mention: Søren Tomas & Peter Hausner, **The Pussycat with the Blue Eyes**

Special Awards

Linda Joy Busby Media Arts Society Awards
$4,000 cash for a work-in-progress
Sponsored by Telefilm Canada
Mary Lewis, **From Here**

$1,000 cash for a work-in-progress
Sponsored by Granite Brewery
Helen Hill, **Mouseholes**

$2,000 in services from Medallion/PFA Film and Video - Toronto
Ann Verrall, Rain

$2,000 in services from Casablanca Sound Services Inc. - Toronto
Ann Verrall, Rain

$3,000 in services and $250 in materials from Salter Street Digital
Helen Hill, Mouseholes

Gordon Parsons Memorial Scholarship
Erick Michaud

CBC Pioneer Award
Ken Pittman

AWARDS OF EXCELLENCE/ PRIX D'EXCELLENCE

The Alliance for Children and Television
60 St. Clair Ave. E., Ste. #1002
Toronto, ON M4T 1N5
(416) 515-0466
Fax: (416) 515-0467
E-mail: acttv@interlog.com
1998 Awards of Excellence, TBA

BANFF FESTIVAL OF MOUNTAIN FILMS

The Banff Centre for Mountain Culture
P.O. Box 1020, Stn. 38
Banff, AB T0L 0C0
(403) 762-6125
Fax: (403) 762-6277
E-mail: CMC@BanffCentre.AB.CA
Website: www.banffcentre.ab.ca/CMC/
Festival Director: Bernadette McDonald
Festival date: November 6-8, 1998
From grass roots beginnings in 1976 when 250 people gathered to view 10 films, the festival now draws over 6,600 people annually to Banff. This international competition attracted 140 films from 22 countries in 1997 and awarded prizes in six categories. The 1997/98 "Best of the Festival" World Tour will screen films in 125 cities in a dozen countries.

1997 Awards

Grand Prize
Puma: Lion of the Andes
Director: Hugh Miles - USA

Best Film on Climbing
The Fatal Game
Director: Richard Dennison - New Zealand

Best Film on Mountain Sports
Alp Fiction
Directors: Dominique Perret, Didier Lafond - Switzerland

Best Film on Mountain Environment
El Dorado
Director: Frank Green - USA

Best Film on Mountain Culture
Gardarem lou Moussu
Director: Marianne Bernard - France

People's Choice Award
The Human Race
Directors: Peter Du Cane, Richard Dennison, Chris Hilton, Ulrich Krafzik - Australia

Special Jury Awards
The Lion's King
Directors: Amanda Barrett, Owen Newman - UK
E900
Director: Dennis Sisterson - England

BANFF TELEVISION FESTIVAL

1516 Railway Ave.
Canmore, AB T1W 1P6
(403) 678-9260
Fax: (403) 678-9269
President & C.E.O.: Pat Ferns
Sr. Vice-President: Jerry Ezekiel
June 7 - 13, 1998

Aims and Scope
The Banff Television Festival is an annual competitive event dedicated to recognizing and celebrating the world's leading TV programs. It provides television professionals with an opportunity to attend and participate in a series of seminars and workshops conducted by acknowledged authorities from around the world. It is a place where TV professionals can do business in a relaxed, informal atmosphere. Entries are judged by an international jury. The winner in each category receives a "Rockie" sculpture.

1997 Winners

Best of the Festival & Made-for-TV Movie
Hillsborough
Granada Television Ltd (UK)

Animation Program
Insektors: Spécial Noël
Fantôme (France)

Arts Documentary
The House: Star Struck
Double Exposure (for BBC, UK)

Children's Program
Class Dismissed: An Honest Find
Bos Bros. Film-TV Productions, in association with AVRO (The Netherlands)

Comedy
The Larry Sanders Show: Everybody Loves Larry
Brillstein-Grey Entertainment/Columbia Pictures Television/HBO (USA)

Continuing Series
NYPD Blue: A Death in the Family
Steven Bochco Productions (USA)

Information Program
The Male Survival Guide (The Trouble With Men): Testicular Cancer
British Broadcasting Corp. (UK)

Mini-Series
The Fragile Heart: Parts 1 & 2
Carnival Films (for Channel Four, UK)

Performance Special
Theodora
NVC Arts, in association with The Ovation Arts Network/Telepiu Classica for C4/Glyndebourne (USA, Italy, UK)

Popular Science Documentary
Night of the Bogongs
Australian Broadcasting Corp. (Australia)

Social & Political Documentary
The Gate of Heavenly Peace
Long Bow Group, in association with ITVS/WGBH (USA)

Sports
Fausto Coppi - Une histoire d'Italie
JBA Production/Pathé Télévision/La Sept ARTE/TSI/Istituto Luce, avec la collab. de RTBF (France, Switzerland, Italy, Belgium)

Special Jury Prizes
Rape - A Crime of War
National Film Board of Canada
Breaking the Code (Mobil Masterpiece Theatre)
The Drama House, in association with BBC (UK)
Due South
Alliance Communications Corporation, in association with CTV (Canada)

Telefilm Canada Prizes
English Prize
Due South
Alliance Communications Corporation, in association with CTV (Canada)
French Prize
Omertà, La loi du silence: parties 4 & 5
Les Productions SDA Ltée., avec la collab. de SRC (Canada)

BOURSE CLAUDE-JUTRA

Association québécoise des critiques de cinéma (AQCC)
C.P. 1134, Succ. Place d'Armes
Montréal, QC H2Y 3J6
(514) 277-7717
Fax: (514) 277-4636
E-mail: ymimo@cam.org
Présidente: Monica Haïm

Crée à l'initiative de l'Office franco-québécois pour la jeunesse (OFQJ), la Bourse Claude-Jutras est accordée annuellement par l'AQCC à un jeune cinéaste (18 à 35 ans).
Contribuent à cette bourse: l'OFQJ qui offre 1000$ pour un séjour professionnel en France; Fuji Film Canada qui fournit 2000 pieds de pellicule 16mm; Main Film - un centre de services pour cinéastes indépendants qui donne un abonnement gratuit pour une année ainsi que l'équivalent de 1000$ en services et l'Association des réalisateurs et réalisatrices du Québec qui offre une adhésion gratuite pour un an.

CANADIAN FILM & TELEVISION PRODUCTION ASSOCIATION ACHIEVEMENT AWARDS (CFTPA)

175 Bloor St. E.
North Tower, Ste. 806
Toronto, ON M4W 3R8
(416) 927-8942
Fax: (416) 922-4038
(800) 267-8208

The CFTPA Achievement Awards recognize the achievement of individuals and companies in the Canadian film and TV production industry. The awards are not tied to the production of specific films or TV programs, but celebrate a milestone, body of work or lifetime achievement.

Award Winners 1997
Jack Chisholm Award for Lifetime Contribution
Michael Spencer (Founding Director, Canadian Film Development Corp. (now Telefilm Canada)
Sponsored by Kodak Canada Professional Motion Imaging

Chetwynd Award for Entrepreneurial Excellence
Andy Thomson (Great North Communications Ltd)
Sponsored by Atlantis Communications

CANADIAN INTERNATIONAL ANNUAL FILM/VIDEO FESTIVAL

25 Eugenia St.
Barrie, ON L4M 1P6
Tel. & Fax: (705) 737-2729
E-mail: ciaff@iname.com
Festival Director: Ben Andrews
Entry deadline: June 15th every year
Awards: Best Amateur Film/Video; Best Pre-Professional Student Film/Video; Best Independent Film/Video; Best Youth Film/Video (age 19 or under)
Contact Director for entry forms

CANADIAN SOCIETY OF CINEMATOGRAPHERS

571 Jarvie St.
Toronto, ON M4Y 2J1
(416) 966-6710
Fax: (416) 266-3996
The Awards are presented in April of each year to members in the following categories:
Theatrical films / Dramatic Shorts / TV drama / TV series / documentaries / industrials / commercials / unique productions (specialized, including sports, aerial, underwater, current affairs, etc.)
Awards open to members and non-members include:

- **Roy Tash News Film Award** - for outstanding cinematography in hard news, by a Canadian cameraman.
- **Stan Clinton News Essay Award** - for cinematographic excellence in a news essay.
- Student Films - open to Canadian students attending a college or university during the previous calendar year.

CANADIAN STUDENT FILM FESTIVAL / FESTIVAL DU FILM ETUDIANT CANADIEN

1432 rue Bleury
Montréal, QC H3A 2J1
(514) 848-3883
Fax: (514) 848-3886
Co-ordinator: Danièle Cauchard
August 23 - September 2, 1998 (during the Montréal World Film Festival)
The first Canadian Student Film Festival was organized in 1969 and has been held each year since then. This Festival promotes an awareness of the level achieved by future generations of filmmakers and videomakers. This is a competitive festival with winners receiving cash prizes.
Many films presented at the Festival have gone on to win prizes in international festivals. Many filmakers, such as Jean-Claude Lauzon, Arto Paragamian, Christian Duguay, Bachar Chbib, Sturla Gunnarson, Veronika Soul, George Mihalka, Peter Mettler, etc. were first discovered at the Canadian Student Film Festival.

THE CAN PRO FESTIVAL

'98 Festival Co-Chairs:
Jim Bagshaw, WIC TV
Pat McDougall, CFCN, Calgary
Drew Craig, A-Channel

National Office:
P.O. Box 627, Stn. B
Ottawa, ON K1P 5S2
(613) 233-4035
Fax: (613) 233-6961
E-mail: cjack@cab-acr.ca
Website: www.cab-acr.ca
Executive Director: Sharon Orr

CAN PRO is an organization of Canadian private TV stations, their managers, programmers and producers as well as representatives of the independent production community, who join forces to present an annual conference and awards festival.
The CAN PRO Festival was founded in 1974 and it is the only organized Canadian group to:
(a) provide the opportunity to exchange program and promotion ideas and concepts for the betterment of the private TV industry;
(b) record accomplishments and reward excellence in TV production and highlight local TV stations' involvement in their communities;
(c) inspire and encourage program and promotion production competition in the Canadian private TV industry, and by doing so, maintain a "self-regulation" of program and promotion production excellence.
The 25th CAN PRO Festival will be held at the Westin Calgary Hotel, March 28-30, 1998

CINEFEST: THE SUDBURY FILM FESTIVAL
218 - 40 Elm St.
Sudbury, ON P3C 1S8
(705) 688-1234
Fax: (705) 688-1351
Executive Director: Tammy Frick
Cinéfest - September 22-27, l998
Full-length feature festival will highlight over 100 Canadian and international films, animations, shorts, Midnight Madness, documentary and children's film series.

DOROTHY AND OSCAR BURRITT MEMORIAL AWARD
65 Wynford Heights Cr., Ste. 2104
Toronto, ON M3C 1L7
(416) 696-2382
Fax: (416) 696-6496
Contact: Trustee, Patricia Thompson
(416) 696-2382
Fax: (416) 696-6496
Administrator: Trustee, Arne Ljungström
(416) 449-3143
Fax: (416) 449-4789
Dorothy and Oscar Burritt founded the first film society in Canada. The Award, established in February 1964, perpetuates the unique spirit and dedication of these true film pioneers. It is competitive, and given by its Trustees to an individual or volunteer/non-profit organization wishing to undertake/start a project designed to enrich and enhance film appreciation, and which will contribute to a wider enjoyment and awareness of film as an art.
Mid-April is the deadline for applications to the annual Award competition. The winner of the 33rd (1997) Award of $2,500 was BUFS (Brock University Film Society), St. Catharines, ON for a special event screening of the 1924 silent film PETER PAN with accompaniment by Philip Carli (Eastman House, Rochester, NY) and his orchestra.
The Dorothy and Oscar Burritt Memorial Award is registered as a charitable organization under the Income Tax Act.

FESTIVAL INTERNATIONAL DU FILM SUR L'ART / INTERNATIONAL FESTIVAL OF FILMS ON ART
640 ouest rue Saint-Paul, bur. 406
Montréal, QC H3C 1L9
(514) 874-1637
Fax: (514) 874-9929
E-mail: fifa@maniacom.com
Website: www.maniacom.com/fifa.html
Directeur/Director: René Rozon
10-15 mars 1998 / March 10-15, 1998
Sections: Compétition, hors compétition, thèmes, hommages et rétrospectives.
Sections: Competition, out of competition, themes, tributes and retrospectives.
Films et vidéos sur la peinture, la sculpture, l'architecture, le design, les métiers d'art, la muséologie, la restauration, le cinéma (personnalités et techniques), la photographie, la littérature, le théâtre, la danse et la musique.
Films and videos on painting, sculpture, architecture, design, crafts, museology, restoration, cinema (personalities and techniques), photography, literature, theatre, dance and music.

THE GOLDEN REEL AWARD
(Box office information compiled by KPMG)
Chartered Accountants
4120 Yonge St., Ste. 500
North York, ON M2P 2B8
(416) 228-7000
Fax: (416) 228-7123
Benny Lobo
The Blockbuster Golden Reel Award is presented to the producer of the Canadian dramatic feature film that has achieved the highest gross box office in Canadian theatres in the past year. Since its inception in l976, initiated by the Canadian Motion Picture Distributors Association, the Golden Reel Award has been presented as follows:

1976	Harry Gulkin and Anthony Bedrich for Lies My Father Told Me
1977	Lawrence Hertzog for Why Shoot The Teacher
1978	Allan King for Who Has Seen The Wind
1979	Dan Goldberg and Ivan Reitman for Meatballs
1980	Garth H. Drabinsky and Joel B. Michaels for The Changeling
1981	Ivan Reitman for Heavy Metal
1982	Harold Greenberg for Porky's
1983	Jack Grossberg and Louis M. Silverstein for Strange Brew
1984	Rock Demers and Nicole Robert for La Guerre des Tuques / The Dog Who Stopped The War
1985	Michael Hirsch, Patrick Loubert, Clive Smith for The Care Bears Movie
1986	René Malo, Roger Frappier for Le Déclin de l'Empire Américain
1987	John Kemeny, Andras Hamori for The Gate
1988	Rock Demers for La Grenouille et la Baleine / The Tadpole and the Whale
1989	Roger Frappier, Pierre Gendron for Jésus de Montréal
1990/91	Roger Frappier for Ding et Dong, Le Film
1992	Robert Lantos, Stephane Reichel and Sue Milliken for Black Robe
1993	Claude Bonin, Pierre Sarrazin for La Florida
1994	Richard Sadler, Jacques Dorfmann for Louis 19, le Roi des Ondes
1995	Robert Lantos, Victoria Hamburg, Staffan Ahrenberg, Don Carmody for Johnny Mnemonic
1996	David Cronenberg, Robert Lantos and Jeremy Thomas for Crash
1997	Robert Vince and Michael Strange for Air Bud

HOT DOCS
344 Dupont St., Ste. 206
Toronto, ON M5R 1V9
(416) 975-3977
Fax: (416) 968-9092
Website: sites.sympatico.ca/hotdocs
Hot Docs - Canadian International Documentary Film Festival and Awards - celebrates the work of documentary filmmakers. The juried event took place in Toronto, March 19-22/98.

IMAGES FESTIVAL
Northern Visions Independent Video and Film Association
401 Richmond St. W., Ste. 448
Toronto, ON M5V 3A8
(416) 971-8405
Fax: (416) 971-7412
E-mail: images@interlog.com
Website: www.interlog.com/~images
Director: Deirdre Logue
Deadline: December (or TBA)
A showcase for cutting-edge film and video art

INTERNATIONAL FILM FESTIVAL IN ABITIBI-TEMISCAMINQUE
215 ave. Mercier
Rouyn-Noranda, QC J9X 5W8
(819) 762-6212
Fax: (819) 762-6762
Exec. Director: Jacques Matte
17th Festival: October 31 - November 5, 1998
Three prizes are awarded during the Festival:
Le Grand Prix Hydro-Québec - the public's choice of its preferred full-length feature;
Le Prix Télébec - jury award to the best short- or medium-length feature;
Le Prix Animé - the public's choice of its most loved animation feature.

INTERNATIONAL STUDENT FESTIVAL OF OTTAWA (SAFO)
2 Daly Ave., Ste. 120
Ottawa, ON K1N 6E2
(613) 232-8769
Fax: (613) 232-6315
E-mail: safo@ottawa.com
Director: Chris Robinson
The world's first and only animation festival devoted to students and first-time filmmakers. Features official competition, best school competitions, professional development workshops, trade fair. Held every odd year in

October. Next Festival: October 1999 / Entry Deadline: July 1, 1999.

THE LINDA JOY BUSBY MEDIA ARTS SOCIETY

P.O. Box 2574 Central
Halifax, NS B3J 3N5
(902) 422-3456
Fax: (902) 422-4006
The Linda Joy Busby Media Arts Society was established in 1986 in memory of the late Linda Joy Busby, co-ordinator of the Atlantic Filmmakers' Co-operative. The goals are:
- to promote and encourage the creativity of the Atlantic Region's independent media artists, and
- to develop public awareness of the media arts and their creators in the Atlantic Region and beyond.

Media Arts encompass film, video, photography and explorations such as computer-generated images.
Annual Awards for film and video aim to recognize and inspire young independent filmmakers from the Atlantic Region whose approach is characterized by the qualities of inspiration and understanding manifested by Linda Joy Busby. Awards are presented at the Atlantic Film Festival.
Call for Entries: available May 1, 1998
Entry Deadline: Friday, August 7, 1998

MONTREAL INTERNATIONAL FESTIVAL OF NEW CINEMA AND NEW MEDIA/ LE FESTIVAL INTERNATIONAL DU NOUVEAU CINEMA ET DE NOUVEAU MEDIAS DE MONTREAL

3668 blvd. St-Laurent
Montréal, QC H2X 2V4
(514) 843-4275
Fax: (514) 843-4631
E-mail: montrealfest@fcmm.com
Website: www.fcmm.com
Director: Claude Chamberlan
27th Edition: October 15-25, 1998
This non-competitive festival aims to seek out and promote the artistic, cultural and social values of current independent production, and to emphasize its importance.
The Festival also provides a forum for exchange and discussion with the public.

MONTREAL WORLD FILM FESTIVAL

1432 rue Bleury
Montréal, QC H3A 2J1
(514) 848-3883
Fax: (514) 848-3886
E-mail: ffm@interlink.net
President/Director-General: Serge Losique
Montréal, August 27 - September 7, 1998
The only competitive festival in North America recognized by the International Federation of Film Producers' Associations. The aim of the Festival is to encourage understanding between nations, to foster the art of cinematography, to promote meetings in North America between cinema professionals from the world over, and to stimulate the motion picture industry.

1998 categories are:
1. Official Competition
2. Hors Concours Section/Galas
3. Focus on one country's cinema
4. Latin American Cinema
5. Cinema of Today: Reflections of our Time
6. Cinema of Tomorrow: New Trends
7. Panorama Canada
8. Films for Television & Multimedia products
9. Tributes

The Jury will award prizes for:
(a) Feature films: The Grand Prix of the Americas; Special Grand Prix of the Jury; Best Director; Best Actress; Best Actor; Best Screenplay; Best Artistic Contribution
(b) Short films: Two Prizes
Also; Prix de Montréal for best first fiction film; Award for the best Canadian feature film; and the Air Canada Award for the most popular film of the Festival.

The International Film Market will take place during the Montréal World Film Festival. It has been set up to promote international meetings and exchanges.

MOVING PICTURES: CANADIAN FILMS ON TOUR

The Travelling Canadian Film Festival
1008 Homer St., Ste. 410
Vancouver, BC V6B 2X1
(604) 685-0260
Fax: (604) 688-5221
Director: Michael Ghent
Festival Dates: Feb. - May in each year
A non-competitive festival dedicated to increasing awareness of and promoting interest in Canadian film. The goal is to make Canadian films available to Canadians for theatrical viewing in regions which have had limited access to them. The festival is an annual event held in smaller centres in Western Canada from Manitoba to the Yukon. Moving Pictures screens 19 feature films each weekend, including feature-length compilations and short films in all genres.

MOVING PICTURES FESTIVAL OF DANCE ON FILM AND VIDEO

253 College St., Ste. 102
Toronto, ON M5T 1R5
(416) 961-5424
Fax: (416) 961-5624
E-mail: movingpix@total.net
Festival Director: Kathleen M. Smith
1998 Festival October 1998
Submissions must be received by June 1, 1998 (ask for application). All accepted entries eligible for:
- Cinedance Award - a prize package of production goods and services.
- Best Choreography for the Camera - cash award.

A curated festival that explores the intersections of dance, film and new media.

NATIONAL SCREEN INSTITUTE - CANADA

10022 - 103 St., 3rd Fl.
Edmonton, AB T5J 0X2
(403) 421-4084
Fax: (403) 425-8098
E-mail: filmhero@nsi-cnada.ca
Website: www.nsi-canada.com
Exec. Director: Cheryl Ashton
Local Heroes International Screen Festival: March 8 - 14, 1998. The Local Heroes International Screen Festival is the NSI's high profile program. This annual celebration focuses on distinctive, independent dramas from Canada and around the world. Guests include up-and-coming Canadian filmmakers, international directors and industry experts. Since 1984, Local Heroes has grown in recognition while maintaining an intimate and friendly atmosphere. The NSI Drama Prize assists filmmaking teams, during a 16-month process, to bring each movie project from concept to completion. The award provides filmmakers with cash, equipment and services, professional development training, industry mentorship, and premiere screenings at the Local Heroes International Screen Festival in Edmonton.
A new initiative undertaken by the NSI in 1997 is the Features First program for the development of first- and second-time low-budget feature films by emerging filmmakers. The support offered through this program is custom-designed to meet the needs of the selected projects. The support available includes mentorships, workshops, market planning and script development.
Offered in tandem with the NSI Drama Prize and Features First programs, the NSI Professional Development program allows emerging writers, directors and producers to probe their craft within an intimate group of peers and to collaborate closely with top industry professionals.

OTTAWA INTERNATIONAL ANIMATION FESTIVAL

2 Daly Ave.
Ottawa, ON K1N 6E2
(613) 232-8769
Fax: (613) 232-6315
E-mail: www.awn.com/ottawa
Website: www.oiaf.ottawa.com
Festival Director: Chris Robinson
North America's largest animation festival is held in Ottawa every two years. The festival features competitions, retrospectives, workshops, Animarket, trade fair and more.
The next festival is September 29 - October 4, 1998. Entry deadline is July 1. 1998. Call for more information.

PRIX AQCC-TELEFILM CANADA

Association québécoise des critiques de cinéma (AQCC)
C.P. 1134, Succ. Place d'Armes
Montréal, QC H2Y 3J6
(514) 277-7717
Fax: (514) 277-4636
E-mail: ymimo@cam.org
Présidente: Monica Haïm
Le Prix de la critique québécoise dans la catégorie et moyen métrage de FICTION est

décerné depuis 1997 toujours dans le but de promouvoir et de défendre le cinéma québécois de qualité et d'affirmer sa spécificité. Le prix est attribué au réalisateur/réalisatrice d'un film de moins de 60 minutes. Ce prix représente un investissement pre-approuvé par Téléfilm Canada de 4000$.

PRIX AQCC-TELEFILM CANADA

Association québécoise des critiques de cinéma (AQCC)
C.P. 1134, Succ. Place d'Armes
Montréal, QC H2Y 3J6
(514) 277-7717
Fax: (514) 277-4636
E-mail: ymimo@cam.org
Présidente: Monica Haïm
Le Prix de la critique québécoise, dans la catégorie court et moyen métrage DOCUMENTAIRE est décerné dupuis 1997 dans le but de promouvoir et de défendre le cinéma documentaire québécois. Le prix est attribué au réalisateur/réalisatrice qualité et d'affirmed'un film de moins de 60 minutes. Ce prix représents un investissement pre-approuvé par Téléfilm Canada de 4000$.
Ces prix remplacement ceux pour le court métrage et le moyen métrage que la critique québécoise décernait depuis 1979.

PRIX AQCC-SODEC

Association québécoise des critiques de cinéma (AQCC)
C.P. 1134, Succ. Place d'Armes
Montréal, QC H2Y 3J6
(514) 277-7717
Fax: (514) 277-4636
E-mail: ymimo@cam.org
Présidente: Monica Haïm
Le Prix AQCC-SODEC, catégorie long métrage, est décerné annuellement depuis 1974 dans le but de promouvoir et de défendre le cinéma québécois de qualité et d'affirmer sa spécificité. Connu de 1974-1980 sous le nom de Prix de la critique québécoise; de 1981-1995 sous le non Prix L.-E. Ouimet-Molson; en 1995 sous le nom de Belle-Guelle-AQCC, et depuis 1996 sous le nom de AQCC-SODEC, ce prix est d'une valeur de 5000$.

SOUTHERN FILM CIRCUIT

A project of the Toronto International Film Festival Group (TIFFG)
2 Carlton St., Ste. 1600
Toronto, ON M5B 1J3
(416) 967-7371
Fax: (416) 967-9477
Director (TIFFG): Piers Handling
Managing Director: Michèle Maheux
Film Circuit Director: Cam Haynes
Film Circuit Manager: Sean Farnel
The Southern Film Circuit, a project of the Toronto International Film Festival Group, was launched in the fall of 1995 to create a broader-based network for Canadian and significant international films. The Southern Film Circuit has launched multiple successful screenings of such films as Margaret's Museum, Le Confessional, and The Hanging Garden. These films would not have the opportunity to be shown in the smaller centres of Ontario without the Circuit.
The Circuit is proving to be a viable network for helping to deliver Canadian film product to a broader public spectrum. Currently the Southern Film Circuit consists of twenty-five active communities, with at least five additional cities committed to starting up over the next few months.

SPROCKETS

Toronto International Film Festival for Children
2 Carleton St., Ste. 1600
Toronto, ON M5B 1J3
(416) 967-7371
Fax: (416) 967-9477
Director & Programmer: Jane Schoettle
SPROCKETS had its inaugural edition in Toronto, April 21-26, 1998. The festival has two parts, a school program and a public portion, with some programming common to both. The school portion is aimed at Grades 3 and up, the public portion at ages 4 to 12. Both sections include film-related workshops and ancillary activities, presented by some of Toronto's leading craftspeople.
The festival screens family-oriented live action features, feature length animation, and both animated and live action shorts. Curatorial preference is given to films that have been neither broadcast or theatrically released in Canada before. Submissions for the following year must be made by December 1.

TORONTO FILM CRITICS ASSOCIATION ANNUAL AWARDS

Tel. & Fax: (416) 971-8728
E-mail: angie@inforamp.net
President: Cameron Bailey
Contact & Vice-President: Angela Baldassarre
Treasurer: Wyndham Wise
The Toronto Film Critics Association (TFCA) was formed in August 1997 to promote excellence in both filmmaking and in the criticism of film. At the end of each year the TFCA hosts an Award ceremony honouring the best films released in Toronto that year, including awards for Best Film, Best Actor - male & female, Best Director and Best Canadian Film. The first annual TFCA Awards took place in January 1998.

1997 Awards
Best Canadian Film / Best Film - **The Sweet Hereafter**
Best Director - **Atom Egoyan** (The Sweet Hereafter
Best Male Performance - **Ian Holm** (The Sweet Hereafter)
Best Female Performance - **Helena Bonham Carter** (The Wings of a Dove)

TORONTO INTERNATIONAL FILM FESTIVAL

A division of Toronto International Film Festival Group
2 Carlton St., Ste. 1600
Toronto, ON M5B 1J3
(416) 967-7371
Fax: (416) 967-9477
E-mail: tiffg@torfilmfest.ca
Website: www.bell.ca/filmfest
Box Office: July '98 to Sept. 19, '98: (416) 968-FILM
Director: Piers Handling
Managing Director: Michèle Maheux
Director, Administration: Peter Roberts
Director, Public Affairs: Allison Bain
Associate Director: Lori Willcox
Director, Development: Ana White
Director, Communications: Nuria Bronfman
September 10 - 19, 1998
The annual 10-day Festival celebrates the best in recent Canadian and international cinema with more than 250 films presented in various sections.The Rogers Industry Centre is the umbrella operation for all industry initiatives at the Festival including The Sales Office, Micro-Meetings, a Pre-Sales Desk and the annual Symposium, providing support for buyers, sellers, producers and filmmakers attending the Festival.

1997 Festival Awards
The Toronto-City Award for Best Canadian Feature Film ($25,000)
The Hanging Garden
Thom Fitzgerald -and-
The Sweet Hereafter
Atom Egoyan

CityTV Award for Best Canadian First Feature Film
Cube
Vincenzo Natali

National Film Board John Spotton Award for Best Canadian Short Film ($2.500 plus $2,500-worth of NFB Filmmakers' Assistance Program (FAP) benefits)
Cotton Candy
Roshell Bissett
Special Jury Citation
Pushing the Boundaries
Brian Nash

Air Canada People's Choice Award
The Hanging Garden
Thom Fitzgerald (Canada)
Runners-Up
L.A. Confidential
Curtis Hanson (USA)
The Edge
Lee Tamahori (USA)

Metro Media Award
Boogie Nights
Paul Thomas Anderson (USA) -and-
L.A. Confidential
Curtis Hanson (USA)
Runners-Up
The Spanish Prisoner
David Mamet (USA)
The Sweet Hereafter
Atom Egoyan (Canada)

Rothmans World Film International Critics Award (selected by FIPRESCI)
(Best Film from the Discovery Programme)
Under the Skin
Carine Adler (UK)

In the fall of 1989 Festival of Festivals assumed operation of the twenty-year old Ontario Film Institute including its film resource library, vertical file collection and regular screening program. In May 1990, the institute was renamed Cinematheque Ontario. (See Film Institutes)

TORONTO WORLDWIDE SHORT FILM FESTIVAL

60 Atlantic Ave., Ste. 110
Toronto, ON M6K 1X9
(416) 535-8506
Fax: (416) 535-8342
Exec. Director: Brenda Sherwood
Fourth Festival: June 1 - 7, 1998
The only competitive international short film festival in Canada and the largest in North America whose mandate is to help educate and expose a culturally diverse audience to the short film genre, with a Market Place for the duration of the festival where filmmakers and buyers can meet. The festival assists in promoting contacts between the various film communities around the world. A weekend symposium will facilitate discussion, debate and an exchange of ideas between industry professionals and filmmakers. Shorts must not exceed 40 minutes and the selection of films for the festival will be based on quality and originality. NO ENTRY FEE!
Categories:
Galas/International Program/Visions Canada/Retrospective of a Country/Children's Cinema/Students/Midnight Mania
Awards:
International competition:

* Best Documentary/Drama/Experimental/Animation
* Grand Prize: $1,000 to Best Director (from all categories)
* Air Canada Award: selection of short film for airing on all its international flights
* Famous Players Award: selection of children's short film for screening with feature in all its cinemas across Canada
* Best short film Canadian competition:
* Best Canadian film (presented by Viacom)
* Best cinematography (presented by deluxe toronto)
* Best overall short
* Grand Ptize - $500 to Best Director

1997 Cammy Award Winners
Best Canadian
Les Marches de Londres
Director: Mireille Dansereau -and-
Twisted Sheets
Director: Christine Deacon

Best Cinematography
Derek Rogers
Twisted Sheets

International Competition
Best Drama
The Man Who Counted
Director: Curtiss Clayton - USA

Best Documentary
Then There Were None
Director: Elizabeth Lindsey - Hawaii/USA

Best Animation
Bernols Famili
Director: Luc Otter - Belgium

Best Experimental
Boot Camp
Director: John Scott Matthews - USA

Best Direction
Elie Khalife & Alexandre Monnier
Taxi Service - Lebanon/Switzerland

Best Overall Short
Final Cut
Director: Justin Case - Australia

THE VANCOUVER INTERNATIONAL FILM FESTIVAL

1008 Homer St., Ste. 410
Vancouver, BC V6B 2X1
(604) 685-0260
Fax: (604) 688-8221
E-mail: viff@viff.org
Festival Director: Alan Franey
Canadian Images Programmer:
Programme Co-ordinator: PoChu AuYeung
17th Annual date: Sept. 25 - Oct. 11, 1998
The Vancouver International Film Festival operates the largest film festival on the west coast of North America. Current international selections are complemented by series devoted to the cinemas of East Asia, Canada, Nonfiction Features and the Screenwriter's Art. Attendance for the 1997 event of 300 films over two weeks reached 130,000. Each year sees important industry-related activities including the Annual Trade Forum as well as a substantial representation of producers, directors, screenwriters, stars, distributors, buyers, festival directors and foreign press.

1997 Festival Awards (First year of Award in brackets)

Air Canada People's Choice Award for Most Popular Film (1988)
Beyond Silence (Dir: Caroline Link, Germany)

Federal Express Award for Most Popular Canadian Film (1988)
The Hanging Garden (Dir: Thom Fitzgerald, Nova Scotia)

Rogers Award for Best Canadian Screenplay (1989)
Thom Fitzgerald, The Hanging Garden

National Film Board Documentary Feature & Animation Awards (1993)
Tu as crié/Let Me Go (Dir: Anne Claire Poirier, Quebec)

Animation: Flatworld (Dir: Daniel Greaves, GB)

Alcan Dragons & Tigers Award for Young Cinema (1994)
Green Fish (Dir: Lee Chang-Dong, S. Korea)

Telefilm Canada Award for Best New Western Canadian Feature Film Director (1996)
Gary Burns, Kitchen Party

Telefilm Canada Award for Best New Western Canadian Short Film Director (1994)
Andrew Currie, Night of the Living

VICTORIA INDEPENDENT FILM AND VIDEO FESTIVAL

c/o CineVic Society of Independent Filmmakers
203 - 732 Princess Ave.
Victoria, BC V8T 1K6
Tel. & Fax: (250) 389-1590
E-mail: cinevic@coastnet.com
Website: www.coastnet.com/~cinevic/
Festival Producer: Kathy Kay
Festival Dates: March of each year
An international feature and short film festival lasting seven days. Filmmakers and industry professionals are brought from across Canada and the U.S. to participate in a three-day trade forum. The Festival combines the art and business of filmmaking in an enjoyable friendly atmosphere.
Deadlines for entries is mid-December.

YORKTON SHORT FILM & VIDEO FESTIVAL INC.

49 Smith St. E.
Yorkton, SK S3N 0H4
(306) 782-7077
Fax: (306) 782-1550
E-mail: info@yorktonshortfilm.org
Website: www.yorktonshortfilm.org
Festival: May 21-24, 1998
Entry Deadline - National: March 27, 1998/International: March 13, 1998
50th year! North America's longest running Short Film & Video Festival

1997 Golden Sheaf Award Winners

Best of the Festival (sponsored by Morris Industries)
Best Comedy
Best Direction, Sylvain Guy (Sponsor: Norman Jewison)
Best Art Direction, Sylvain Gingras
Best Cinematography, Serge Ladouceur
Best Sound, Louis Dupire, Richard Lavoie
Zie 37 Stagen
Director: Sylvain Guy

Best Experimental
Best Editing: John Gurdebeke (Sponsor: Studio Post)
Best Script: Robert Huculak, William Hahn
Merwinsville

Best Educational/Instructional (Sponsor: SCN)
Best Videography: Brian Johnson
Caught In The Net

Best Documentary Over 30 Minutes (Sponsor: Arts & Entertainment)
NFB K. Shannon Award of $1,000
The Road Taken
Producer: Dale Phillips
Director: Selwyn Jacob

Best Animation (Sponsor: Playback)
Ernie's Idea
Directors: Peter Vogler, Claire Maxwell

Best Arts/Entertainment (Sponsor: Sask Power)
A Tale of Tanglewood: Peter Grimes Reborn
Director: Barbara Willis Sweete

Best Children's Production (Sponsor: Shaw Children's Programming Initiative)
The Composers' Specials: Rossini's Ghost
Director: David Devine

Best Performance: David Hewlett
Elevated
Director: Vincenzo Natalie

Best of Saskatchewan (Sponsor: SaskFilm)
Percy, Me and Bobby McGee
Director: Jeff Beesley

The Antoinette Kryski Award of $500
Forgotten Warriors
Director: Loretta Todd

Special Jury Awards (Sponsor: Yorkton Rotary Club)
Anne Ross: Rebel With A Cause
Director: Hilary Jones-Farrow
Coming To Her Senses
Directors: Ileana Pietrobruno, Bo Myers, Seanna McPherson, Mary Daniel, Claudia Morgado Escanilla
A Man's Man
Director: Diane Ngui-Yen
Neighbours, Wild Horses, and Cowboys
Director: Linda Ohama
Parents Are Teachers, Too
Director: Claudia Ferris
Project Grizzly
Director: Peter Lynch
Le Souffle d'Elain
Director: Cimon Charest
Up To The Neck Or Bodybuilding
Director: Goutman Alexandre

Community Cable Under 60 Minutes (Sponsor: Life Network)
James & Kevin Show
Directors: Jack Hilkewich, John Kennedy

Best Commercial Under 2 Minutes
Poster Child
Director: Drew Mullin

Best Documentary By A Broadcaster
Political Pulp
Producer: Howard Green

Best Documentary Under 30 Minutes
Nowhere Else To Live
Director: Alan Handel

Best Drama
The Hangman's Bride
Director: Naomi McCormack

Best Industrial /Promotional
Bonding And Grounding
Director: Howard Shaw

Best Multicultural/Race Relations (Sponsor: MCOS/YDMC
Born Hutterite
Director: Bryan Smith

Best Music Video
Leahy - Call To Dance
Director: Andrew Watt

Best Multimedia
Physics 30 - Nuclear Physics
Director: Chris Triffo

Best Science/Nature (Sponsor: Knowledge Network)
Toutatis
Director: Catherine Fol

Best International Documentary
Under New York
Director: Jacob Thuesen

Best Music
Bruce Leitle for
Claire
Director: Julie Trimingham

THE CANADIAN FILM AWARDS

Compiled (with permission) from "A Pictorial History of The Canadian Film Awards" by Maria Topolavich (Stoddart 1984. A co-publication with The Academy of Canadian Cinema)

In May 1947, at a national conference of forty-four organizations affiliated with the Canadian Association for Adult Education, it was decided that the time had come for awards to distinguished Canadian film and radio programs. These awards were to realize three main objectives: recognizing significant Canadian creative effort, helping Canadians to understand the work of Canadian creative artists, and raising the standards of film and radio programs. A fifteen-member National Advisory Board was formed from representatives in a variety of disciplines and institutions across the country, and the Board appointed an executive committee to oversee day-to-day management. Two technical committees (film and radio) were selected to work on competition categories, procedures, criteria for selection, nomination of judges, and many other all-important matters, including a name for the award, and its financing.
On April 27, 1949, the first Canadian Film Awards were presented at the Little Elgin Theatre in Ottawa, hosted by the Hon. Robert Winter, Minister of Reconstruction and Supply. The Canadian Film Awards had a long run - twenty-nine years from 1949 to 1978. They were superseded by The Academy of Canadian Cinema Genie Awards, starting in 1980.

THE CANADIAN FILM AWARDS 1949 to 1997

1949
Film of the Year: The Loon's Necklace
Non-Theatrical Live Action (Documentary): Beans of Bounty; Feelings of Hostility; Drug Addict
Theatrical Short: Who Will Teach Your Child?
Non-Theatrical, Animated: Chantons Noel

1950
Film of the Year: No award
Theatrical Short: Terre de Cáin
Non-Theatrical, Open: Family Circles
Non-Theatrical, Sponsored: Science At Your Service
Amateur: Mouvement perpétuel

1951
Film of the Year: No award
Theatrical Short: Après le bagne
Non-Theatrical, Open: Feelings of Depression
Amateur: No award

1952
Film of the Year: Newfoundland Scene
Theatrical Feature-length (Documentary): Royal Journey
Theatrical Short: Opera School
Non-Theatrical, Open: Newfoundland Scene
Non-Theatrical, Government Sponsored: Milk Made
Non-Theatrical, Non-Government Sponsored: Packaged Power
Amateur: A Camper and His Canoe

1953
Film of the Year: Tit-Coq
Theatrical Feature-length (Documentary): Tit Coq
Theatrical Short: L'Homme aux oiseaux
Non-Theatrical, Open: Angotee: Story of an Eskimo Boy
Non-Theatrical, Government Sponsored: Shyness
Non-Theatrical, Non-Government Sponsored: Immediate Action
Amateur: No award

1954
Film of the Year: The Seasons
Theatrical Feature-length (Documentary): No award
Theatrical Short: Farewell Oak Street
Non-Theatrical, Open: The Seasons
Non-Theatrical, Government Sponsored: World at Your Feet
Non-Theatrical, Non-Government Sponsored: Episode in Valleydale
Amateur: Eight-Fifteen

1955
Film of the Year: The Stratford Adventure
Theatrical Feature-length (Documentary): The Stratford Adventure
Theatrical Short: No award
Non-Theatrical, Open: Riches of the Earth
Non-Theatrical, Government Sponsored: Gift of the Glaciers
Non-Theatrical, Non-Government Sponsored: Where None Shall Thirst
Amateur: No award

1956
Film of the Year: No award
Theatrical Feature-length: No award
Theatrical Short: Gold
TV Information: Saskatchewan Traveller
Non-Theatrical, Open: Colour of Life
Non-Theatrical, Government Sponsored: First Aid for Air Crew
Non-Theatrical, Non-Government Sponsored: No award
Amateur: Calgary Stampede

1957
Awards presented only to selected individuals and organizations for contributions to the film industry, and included (among others) John Grierson, Yorkton Film Council, Crawley Films Ltd., and Roy Tash
Amateur: Prelude to Spring

1958
Award categories increased to include (among others) Arts & Experimental, Children's films, Travel & Recreation, Public Relations and Filmed Commercial
Film of the Year: City of Gold
Feature Film: No entries submitted
Theatrical Short: The Sceptre and the Mace
Arts & Experimental: Legend of the Raven; A Chairy Tale; City of Gold
TV Information: Skid Row
Amateur: Three Pairs of Shoes

1959
Film of the Year: No award
Feature Film: No entries submitted
Theatrical Short: The Tall Country; Money Minters; The Quest
Arts & Experimental: No award
TV Information: Winter Crossing at L'Ile aux Coudres; One Day's Poison; Blood and Fire
Amateur: Watch Out; Pinoke

1960
Film of the Year: No award
Feature Film: No entries submitted
Theatrical Short: Royal River
Arts & Experimental: Les Bateaux de neige
TV Information: Bad Medicine; Man of Kintail
Amateur: Paperchase

1961
Film of the Year: Universe
Feature Film: No entries submitted
Theatrical Short: Universe
Arts & Experimental: Lines Horizontal
TV Information: Armagh
Amateur: Ringers Required

1962
Film of the Year: No award
Feature Film: No entries submitted
Theatrical Short: Morning on the Lièvre
TV Information: A Friend to His Country: William Lyon Mackenzie
TV Entertainment: Word Game
Amateur: Au temps des ombres blanches

1963
Film of the Year: Lonely Boy
Feature Film: No entries submitted
Theatrical Short: Nahanni
Arts & Experimental: Jour après jour
TV Information: Listen With Your Eyes; Les Annannacks
TV Entertainment: No award
Amateur: Cathy

1964
Film of the Year: Pour la suite du monde
Feature Film: A tout prendre
Theatrical Short: Anniversary
Arts & Experimental: No award
TV Information: Cardiac Team
TV Entertainment: The Education of Phyllistine
Amateur: House of Toys

1965
Film of the Year: No award
Feature Film: The Luck of Ginger Coffey
Arts & Experimental: Canon; Le Monde va nous prendre pour des sauvages
TV Information: Summer in Mississippi
TV Entertainment: The Open Grave
Amateur: Portrait of Lydia

1966
Film of the Year: The Mills of the Gods: Viet Nam
Feature Film: Le Festin des morts
Arts & Experimental: Syrinx
TV Information: Bernard Shaw: Who the Devil Was He?; Stravinsky; Ladies and Gentlemen, Mr. Leonard Cohen
TV Entertainment: How to Break a Quarter Horse
Amateur: Settlers

1967
Film of the Year: Warrendale
Feature Film: Warrendale
Arts & Experimental: Angel
Films for TV: Land of the Loon; The Last Man in the World
Amateur: No award

1968
The Awards were reorganized for this 20th year - Feature Film Craft Awards were added, and sculptor Sorel Etrog created the "Etrog" award statue
Film of the Year: A Place to Stand
Feature Film: The Ernie Game
Best Director: Don Owen (The Ernie Game)
Best Actor: Gerard Parkes (Isabel)
Best Actress: Geneviève Bujold (Isabel)

1969
Film of the Year: The Best Damn Fiddler from Calabogie to Kaladar
Feature Film: No award
Best Non-Feature Director: Peter Pearson (The Best Damn Fiddler from Calabogie to Kaladar)
Best Non-Feature Actor: Chris Wiggins (The Best Damn Fiddler from Calabogie to Kaladar)
Best Non-Feature Actress: Jackie Burroughs (Dulcima)

1970
Film of the Year: Psychocratie
Feature Film: Goin' Down the Road
Best Director: Paul Almond (The Act of the Heart)
Best Actor: Paul Bradley, Doug McGrath (Goin' Down the Road)
Best Actress: Geneviève Bujold (The Act of the Heart)

1971
Film of the Year: No award
Feature Film: Mon Oncle Antoine
Best Director: Claude Jutra (Mon Oncle Antoine)
Best Actor: Jean Duceppe (Mon Oncle Antoine)
Best Actress: Ann Knox (The Only Thing You Know)

1972
Film of the Year: No award
Feature Film: Wedding in White
Best Director: Gilles Carle (La Vraie Nature de Bernadette)
Best Actor: Gordon Pinsent (The Rowdyman)
Best Actress: Micheline Lanctôt (Le Vraie Nature de Bernadette)

1973
Film of the Year: No award
Feature Film: Slipstream
Best Director: David Acomba (Slipstream)
Best Actor: Jacques Godin (O.K...Laliberti)
Best Actress: Geneviève Bujold (Kamouraska)

1974
The Awards were again reorganized, but not in time to present an event for this year

1975
The Awards this year were open to films produced between September 1, 1973 and August 31, 1975
Film of the Year(1974): The Apprenticeship of Duddy Kravitz
Film of the Year(1975): Les Ordres
Feature Film: Les Ordres
Best Director: Michel Brault (Les Ordres)
Best Actor: Stuart Gillard (Why Rock The Boat?)
Best Actress: Margot Kidder (Black Christmas and A Quiet Day in Belfast)

1976
Feature Film: Lies My Father Told Me
Best Director: Harvey Hart (Goldenrod)
Best Actor: André Melanç)on (Partis pour la gloire)
Best Actress: Marilyn Lightstone (Lies My Father Told Me)

1977
Feature Film: J. A. Martin photographe
Best Director: Jean Beaudin (J. A. Martin photographe)
Best Actor: Len Cariou (One Man)
Best Actress: Monique Mercure (J. A. Martin photographe)

1978
Feature Film: The Silent Partner
Best Director: Daryl Duke (The Silent Partner)
Best Actor: Richard Gabourie (Three Card Monte)
Best Actress: Helen Shaver (In Praise of Older Women)

1979
On April 11, 1979, the formation of the Academy of Canadian Cinema was announced. The year was spent in organizing and fund-raising, with high priority given to an awards presentation, and the golden Etrog was renamed Genie".

1980
Feature Film: The Changeling
Best Director: Bob Clark (Murder By Decree)
Best Actor: Christopher Plummer (Murder By Decree)
Best Actress: Kate Lynch (Meatballs)

1981
Feature Film: Le Bons Débarras
Best Director: Francis Mankiewicz (Le Bons Débarras)
Best Actor: Thomas Peacocke (The Hounds of Notre Dame)
Best Actress: Marie Tifo (Le Bons Débarras)

1982
Feature Film: Ticket to Heaven
Best Director: Gilles Carle (Les Plouffe)
Best Actor: Nick Mancuso (Ticket to Heaven)
Best Actress: Margot Kidder (Heartaches)

1983
Feature Film: The Grey Fox
Best Director: Phillip Borsos (The Grey Fox)
Best Actor: Donald Sutherland (Threshold)
Best Actress: Rae Dawn Chong (Quest for Fire)

1984
Feature Film: The Terry Fox Story
Best Director: Bob Clark (A Christmas Story) and David Cronenberg (Videodrome)
Best Actor: Eric Fryer (The Terry Fox Story)
Best Actress: Martha Henry (The Wars)

1985
Feature Film: The Bay Boy
Best Director: Micheline Lanctôt (Sonatine)
Best Actor: Gabriel Arcand (Le Crime d'Ovide Plouffe)
Best Actress: Louise Marleau (La Femme de l'Hôtel)

1986
Feature Film: My American Cousin
Best Director: Sandy Wilson (My American Cousin)
Best Actor: John Wildman (My American Cousin)
Best Actress: Margaret Langrick (My American Cousin)

1987
Feature Film: The Decline of the American Empire
Best Director: Anne Wheeler (Loyalties)
Best Actor: Gordon Pinsent (John and the Missus)
Best Actress: Martha Henry (Dancing in the Dark)

1988
Feature Film: Un Zoo la nuit
Best Director: Jean-Claude Lauzon (Un Zoo la nuit)
Best Actor: Roger Le Bel (Un Zoo la nuit)
Best Actress: Sheila McCarthy (I've Heard the Mermaids Singing)

1989
Feature Film: Dead Ringers
Best Director: David Cronenberg (Dead Ringers)
Best Actor: Jeremy Irons (Dead Ringers)
Best Actress: Jackie Burroughs (A Winter Tan)

1990
Feature Film: Jésus de Montréal
Best Director: Denys Arcand (Jésus de Montréal)
Best Actor: Lothaire Bluteau (Jésus de Montréal)
Best Actress: Rebecca Jenkins (Bye Bye Blues)

1991
Feature Film: Black Robe
Best Director: Bruce Beresford (Black Robe)
Best Actor: Remy Girard (Amoureux fou)
Best Actress: Pascale Montpetit (H)

The Rules and Regulations were modified and changed, and the Award presentation moved to November in each year. The extended qualification period ran from January 1, 1990 to September 30, 1991.

1992
Feature Film: Naked Lunch
Best Director: David Cronenberg (Naked Lunch)
Best Actor: Tony Nardi (La Sarrasine)
Best Actress: Janet Wright (Bordertown Cafe)

1993
Feature Film: Thirty-two Short Films About Glenn Gould
Best Director: François Girard (Thirty-two Short Films About Glenn Gould)
Best Actor: Tom McCamus (I Love a Man in Uniform)
Best Actress: Sheila McCarthy (The Lotus Eaters)

1994
Feature Film: Exotica
Best Director: Atom Egoyan (Exotica)
Best Actor: Maury Chaykin (Whale Music)
Best Actress: Sandra Oh (Double Happiness)

1995
Feature Film: Le Confessionnal
Best Director: Robert Lepage (Le Confessionnal)
Best Actor: David La Haye (L'enfant d'eau)
Best Actress: Helena Bonham Carter (Margaret's Museum)

1996
Feature Film: Lilies
Best Director: David Cronenberg (Crash)
Best Actor: William Hutt (Long Day's Journey Into Night)
Best Actress: Martha Henry (Long Day's Journey Into Night)

1997
Feature Film: The Sweet Hereafter
Best Director: Atom Egoyan (The Sweet Hereafter)
Best Actor: Ian Holm (The Sweet Hereafter)
Best Actress: Molly Parker (Kissed)

ACADEMY AWARDS

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

8949 Wilshire Blvd.
Beverly Hills, CA. 90211-1972
(310) 247-3000
Fax: (310) 859-9351/9619

Officers
President: Robert Rehme
Ist. Vice-President: Sid Ganis
Vice-President: Alan Bergman
Vice-President: Donn Cambern
Treasurer: Fay Kanin
Secretary: Roddy McDowall
Executive Director: Bruce Davis

The Academy of Motion Picture Arts and Sciences is an honorary organization composed of more than 5,000 motion picture craftsmen and artists. Since its founding in 1927, the organization's stature has grown internationally until today the Academy provides unparalleled incentive for higher levels of technical and professional achievement among all branches of filmmaking and has become the cinema's most effective single ambassador.
It is widely recognized that the motion picture is one of our most important sources of information, education and entertainment. This, and the constantly rising artistic merit of films produced throughout the world, are due, in part, to the Academy.
The Academy is a non-profit organization whose field of activity does not include economic, labor or political matters.

Purposes
The purposes of the Academy are to advance the arts and sciences of motion pictures; foster co-operation among creative leaders of cultural, educational and technological progress; recognize outstanding achievements; co-operate on technical research and improvement of methods and equipment; provide a common forum and meeting ground for various branches and crafts; represent the viewpoint of the actual creators of the motion picture and foster educational activities between the public and the film industry.

History
The Academy was organized in May 1927 as a non-profit corporation, chartered under the laws of California. Its 36 charter members included production executives and film luminaries of the time.
The Academy moved into its present quarters in Beverly Hills in 1975. The seven-storey building includes the Samuel Goldwyn Theatre, and Administrative and Publications offices.
The Academy's Center for Motion Picture Study, encompassing the Margaret Herrick Library, the Photographic Stills Archive, and the Academy Film Archive, is at 333 La Cienega Boulevard, also in Beverly Hills.

ACADEMY AWARDS 1927 to 1997

1927-28
Actor: Emil Jannings, Way Of All Flesh
Actress: Janet Gaynor, Seventh Heaven
Picture: Wings
Special Awards: Warner Bros. for The Jazz Singer; Charles Chaplin for The Circus.

1928-29
Actor: Warner Baxter, In Old Arizona
Actress: Mary Pickford, Coquette
Picture: Broadway Melody

1929-30
Actor: George Arliss, Disraeli
Actress: Norma Shearer, The Divorcee
Picture: All Quiet On The Western Front

1930-31
Actor: Lionel Barrymore, A Free Soul
Actress: Marie Dressler, Min And Bill
Picture: Cimarron

1931-32
Actor: Fredric March, Dr.Jekyll And Mr. Hyde, and Wallace Beery, The Champ
Actress: Helen Hayes, The Sin Of Madelon Claudet
Picture: Grand Hotel
Special Award: Walt Disney for the creation of Mickey Mouse

1932-33
Actor: Charles Laughton, The Private Life of Henry VIII
Actress: Katharine Hepburn, Morning Glory
Picture: Cavalcade

1934
Actor: Clark Gable, It Happened One Night
Actress: Claudette Colbert, It Happened One Night
Picture: It Happened One Night

1935
Actor: Victor McLaglen, The Informer
Actress: Bette Davis, Dangerous
Picture: Mutiny On The Bounty

1936
Actor: Paul Muni, The Story Of Louis Pasteur
Actress: Luise Rainer, The Great Ziegfeld
Picture: The Great Ziegfeld

1937
Actor: Spencer Tracy, Captains Courageous
Actress: Luise Rainer, The Good Earth
Picture: The Life Of Emile Zola
Irving G. Thalberg Memorial Award: Darryl F. Zanuck

1938
Actor: Spencer Tracy, Boy's Town
Actress: Bette Davis, Jezebel
Picture: You Can't Take It With You
Irving G. Thalberg Memorial Award: Hal Wallis

1939
Actor: Robert Donat, Goodbye Mr. Chips
Actress: Vivien Leigh, Gone With The Wind
Picture: Gone With The Wind
Irving G. Thalberg Memorial Award: David O. Selznick

1940
Actor: James Stewart, The Philadelphia Story
Actress: Ginger Rogers, Kitty Foyle
Picture: Rebecca

1941
Actor: Gary Cooper, Sergeant York
Actress: Joan Fontaine, Suspicion
Picture: How Green Was My Valley
Irving G. Thalberg Memorial Award: Walt Disney

1942
Actor: James Cagney, Yankee Doodle Dandy
Actress: Greer Garson, Mrs. Miniver
Picture: Mrs. Miniver
Irving G. Thalberg Memorial Award: Sidney Franklin

1943
Actor: Paul Lukas, The Watch On The Rhine
Actress: Jennifer Jones, The Song of Bernadette
Picture: Casablanca
Irving G. Thalberg Memorial Award: Hal B. Wallis

1944
Actor: Bing Crosby, Going My Way
Actress: Ingrid Bergman, Gaslight
Picture: Going My Way
Special Award: Margaret O'Brien as the outstanding child actress of the year
Irving G. Thalberg Memorial Award: Darryl F. Zanuck

1945
Actor: Ray Milland, The Lost Weekend
Actress: Joan Crawford, Mildred Pierce
Picture: The Lost Weekend

1946
Actor: Fredric March, The Best Years Of Our Lives
Actress: Olivia de Havilland, To Each His Own
Picture: The Best Years Of Our Lives
Irving G. Thalberg Memorial Award: Samuel Goldwyn

1947
Actor: Ronald Colman, A Double Life
Actress: Loretta Young, The Farmer's Daughter
Picture: Gentleman's Agreement

1948
Actor: Laurence Olivier, Hamlet
Actress: Jane Wyman, Johnny Belinda
Picture: Hamlet
Special Awards: Ivan Jandl for The Search; Sid Grauman, Adolph Zukor, Walter Wanger for Joan Of Arc
Irving G. Thalberg Memorial Award: Jerry Wald

1949
Actor: Broderick Crawford, All The King's Men
Actress: Olivia de Havilland, The Heiress
Picture: All The King's Men
Special Award: Jean Hersholt for distinguished service to the industry

1950
Actor: Jose Ferrer, Cyrano de Bergerac
Actress: Judy Holliday, Born Yesterday
Picture: All About Eve
Irving G. Thalberg Memorial Award: Darryl F. Zanuck

1951
Actor: Humphrey Bogart, The African Queen
Actress: Vivien Leigh, A Streetcar Named Desire
Picture: An American In Paris
Special Awards: Rashomon; Gene Kelly for achievement in the art of choreography on film
Irving G. Thalberg Memorial Award: Arthur Freed

1952
Actor: Gary Cooper, High Noon
Actress: Shirley Booth, Come Back Little Sheba
Picture: The Greatest Show On Earth
Irving G. Thalberg Memorial Award: Cecil B. De Mille

1953
Actor: William Holden, Stalag 17
Actress: Audrey Hepburn, Roman Holiday
Picture: From Here To Eternity
Irving G. Thalberg Memorial Award: George Stevens

1954
Actor: Marlon Brando, On The Waterfront
Actress: Grace Kelly, The Country Girl
Picture: On The Waterfront

1955
Actor: Ernest Borgnine, Marty
Actress: Anna Magnani, The Rose Tattoo
Picture: Marty
Special Award: Seven Samurai, Best Foreign Film

1956
Actor: Yul Brynner, The King And I
Actress: Ingrid Bergman, Anastasia
Picture: Around The World In 80 Days
Special Award: La Strada, Best Foreign Film
Irving G. Thalberg Memorial Award: Buddy Adler

1957
Actor: Alec Guinness, The Bridge On The River Kwai
Actress: Joanne Woodward, Three Faces Of Eve
Picture: The Bridge On The River Kwai
Best Foreign Film: Nights of Cabiria (Italy)
Jean Hersholt Memorial Award: Samuel Goldwyn

1958
Actor: David Niven, Separate Tables
Actress: Susan Hayward, I Want To Live
Picture: Gigi
Best Foreign Film: My Uncle (France)
Honorary Award: Maurice Chevalier
Irving G. Thalberg Memorial Award: Jack L. Warner

1959
Actor: Charlton Heston, Ben Hur
Actress: Simone Signoret, Room At The Top
Picture: Ben Hur
Best Foreign Film: The Village On The River (Netherlands)
Jean Hersholt Memorial Award: Bob Hope

1960
Actor: Burt Lancaster, Elmer Gantry
Actress: Elizabeth Taylor, Butterfield 8
Picture: The Apartment
Best Foreign Film: The Virgin Spring (Sweden)

1961
Actor: Maximilian Schell, Judgment At Nuremberg
Actress: Sophia Loren, Two Women
Picture: West Side Story
Best Foreign Film: Through A Glass Darkly (Sweden)
Irving G. Thalberg Memorial Award: Stanley Kramer

1962
Actor: Gregory Peck, To Kill A Mockingbird
Actress: Anne Bancroft, The Miracle Worker
Picture: Lawrence of Arabia
Best Foreign Film: Sundays and Cybele (France)

1963
Actor: Sidney Poitier, Lilies Of The Field
Actress: Patricia Neal, Hud
Picture: Tom Jones
Best Foreign Film: Federico Fellini's 8 1/2 (Italy)

1964
Actor: Rex Harrison, My Fair Lady
Actress: Julie Andrews, Mary Poppins
Picture: My Fair Lady
Best Foreign Film: Yesterday, Today and Tomorrow (Italy)

1965
Actor: Lee Marvin, Cat Ballou
Actress: Julie Christie, Darling
Picture: The Sound Of Music
Best Foreign Film: The Shop On Main Street (Czechoslovakia)
Special Award: Bob Hope
Irving G. Thalberg Memorial Award: William Wyler

1966
Actor: Paul Scofield, A Man For All Seasons
Actress: Elizabeth Taylor, Who's Afraid Of Virginia Woolf?
Picture: A Man For All Seasons
Best Foreign Film: A Man And A Woman (France)

1967
Actor: Rod Steiger, In The Heat Of The Night
Actress: Katharine Hepburn, Guess Who's Coming To Dinner
Picture: In The Heat Of The Night
Best Foreign Film: Closely Watched Trains (Czechoslovakia)

1968
Actor: Cliff Robertson, Charly
Actress: Katharine Hepburn, The Lion In Winter, and Barbra Streisand, Funny Girl
Picture: Oliver
Best Foreign Film: War and Peace (USSR)

1969
Actor: John Wayne, True Grit
Actress: Maggie Smith, The Prime Of Miss Jean Brodie
Picture: Midnight Cowboy
Best Foreign Film: Z (Algeria)

1970
Actor: George C. Scott, Patton
Actress: Glenda Jackson, Women In Love
Picture: Patton
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1971
Actor: Gene Hackman, The French Connection
Actress: Jane Fonda, Klute
Picture: The French Connection
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1972
Actor: Marlon Brando, The Godfather
Actress: Liza Minnelli, Cabaret
Picture: The Godfather
Best Foreign Film: The Discreet Charm Of The Bourgeoisie (France)

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Actor: Jack Lemmon, Save The Tiger
Actress: Glenda Jackson, A Touch Of Class
Picture: The Sting
Best Foreign Film: Day For Night (France)

1974
Actor: Art Carney, Harry & Tonto
Actress: Ellen Burstyn, Alice Doesn't Live Here Anymore
Picture: The Godfather, Part 2
Best Foreign Film: Amarcord (Italy)

1975
Actor: Jack Nicholson, One Flew Over The Cuckoo's Nest
Actress: Louise Fletcher, One Flew Over The Cuckoo's Nest
Picture: One Flew Over The Cuckoo's Nest
Best Foreign Film: Dersu Uzala (USSR)

1976
Actor: Peter Finch, Network
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1977
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Actress: Diane Keaton, Annie Hall
Picture: Annie Hall
Best Foreign Film: Madame Rosa (France)

1978
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Actress: Jane Fonda, Coming Home
Picture: The Deer Hunter
Best Foreign Film: Get Out Your Handkerchiefs (France)

1979
Actor: Dustin Hoffman, Kramer vs. Kramer
Actress: Sally Field, Norma Rae
Picture: Kramer vs. Kramer
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Actor: Robert De Niro, Raging Bull
Actress: Sissy Spacek, Coal Miner's Daughter
Picture: Ordinary People
Best Foreign Film: Moscow Does Not Believe In Tears (USSR)

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Actor: Henry Fonda, On Golden Pond
Actress: Katharine Hepburn, On Golden Pond
Picture: Chariots Of Fire
Best Foreign Film: Mephisto (Hungary)

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Actor: Ben Kingsley, Ghandi
Actress: Meryl Streep, Sophie's Choice
Picture: Ghandi
Best Foreign Film: Volver A Empezar (Spain)

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Actor: Robert Duvall, Tender Mercies
Actress: Shirley MacLaine, Terms of Endearment
Picture: Terms of Endearment
Best Foreign Film: Fanny & Alexander (Sweden)

1984
Actor: F. Murray Abrahams, Amadeus
Actress: Sally Field, Places In The Heart
Picture: Amadeus
Best Foreign Film: Dangerous Moves (Switzerland)

1985
Actor: William Hurt, Kiss Of The Spider Woman
Actress: Geraldine Page, A Trip To Bountiful
Picture: Out Of Africa
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1986
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Actress: Marlee Matlin, Children of a Lesser God
Picture: Platoon
Best Foreign Film: The Assault (The Netherlands)

1987
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Actress: Cher, Moonstruck
Picture: The Last Emperor
Best Foreign Film: Babette's Feast (Denmark)

1988
Actor: Dustin Hoffman, Rain Man
Actress: Jodie Foster, The Accused
Picture: Rain Man
Best Foreign Film: Pelle the Conqueror (Denmark)

1989
Actor: Daniel Day-Lewis, My Left Foot
Actress: Jessica Tandy, Driving Miss Daisy
Picture: Driving Miss Daisy
Best Foreign Film: Cinema Paradiso (Italy)

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Actress: Kathy Bates, Misery
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Actor: Tom Hanks (Forrest Gump)
Actress: Jessica Lange (Blue Sky)
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Actress: Susan Sarandon (Dead Men Walking)
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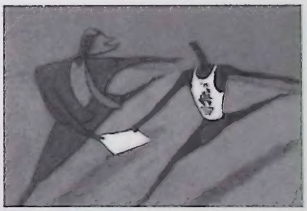

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